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Inside This Week...

Real Estate Home and Garden

SPECIAL EDITION

The Carmel Pine Cone

and Carmel Valley Outlook

OUR 78TH YEAR, NO. 21 — May 27, 1993

Cachagua Faire a festive affair

ALMOST 1,000 people attended the Fourth Annual Cachagua Country Faire last Saturday at the Cachagua Community Center in upper Carmel Valley.

A pancake breakfast kicked off the festivities, which included a horse race for children five and under (below).

Throughout the day and into the evening, the sounds of Homefire, Heartstrings and Sons of Paleface set the tone for having a great time, which Fifth District Supervisor Karin Strasser Kauffman (right) didn't hesitate to do. (Susan Beck photos)

Carmel's budget woes focus of town meeting

■ Residents and city officials begin to understand budgetary hardships, but it is not yet clear who must make the sacrifices.

By PAUL WOLF

THE THEME of the evening, at least according to city officials, was "Shared Solutions." But reading between the lines, one might arrive at either "Shared Sacrifices," or "Please don't leave all these hard decisions with us."

Whatever the message, the town hall meeting, held Monday, May 24 at the Carmel Women's Club, provided an overview of the city's fiscal picture, both present and future. About 80 people attended.

How can the city — poised to carry out its second year in a row of cuts in the 1993-94 budget — raise revenue when it must stay clear of "the A word" ("annexation) and "the M word" (parking meters)? How much support can be gathered for charging library card fees to patrons who live outside of the village?

Although it included spirited discussions, this town hall meeting was designed more to raise questions than to answer them.

The challenge of raising revenues must follow the even tougher business of reducing spending, to the tune of at least $500,000 out of the $7.4 million budget for 1993-94, according to City Administrator Jere Kersnar, who conducted the town hall meeting alongside Mayor Ken White.

By meeting's end, the mayor joked that the suggestions he had just heard were expanding, not trimming the budget. Residents spoke more about what they wanted to save than eliminate.

Watching the state

Not only are the city's revenues flat and costs rising, but the state is expected to broaden its claim on property taxes, said Kersnar. The city administrator said it is expected to grab 26 percent of that long-sacred municipal revenue source.

As more state "takeaways" are expected in the coming years, cities must become more reliant on the local taxes that they have the power to impose, Kersnar argued.

It was clear Monday night that "Shared Solutions," a phrase Kersnar and White used frequently, simply meant that the public would have to be fully involved in making hard choices, both on questions concerning revenues and expenditures.

There was, however, an observable

See **TOWN HALL** back page

Environmental concerns fuel desal debate

As vote nears, residents seek answers to questions on Measure G

By SCOTT BREARTON

WHAT WAS staged largely as a pro-and-con debate on the proposed Sand City desalination plant became a last-minute opportunity for residents to air their concerns about the project.

Ironically, water district staff officials — technically neutral during the campaign — shouldered most of the burden for the proponents' side on a rainy evening, Monday, May 24.

Measure G would require a simple majority vote of the public to pass in the June 8 election. Passage would allow construction of the desalination project to begin.

A smattering of area residents attended the public forum at Carmel's Sunset Center to learn more about the proposed water supply project and ask questions of Monterey Peninsula Water Management District officials.

Margo Nottenkamper, project manager for the desalination project, kicked off the forum with an overview of the proposed $22 million facility. At capacity, the plant could produce three million gallons of drinking water per day – about 20 percent of the peninsula's annual water demand.

Water officials explained the desalination plant would: increase ground water storage, leading to slightly improved river flow; allow for reduced pumping in lower Carmel Valley during dry summer months; and eliminate the risk of mandatory rationing during the next drought period.

Nottenkamper said brine discharge from the facility was a key issue in the environmental impact report completed in December 1992.

Although the brine discharged from the "ranney injectors" would be approxi-

See Pine Cone editorial on Measure G, page 2

mately 40 percent higher than the normal salinity of seawater, according to Nottenkamper, sufficient dilution would occur. She said because the brine would be discharged 35 feet below the ocean floor and under low pressure, ocean currents would provide full dilution, based on hydraulic computer modeling.

Nottenkamper said the only species of marine life in the discharge area are sand dollars and olive snails, which have shown resistance to increased salinity at certain levels.

"There are no endangered or threatened species that would be affected by the brine discharge," Nottenkamper added.

She acknowledged, however, that the long-term effects of increased salinity from brine discharges on marine life have yet to be determined.

A Pacific Grove resident concerned about the effects of brine discharge on marine life asked water officials a two-part question: Had they considered piping it out to the "lifeless zone?" (presumably into the depths of the Monterey Bay Canyon); and had they consulted with Monterey Bay Aquarium Research Institute (MBARI) or other area marine research facilities?

"The lifeless zone"

Nottenkamper was quick to criticize the man's assessment of the "lifeless zone," and said the firm (ABA Consultants from Capitola) that helped complete the EIR for MPWMD did consult with MBARI about their concerns.

Nottenkamper said MPWMD officials had originally considered building a pipeline that would carry the brine from Sand City to Marina and discharge it into the nearest existing outfall (wastewater treat-

See **DESAL** back page

POSTAL VIOLENCE

Locals assess why shootings on the increase

By SCOTT BREARTON

IN AN age when reports of violence at neighborhood post offices are beginning to seem as commonplace as junk mail and stamp machines, a question comes to mind: Could it happen in a small town like Carmel-by-the-Sea?

JACK HOLT

There have been 11 separate shootings at U.S. Postal Service facilities in the last decade, including two earlier this month.

Dubbed "Black Thursday" by USA Today, the two latest incidents, which both occurred May 6, claimed the lives of two postal employees.

See **POSTAL** page 3

Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters must not exceed 250 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

Waste of absentee ballots

Dear Editor:

Since I abhor waste, and am crusading against our enormous national deficit, you may understand how distressed I was to learn that I was contributing to community waste.

Upon phoning our Monterey County Registrar, Tony Anchundo, I learned that everyone who sends for an absentee ballot, upon discovering he is to be in town after all, but still uses his absentee vote, is causing the taxpayer a sum just under $8 for the processing of his ballot.

After using my absentee ballot one year, while on a trip, I kept my registration as an absentee voter, for the convenience of not having to line up at the polls, never dreaming I was unwittingly contributing to a growing waste of taxpayers' money. Meanwhile, I've discovered there are hundreds as ignorant as I was, who have been unaware of making the same mistake.

I hope we can eliminate this unnecessary waste!

Alice B. Uehling
Carmel

Distressed with Sierra Club

Dear Editor:

I am dismayed by the Ventana Chapter, Sierra Club's decision to urge a no vote on Carmel's Measure H. There are no environmental issues involved. This matter is not a concern of the Sierra Club and its charter. It is strictly a local matter of the City of Carmel.

I believe that the Sierra Club has been misled by certain members of its political committee who have been in the forefront of opposition to Measure H for their own political reasons. The rezoning action previously taken by the Carmel City Council after two years of study and public hearings will not produce "serious environmental impacts and a deterioration of the quality of life in Carmel" as it claims. The Sierra Club should stay out of such purely political issues.

As a result of the club's unwarranted foray into a non-environmental political arena, I hereby resign my membership in the Sierra Club and encourage others to do so.

Melvin B. Kline
Carmel

Plaza history lesson

Dear Editor:

So much misinformation, intentional or otherwise, on the origins, design and history of the Carmel Plaza has been put forth by the opponents of Measure H that a reiteration of the true facts seems to be in order. It has been stated that I was the architect of the Carmel Plaza, implying my authorship of all that you see there today. This is not true.

I was the architect of the original portion only, which comprised the north one-third of the site facing onto Ocean Avenue. This included I. Magnin, the Bank of America and Sambo's restaurant, plus such local merchants as Howard and Courtney Brunn (The Mark Fenwick Shop), Tom Watt, Rose Brown and Don Crosby.

The local owners and developers of the project were Leslie and Marcella Fenton of Pebble Beach. They were especially concerned that the project be sensitive to Carmel's character and scale, and they commissioned several works of art by Carmel's noted artist, Geza St. Galy, to be incorporated into the structure. The project was completed in the summer of 1960. Several years later, the Fentons sold the property.

The southern two-thirds of the block remained undeveloped until the early 1970s when new owners, employing a San Francisco architectural firm, completed the project as it stands today. This firm also designed Ghirardelli Square in San Francisco.

Olof Dahlstrand
Carmel

Election Day questions

Dear Editor:

The following questions should be answered prior to election day:

• Why has there been no mention of the State Water Resource Control Board hearings held in Sacramento last fall to decide the future of the Carmel River? It was

See **LETTERS**, page 8

MEMORIAL DAY DEADLINES

The Carmel Pine Cone will publish as usual the week of June 3. Due to the Memorial Day holiday, however, the following deadline schedule has been set:

Classified & Legal: Friday, May 28, 4:30 p.m.
Advertising: Friday, May 28, 5 p.m.
Editorial material: Friday, May 28, noon

Editorial

Yes on Measure G

ON JUNE 8, when voters step into the booth to approve or reject the Sand City desalination plant, they will take part in the Monterey Peninsula Water Management District's first authorizing election in its 16-year history.

It has been well-publicized that the district is under fire for failing to produce new water sources. (The 1992 grand jury report recommended the district disband should its failure continue.)

With the desalination proposal, however, the MPWMD staff has done an admirable job in presenting to the people a viable, affordable project with negligible environmental impacts. ***Therefore, The Carmel Pine Cone urges a yes vote on Measure G to authorize the facility's construction.***

◆◆◆

Citizens throughout the peninsula have vivid memories of a six-year drought, rationing and a two-and-a-half year moratorium on water connections. Our limited water storage capacity means the district quickly fills up and then runs out again; drought, in effect, is always around the corner.

Desalination is a cutting-edge technology that can be employed to reduce our dependence on rainfall during dry years and provide for careful, planned growth (the only kind our elected officials have any business approving). As general goals, these are met with little opposition throughout the peninsula.

While the MPWMD staff's most optimistic projections foresee the dam project approved by the myriad agencies, designed, built and on-line by 1999, the environmental impact report puts the target for completion well back at the year 2002.

Clearly, we are dealing with considerable uncertainty. Few are holding their breath, and some continue to mutter, "I'll never see it in my lifetime."

◆◆◆

It's important to remember the project cost was originally placed at $32 million. Through the competitive bidding process, the estimate was revised to $22 million, and operating costs were similarly reduced.

The facility, capable of producing three million gallons of water per day, would cost the average household $3 on the monthly water bill.

Indeed, we must acknowledge at least a couple of potent arguments against desalination, and present them in the form of questions.

• Couldn't the new Paralta well in Seaside (on-line later this year) and the Pebble Beach reclamation project be considered the near-term solutions until the dam comes on line?

• Aren't voters rather unlikely to approve another supply project — namely, the dam — two or so years after they have been told desal would solve all their problems?

Heuer's provocative flyer

There are no absolute answers to these important questions. And so, we recognize the significance of water director Dick Heuer's provocative flyer, "Desalination or Dam," which included an array of peninsula politicians (including the five members of the Carmel City Council), business people, environmentalists and developers who signed on with the view that desal would steal the thunder of the long-term project.

Heuer deserves credit for holding an unpopular view on the water board — which would have preferred unanimity — and in the face of MPWMD staff — which often came across like advocates of desal rather than neutral providers of information.

Nevertheless, partisans in a political battle should not rest their case on intangibles. For the most part, those against desal have been less opponents of the Sand City project than supporters of the dam.

They have put too much stock in the notion that "the dam is on its way." Such a fast arrival is most likely to be delayed by litigation, regulatory review, the appeals of the Esselen tribe and numerous revisions to the timetable.

We believe each voter should view desal unclouded by the dam. For nowhere in the ballot language does it say a no vote on desal translates into a resounding vote of confidence on the dam. Likewise, support of desal should not be automatically considered anti-dam.

Actually, the defeat of Measure G would reinforce the grand jury's taunting words — the water district can't produce viable projects, even relatively straightforward ones like the Sand City plant.

Such a defeat would send the deflated water district hobbling off in the direction of the dam, hardly galvanized with renewed commitment. The citizenry, faced with the uncertain arrival of the dam, would have no one to point fingers at except themselves.

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'Sometimes you can't help but become emotionally involved.'

Bob Bramman, Carmel vet, retiring after 38-year career

By SCOTT BREARTON

AFTER 38 YEARS in practice, Dr. Bob Bramman is retiring Friday, May 28, capping a rewarding career at Carmel-by-the-Sea Veterinary Hospital.

Founded in 1972 by Dr. Joseph Marasco, Carmel-by-the-Sea Veterinary Hospital is the only animal hospital in town.

A native Texan, Bramman practiced in Marin County until 1972, when Marasco, his classmate at the University of California at Davis, convinced him to move south and join him at his Carmel practice. They have been partners for more than 20 years now.

"When I first came here," Bramman said, "I was the only vet in the area that did birds."

Bramman explained the attitudes of people toward their pets have changed over the years.

"People have become more emotionally involved in their pets," he said. "They're part of the family and are very important to people. For a lot of retired people, it's all they have."

One obvious example was an elderly woman who left her bird at the animal hospital while she went to a doctor's appointment of her own. Dr. Bramman explained that the bird wasn't dropped off for treatment – the woman simply didn't want her feathered friend to be left alone in her absence.

DR. BOB BRAMMAN gives a checkup to Brittany, a female Golden Labrador, just one of the Carmel veterinarian's many patients over the past 38 years. Dr. Bramman is retiring Friday, May 28. (Scott Brearton photo)

A veterinarian who treats hundreds of animals every year (and one who hasn't missed a day of work in 38 years) has little choice but to become emotionally involved in his patients from time to time.

"Sometimes you can't help but become emotionally involved," Bramman said. "It becomes particularly apparent when you have to put an animal to sleep that you've treated since it was little. It's never easy."

Dr. Bramman cited another case in which a 60-year-old woman brought in Pico, her poodle, which was plagued with medical problems.

The woman was not well herself and was getting progressively worse, according to Bramman. She asked the doctor what she could do with her pet if she could no longer care for him. Dr. Bramman told her not to worry, that Pico would be cared for, no matter what happened.

About six months ago, Bramman said the woman was admitted to the hospital, where she died shortly thereafter.

A man of his word, Dr. Bramman took Pico into his home, where he has lived happily ever since. Interestingly, Pico is now healthy and has since recovered from many of his medical problems, with the exception of cataracts and other tell-tale symptoms of old age in dogs.

Success stories

After his years of practicing veterinary medicine, stories of success, sorrow and humor are to be expected, like the time Dr. Bramman performed a Caesarean section on a pregnant boa constrictor. Another time he said he removed a tumor from a 40-pound monitor lizard.

"They're success stories in that nobody else was doing it (treating exotic animals) at the time," Bramman said. "Exotics mean as much to people as dogs and cats."

Dr. Bramman said it's satisfying when an animal is referred to him for a second opinion by another veterinarian – when he finds something that wasn't discovered originally and the problem is resolved.

Take, for example, the German shorthair who was brought in for examination after the dog's original veterinarian could not diagnose the cause of its illness. A 22-pound tumor was removed from the dog.

"It's always special when you don't

See **BRAMMAN** page 9

Farr sued by McCampbell

AS THE June 8 special election draws near, Bill McCampbell — Republican candidate for Leon Panetta's old 17th Congressional District seat — has filed a $10 million lawsuit against opponent Sam Farr.

The Superior Court action alleges defamation of character and libel, charging that a Farr fundraising letter of May 6 said McCampbell had a "pro-apartheid" position.

Assemblyman Farr reportedly referred to the lawsuit as frivolous.

McCampbell said in a statement to the press that he "agreed to set up a non-profit corporation that, as his client, would try to help Transkei become economically independent from the racist apartheid regime."

Transkei today is aligned with Nelson Mandela, McCambell said, and that "after all this effort" he could not "stand by and be falsely accused."

A Pebble Beach resident, McCampbell has an international law practice in the nation's capital. His press packet included a statement from Selwyn Soquinase, identified as a black member of the National African Congress, saying McCampbell "has worked hard for the victims of apartheid and against the apartheid system."

McCampbell has repeatedly bristled at any suggestion that he is pro-apartheid. Allegations from the Democratic party surfaced earlier this month.

At a candidates' forum May 6 in Pebble Beach, McCampbell was defiant, using nearly half of his open microphone period to strenuously deny the charges and denounce his Democratic challenger.

Holt, Maradei concur: Small P.O.'s like family

POSTAL from page 1

In Dearborn, Mich., postal worker Larry Jasion killed one person and wounded two more in a post office garage before putting a bullet in his own head. Meanwhile, Mark Hilbun, a postal worker who was recently fired, walked into a Dana Point, Calif. post office that same day and shot two employees, killing one.

"I don't think the use of guns has ever bettered a situation," said Bil Paul, U.S. Postal Service corporate relations specialist for Northern California.

So the question remains: Could it happen here?

David Maradei, who served as station manager at the Carmel-by-the-Sea branch post office for 15 years (1977-1992), doesn't think so.

"I don't believe there's any danger in the small town post offices because they're families," Maradei said.

"Employees spend as much time with their fellow employees than they do with their own families," he noted. "There are certainly frustrations and problems, but I don't think they'd ever get accentuated to the point where they would spill over into violent behavior."

Jack Holt, who served as Carmel's Postmaster for seven years until he retired in 1989, echoed Maradei's assessment.

"Family"

"Small post offices are just like families," Holt said. "They (postal employees) have more opportunity to work things out and are more able to control their pressures."

Jim Richard, station manager at Carmel-by-the-Sea branch since January 1993, started as Superintendent of Postal Operations at the Via Nona Marie branch in 1991.

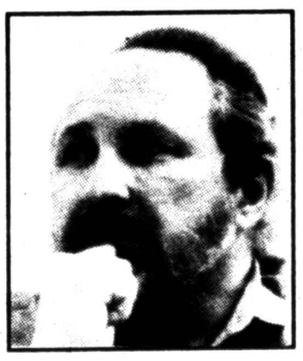
Richard said working in Carmel is much different than his former job at a San Jose station, where he was one of 200 employees and tensions were higher.

"The size of the facilities and the community has a lot to do with it," Richard said, noting that there are only 13 employees at the Carmel-by-the-Sea branch and 42 at the Via Nona Marie branch.

Describing relations among Carmel postal employees as "harmonious," Richard concluded: "The employees at both Carmel facilities are excellent and they get along very well."

But what makes an employee reach a boiling point and finally snap?

Maradei noted that many employee problems are rooted in management problems. By separating the elements that make up an employee's life, the root causes become more apparent.



According to Maradei, those elements include the employee's work ethic, his or her environment, and the ability of managers to shape them toward the goals of the company. In the case of the U.S. Postal Service, the goals are fairly straightforward: "to provide an efficient and responsive mail delivery system."

"People want their mail delivered in a timely manner, they want the cost to be reasonable, and they don't want to wait in line," Maradei said.

But when frustrations and problems with employees arise and managers are unable to perceive and deal with them – whether emotional, financial, legal, or drug or alcohol-related – according to Maradei, there's a breakdown that begins to grow between the employee's work situation and the needs of management.

And many times, disgruntled employees wind up venting their anger toward managers who may have little to do with a particular decision – whether it be a negative evaluation or layoff notice.

"Frustration turns to anger"

"Frustration turns to anger," Maradei said, "and that anger is vented on the perceived individual or system that the person feels has wronged him or her. Many times, local managers are not responsible for the labor cuts forced on them by the postal hierarchy," he added.

As with many large companies, there are pressures in the post office workplace, Maradei said. It can be a demanding job where pressures build as daily deadlines approach, responsibilities mount and managers demand more work from fewer employees.

"Sometimes people are not equipped to handle the type of pressure these types of situations can generate," Maradei said.

Paul argued that violent acts occur in many industrial workplaces, and the Postal Service is being singled out because of its high profile in the community.

"It could happen at any industrial workplace," Paul noted. "It's happened at McDonald's and high-tech industries in Silicon Valley. It's becoming more of a problem across the board."

Holt agreed that "you could find these types of people everywhere. I'm not so

See **POSTAL** page 7

Meetings digest

Thursday, May 27

- CUSD Board of Education, budget study session, Bay School, Highway 1, 5 p.m.
- CUSD Board of Education, Bay School, 7 p.m.

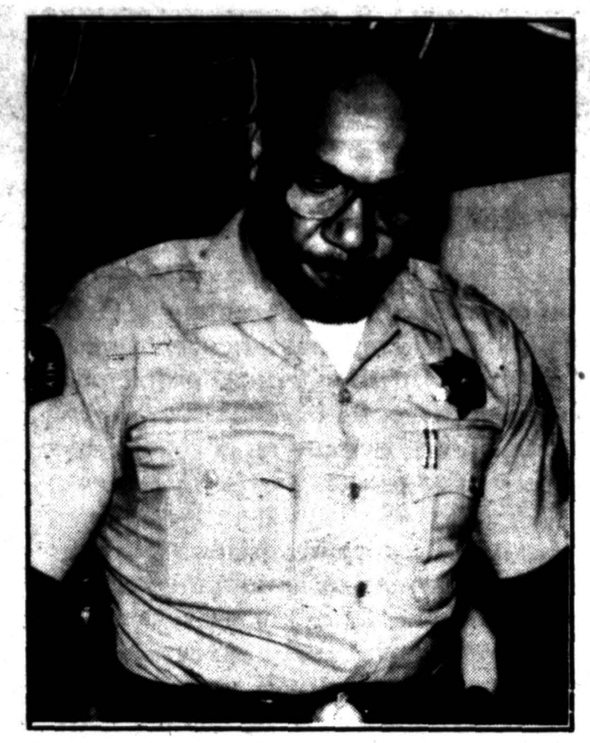
Friday, May 28

- Carmel Forest and Beach Commission, City Council Chambers, 1:30 p.m.

Wednesday, June 2

- Carmel City Council, special meeting on the 1993-94 budget, City Council Chambers, 2 p.m.

Memorial jam session set for Bill Jackson



A FEW years ago at Carmel's Mission Ranch Barn, the jazz job started right after Bill Jackson's day shift ended. And so the much-loved musician played vibes in his Monterey County Sheriff's uniform. Bill died at age 59 on Sunday, May 23, following a lengthy battle with lukemia. (Will Wallace photo)

By JOHN DETRO

NEXT MONTH'S Monterey Bay Blues Festival — June 26 and 27 at the fairgrounds — will be dedicated to the memory of founding board member and fine jazz musician Bill Jackson.

Additionally, jazz players and fans who loved him (that would include everyone who knew the man to any degree) are invited to a memorial service and jam session. These will begin at noon Friday, May 28, in American Legion Hall 694 of Marina.

Both announcements came on Tuesday as relatives, colleagues and friends sought ways of honoring this gentle person who parlayed brightness, talent and strength into multiple roles: Blues Fest trustee, Monterey Jazz Festival board member, Monterey County Sheriff's officer, jazz artist (drums and vibraharp), husband, father and unofficial but dedicated counselor of the troubled young.

Mr. Jackson, 59, died Sunday morning, May 23, at Oakland's Oak Knoll Naval Hospital. He had battled lukemia over a lengthy period and was there for testing.

A professional musician since age 14, Mr. Jackson walked into his last peninsula gig on May 2 at Mission Ranch Barn. It was a memorial get-together for Dizzy Gillespie, and Mr. Jackson left the sickbed to play. He was observed having a grand time, laughing with San Francisco saxophone star John Handy on the bandstand, drawing from some deep reserve to solo beautifully via those trust vibes.

His last gig ever came a few evenings later at San Jose's De Anza Hotel with area pianist Ace Hill. Hill and bassist Bryan McConnell were coordinating Friday's noontime jam with the family's participatory blessings; those wishing details may call McConnell at 1-633-3613.

The Blues Festival board voted unanimously to dedicate next month's eighth edition to Mr. Jackson. "He was there since the beginning," said board member and jazz photographer Will Wallace — "always positive and giving of himself."

Blues Fest President Lewis Jackson added: "Bill loved the music and people. He was always an outstanding citizen of the community. To me, Bill was the Dizzy Gillespie of the peninsula, if not the entire county. He performed with everybody, and everybody gained from knowing him — just like with Diz. It was a very rare opportunity to be on both boards, but that's the kind of man he was."

"He was a close and dear friend," said President Myron (Doc) Etienne Jr. of Monterey Jazz Festival, "and a marvelously effective board member. I'm going to miss this wonderful human being. I never saw Bill without a smile, and he was a strong contributor to the board's Education Committee. I loved him. We loved him."

Tim Jackson, MJF general manager, also oversees Kuumbwa Jazz Center in Santa Cruz and said: "Bill came over to Kuumbwa (on May 17) and saw his old friend Gene Harris (the pianist) on the job. Bill stayed for both shows, and the two men had conversations and laughs together. I hadn't seen Bill for a while, so we sat outside and talked quite a bit. I'm grateful that we all got to share that evening."

Bryan McConnell: "What can I say? Bill was the best — like a father to me."

A native of Newark, N.J., William Ellis Jackson lived hereabouts for the past three decades. He retired at Fort Ord as a Chief Warrant Officer 3 after 22 years in the Army. Mr. Jackson came to the local installation from the paratroopers; his musical abilities were recognized and he was post bandmaster from 1963-73.

He also was a 20-year veteran of the County Sheriff's Department, last serving as chief bailiff at the courthouse in Monterey. He retired from those duties on May 1.

He was preceded in death by his wife, Vivian, and son Dennis. Following private cremation on Friday, he will be interred beside her at Garden of Memories in Salinas.

Mr. Jackson is survived by four sisters in New Jersey, sons Michael and Barry of Salinas, daughters Regina Panis of Seaside and Patricia Jackson of Salinas and 11 grandchildren.

The family asks that any memorial contributions be sent to Monterey Jazz Festival youth programs.

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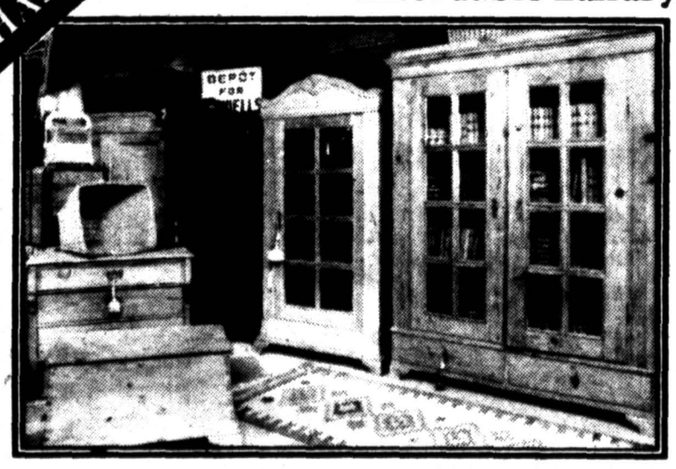

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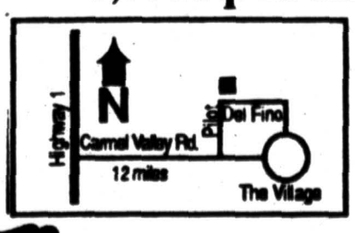

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Archaeologist uncovers area's past

By PAUL WOLF

IN THE Salinan Indian territory south of Monterey Bay, there is a big cave decorated throughout by a strange symbol.

That strange symbol does not seem to depict plant or animal — or anything immediately recognizable. It is as mysterious to us today as the cross must have been to the Salinan tribe following the arrival of the Spanish.

"Perhaps this symbol was full of meaning, speaking of creation and tales that took days to tell," said archaeologist Gary Breschini, who spoke at the Harrison Memorial Library Park Branch on Monday, May 24.

Breschini's livelihood is based on unlocking mysteries. In a pair of identical talks for the Henry Meade Williams lecture series, Breschini allowed 137 residents to become insiders in his arcane world.

He sought to convince his audience of what he declared — namely that the Monterey area "is one of the best places in the world to do archaeology."

The cultures of the three main tribes of the region can be pieced together like some sort of fascinating jigsaw puzzle. Breschini, who is president of the Monterey County Historical Society, showed his audience dozens of slides.

Much has been learned; much remains mystery. The symbol found in that big cave — a vertical line with slender strands drawn across the center — is as cryptic as ever. "They couldn't talk about their pagan ways in the mission," Breschini explained. "And with the disease and the forced labor, very few (Salinan Indians) have survived."

Despite the close proximity of the three Indian cultures — the Ohlone, the Esselen and the Salinan — each was quite distinct, Breschini said. The art, religion, language and details of daily life differed vastly, he said.

For starters, culture tends to reflect environment. The Esselen made a life on steep and rugged hills, and on the treacherous banks of the Carmel River, while Salinan made the "rolling grasslands" home, Breschini said.

Closer to the Monterey area, the Ohlone used the bay as a "treasure house" of resources — fish, abalone, sea mammals, shells.

Through static objects, archaeologists seek drama and narrative.

Breschini recounted a tale with a universial message about economics. At a time when the Indians used shell beads as "cold hard cash," some schemers in the tribal ranks made shoddy currency — poorly constructed beads, with the holes pierced way off the center of the shells. There was a proliferation of these imperfect coins. Who knows if the Indians had a term for "inflation," but that is what it was.

Breschini described archaeology's scientific method. It's more than pulling up artifacts. It is working systematically, taking notes, classifying items, analyzing them in the lab, warehousing them and writing up reports. "If we spend five days in the sun, we will spend another 50 days as shut-ins," he said.

A perfect picture of the past is never attained. Said Breschini, "We are dealing with a book that has had 90 percent of its pages ripped out — ripped out and scattered all over. In addition, it was written in a foreign language. That is what we are dealing with. This is archeology."

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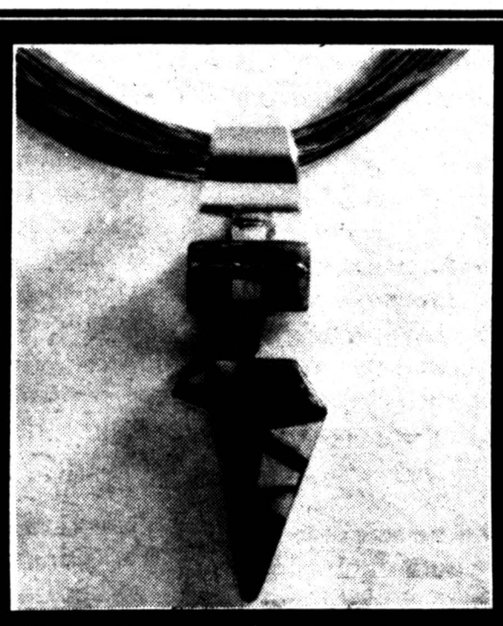

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File No. F930831

The following persons are doing business as **1, Independent Realty Associates, Inc. 2, Carmel Business Brokers 3, Buyers Realty, 4, Golf Course Properties, 3785 Via Nona Marie, Suite 305 Carmel, Ca. 93923.**

Harriette Mason Schofield, 25482 Carmel Knolls Dr., Carmel, Ca. 93923.

Richard C. Schofield, 25482 Carmel Knolls Dr., Carmel, Ca. 93923.

Independent Realty Associates, Inc. (for 2,3,4 above) Incorporated in CA, 3785 Via Nona Marie, Carmel, Ca. 93923.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1979, for #1 abvoe #2, 3, 4 began 7/1/1992..

(s) **Harriete Mason Schofield**

This statement was filed with the County Clerk of Monterey County on May 10, 1993.

Publication dates: May 27, June 3, 10, 17, 1993.

(PC513)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F930750

The following person is doing business as **Spirit Works, 147 Highland Dr., Carmel, Ca. 93923.**

Maxine Musgrave, 147 Highland Dr., Carmel, Ca. 93923.

This business is conducted by an individual.

(s) **Maxine Musgrave**

This statement was filed with the County Clerk of Monterey County on April 27, 1993.

Publication dates: May 6, 13, 20, 27, 1993.

(PC505)

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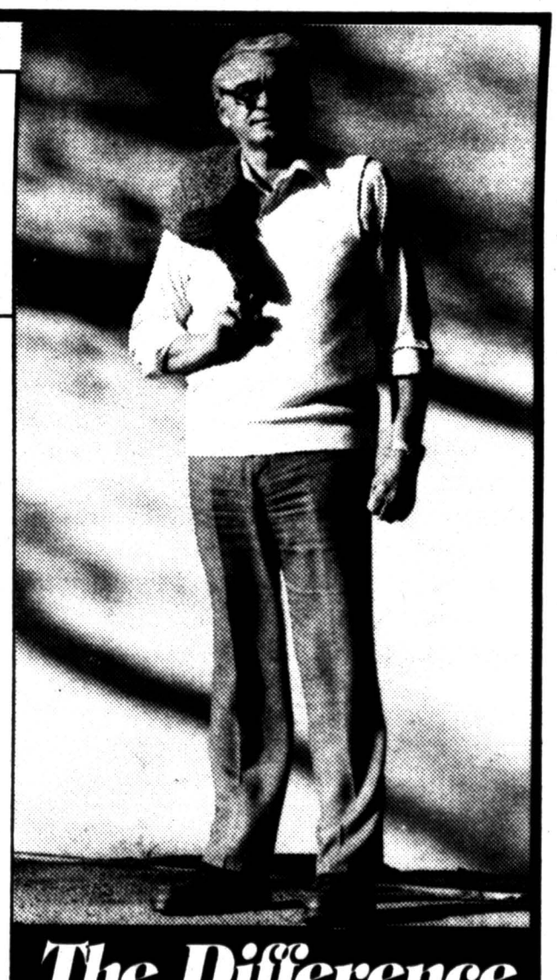

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Carmel Commentary: Rezoning Ordinance

Measure H: *"Shall Ordinance No. 92-23 amending Title 17 of the Municipal code pertaining to commercial zoning be adopted?*

YES — Take a look at the facts

By Merv Sutton

A VERY small group of people have been making outrageous statements about Measure H and the effects they claim it may have.

They oppose Measure H, but to be fair, this tiny group — some recent arrivals in town, others who don't even live here — oppose just about everything.

Their claims seem strident — almost hysterical: The world as we know it will come to an end if Measure H passes; every store in town will give up its current business and turn magically into a T-shirt shop; high-rises will sprout overnight on Ocean Avenue.

No one believes any of this. I don't and I doubt even those opponents to Measure H believe it. It's just a political scare tactic. And not a very credible one at that.

So, instead, let's get past all this incredible silliness and just talk about the *facts*.

Addressing fairness

The fact is that Measure H addresses fairness concerns about zoning in a small section of the downtown. It corrects some problems created in the 1984 zoning changes. It returns the boundary of the commercial zone to its traditional line at 7th Avenue — where it was for 60 years before the 1984 changes.

Measure H does all this in conformance with the 1988 General Plan.

The fact is that Measure H *protects* the village by setting an absolute limit on the number of tourist-serving businesses. It establishes tough, new regulations on traffic, noise and lighting. And it preserves the unique residential character of our community and establishes a 300 foot buffer zone around the entire commercial district.

Just as important are the facts about what Measure H does *not* do, especially in light of some of the outrageous statements made by opponents. Measure H does not expand the commercial zone by even one square foot and won't increase parking demand. It does not create new malls, despite some of the sillier claims made by opponents in their mailers. Measure H does not allow new tourist-serving businesses — it strictly limits their numbers for the first time.

Who do we trust?

The fact is that the real question about Measure H is not commercialization, parking or traffic because Measure H actually helps control these. The real question is who we trust in our community.

Because the fact is that the planning commission examined this situation for two and a half years, with two and a half years of public discussion and study. Every Carmel-by-the-Sea resident had the opportunity to be involved in the decision, and hundreds took advantage of that opportunity.

When that long, deliberative process was over and a fair, sensible compromise had been reached, the city council passed Ordinance 92-23 — now known as Measure H — on a 4-1 vote.

All these Carmelites worked hard, deliberated carefully and did what they thought was best for Carmel. Now, these same folks support a yes vote on Measure H. And Measure H has won the support of hundreds more Carmelites, as well as the endorsement of community leaders including virtually all former mayors, former city council members and former planning commissioners.

> *'The fact is that the real question about Measure H is not commercialization, parking or traffic because Measure H actually helps control these. The real question is who we trust in our community.'*

Opponents claims

And that leads me to say what I find most upsetting about the strictly political opposition to Measure H. The small group of opponents isn't just saying they disagree with Measure H. They go much further — irresponsibly further. These opponents claim that all the good people involved in this process — the planning commission, the city council and many of our trusted friends and neighbors involved in the decision over two and one half years — were not just wrong. The opponents' argument is that all these people — and all those who support Measure H — are intent on deliberately destroying the Carmel we all care about.

That's not just silly. It's unfair — to all those hard-working Carmelites involved in this decision and to everyone in Carmel. Worse, it's just plain wrong. And it has no place in our community. We don't want that kind of divisive tactic in our community.

For all these reasons, I urge you to ignore the name-calling, character assaults and ridiculous end-of-the-world pronouncements by the opponents. Instead, just look at the facts about Measure H. Because the facts will convince you to vote yes on Measure H for a better Carmel-bythe-Sea.

•

Merv Sutton is president of Carmel Citizens for Good Government.

NO — Protect residential quality of life

By Beth Wright

THE FOREMOST concern of the Carmel Residents Association continues to be the quality of life of our residents — we don't want to just savour Carmel's past in the history room of the library. We want to save the quality of life of our town, today, tomorrow and forever.

While some change is inevitable and, at times, even desirable, it should never be at the expense of our traditional values and our community environment. The CRA strives to maintain the unique quality of life for all residents, preserve the diversity and unique character of the business district, reduce the impact of tourist oriented commercial activity, and preserve the architectural integrity and village charm of Carmel-by-the-Sea.

Favors commercialization

For the following reasons, we believe Measure H disproportionately favors commercialization and property interests to the detriment of residents and our right to the quiet enjoyment of this beautiful place:

• *Expansion of the Central Commercial District*: It will be expanded by 15 percent, over one and a half acres in a village of less than one square mile. This expansion of the tourist-serving zone was decided without any parking, traffic or economic impact studies.

• *Cap on T-shirt shops*: Nowhere in Ordinance 92-23 are limits placed on these types of stores. Our codes, our commissions and the city council have classified T-shirts as apparel and apparel stores are not limited. Why all the ambiguity around the T-shirt uses. This could have been done with a simple declarative sentence to limit T-shirts.

• *The 1984 Zoning Ordinance*: The major difference between the 1984 zoning and the 1992 rezoning ordinance is that in 1984 the residents were asked what kind of commercial district they wanted. In 1992, the residents were ignored, the landlords and their representatives dictated their demands for rezoning.

• *Proposed changes within the SC and RC zones*: The Service Commercial zone is near extinction because of the added tourist uses formerly permitted only in the central-commercial zone. This means that our village will grow in tourist-serving uses and become increasingly dependent on the tourist dollar — a change that will never be reversed.

The residential-service zone adjacent to our homes would be opened to retail stores. Increased commercial activity in the buffer zone despite the city council's direction that no changes be made in this zone. It is evident that the supporters of Measure H are investing great sums of money in this campaign, using professional agencies and outside sources to influence an election in our town.

We are a small town of people who know, love and care for each other, and we are disturbed by unknown groups conducting secret surveys which could greatly influence the outcome of elections in Carmel-by-the-Sea.

The supporters of Measure H have denied making certain campaign expenditures that were reported in the press, thereby denying the public the right to know how much is being spent on this political campaign, what it is being spent for and who is paying for it.

The mayor's position

The mayor himself has admitted to urgent concerns about the new ordinance — Measure H — which he is working hard to pass as a supporter of Yes for Carmel. He has promised to start making changes the day after the election.

With three members of the council serving as active leaders in the campaign to pass this flawed and unfair ordinance, it is unrealistic to think they would draft changes in an ordinance they so strongly support. Many members of the public agree it is severely flawed and yet we are to accept this ordinance because the proponents, without any supporting evidence, declare "Measure H is good for Carmel."

Ordinance 92-23 is the most significant issue the CRA has encountered since our formation, at which time a prior administration was bent on changing the General Plan to the detriment of the community.

Many of those same changes are again proposed in a new vehicle — Measure H. There was an outcry from the citizenry at that time and the General Plan prevailed, but now we have many of the same proposals, which had been obscured by the campaign rhetoric.

Concerns and fears

Our personal concerns and fears are best expressed in an article written by a member of CRA and an undisputed friend of Carmel-by-the-Sea, Robert W. Campbell, in the Carmel Village Voice, Winter 78, "I read somewhere, 'we lie in danger of so attending to expediency and profit that we will lose the very arts that civilize.' I've come to live in Carmel-by-the-Sea because I perceive a chance to prevent that, at least in this small precious place."

And so do many of the 500-plus membership support this credo as we affirm each year that Carmel is primarily, essentially and predominantly a residential city. We strongly urge a no vote on Measure H on June 8.

•

Beth Wright is president of the Carmel Residents Association.

See the June 3 edition of The Carmel Pine Cone for all your pre-election coverage, including endorsements on Measure H, 5th District supervisor and 17th District Congressional race.

The Mayor's Report

By Ken White

In support of Measure H

ON JUNE 8, I hope every voter in our town will go to the polls and become part of the democratic process by casting a referendum vote on Measure H. I support a yes vote as do Councilmen Bob Fischer and Phil Coniglio.

Measure H ratifies or rejects Ordinance 92-23, which, as most of you know, is a common sense ordinance that fixes problems resulting from the 1984 zoning changes in the commercial district.

The new ordinance is intended to replace legislation that was difficult to work with, hard to interpret and created unnecessary hardships on people who applied for business licenses — many of whom wanted to open unique, "Carmel-type" stores.

One of its outstanding features is the fact that, for the first time, a *limit* is placed on souvenir, novelty and T-shirt shops. It also bolsters the residential buffer zone at the outer edge of the commercial district with greater protection against noise, traffic and lighting impacts.

Pros, cons aired

Your planning commission spent two and one half years on a zoning study. This allowed numerous public hearings so that the pros and cons were well and thoroughly discussed. Our director of planning and our city attorney both have said that the new ordinance is in conformity with the 1988 General Plan.

I can tell you as your mayor and as a former planning commissioner that Ordinance 92-23 is good for our town. I am proud to serve you and appreciative of the many residents who have recently telephoned, written or come up to me on the street and said, "We're with you!"

I encourage all residents, including the several hundred men and women who have moved to Carmel-by-the-Sea in the past several years, to attend city council and town hall meetings whenever you can. Your input is always valued.

Yes is a powerful, positive word. On Measure H, it is appropriate.

•

Ken White was elected mayor of Carmel in April 1992.

Postal violence problem analyzed

POSTAL from page 3

sure they (postal employees) are more susceptible to violent acts. I think the Postal Service represents a good cross-section of America in general," Holt added, noting that the federal entity employs 750,000 people.

"I think the postal employee is probably as good a worker as you'll find anywhere in today's work force."

Holt said the phenomenon may be more of a sign of the times than anything else, given the availability of weapons and prevalence of violence in America.

"Self-styled experts"

Immediately after the May 6 homicides, Paul said psychologists and criminologists, whom he calls "self-styled experts," came forward and said the Postal Service had greater stress in its workplace than other environments.

"I'm saying it's speculation," Paul argued. "How do you prove it? There are many other industries that operate with a certain amount of stress."

"It's certainly a controversial topic right now," Paul added. "A lot of it gets down to conjecture and personal psychology."

While Paul acknowledged that the Postal Service has had more than its fair share of violent acts expounded on the evening news, he said there are in-house programs that have been developed to ease employee tension before it manifests itself in bloodshed.

"We have programs in place that are designed to diffuse situations where employees are angry, frustrated or have drug-related problems," Paul said.

According to Paul, an in-house alcohol recovery program for postal employees that formed several years ago has evolved into a more comprehensive Employee Assistance Program.

"It's designed to cover a broad range of problems," Paul said, "everything from alcohol and drug-related problems to psychological and family problems."

Counseling is available to those that request it, according to Maradei, and "in certain extreme cases, managers can mandate that employees attend."

Two other Postal Service employee programs, according to Paul, are also in operation – Employee Involvement and Quality of Work Life. Employees meet in groups, discussing ways to increase efficiency and productivity. The group format also provides an opportunity to discuss other problems in the workplace when and if they arise.

"After these latest shootings, focus groups were encouraged to be held at many postal facilities (larger plants)," Paul said, "in which employees were invited to come and discuss their feelings and concerns."

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Letters

LETTERS from page 2

made clear at the hearings that mid-valley wells are illegally pumping "public trust" water. The Monterey Peninsula Water Management District is charged with development of a new water source outside the Carmel River to replace these wells, *now!*

Desal is the *only* project in the works! If the environmental degradation of the Carmel River continues, lawsuits will result. Heuer and Farina did not attend the hearings. Cofer and Hekhuis did. The state *can* take control of our water supply — think what that could cost!

• Who is Fran Farina? She does not divulge educational or other statistics on the ballot. Where was/is she licensed as an attorney? Where did she come from? When? Other than a short shift on the MPWMD and a Carmel Valley Road study committee, has she any background qualifying her to supervise us or make land use decisions vital to the quality of our lives?

• Sam Karas, has an excellent record as a Monterey County Supervisor. We know his history as a public servant and humanitarian. Why replace him with any unknown?

Charity Crane
Carmel Valley

Desal expensive, unneeded

Dear Editor:

Historically, the Carmel city government and most residents have been dedicated and helpful in the issue of restoring and protecting the Carmel River since it became obvious that withdrawing most local water from the aquifer beneath the river bed was destroying vegetation, riverbanks, bird and wildlife habitat and the once bountiful steelhead run.

Some who grew up here remember the days when the river ran summer long. How they fished in the shaded pools, listened to bird songs and lazed away the summer afternoons in the quiet atmosphere of a small river isolated by the verdant trees and willows that graced the stream side.

Now the promised restoration and future protection of the river is being threatened. Voters will be offered a presently unneeded and expensive desalination project. It is unneeded at this time because the district staff has determined, on the basis of analysis of recent history, that the community could get through a drought such as the last one without mandatory rationing.

In addition, three new water projects, including the developed Peralta well are being worked on at the present time.

The dedication of Carmel to the river is again desperately needed. Only a massive negative vote by voters of Carmel, Carmel Valley and Pebble Beach can defeat those who, indifferent to the destruction of the river, demand that we reclaim sea water now!

Edwin B. Lee
Carmel

Our quality of life

Dear Editor:

The current zoning ordinance was created in 1984 by a city council that was openly hostile toward Carmel businesses and our visitors. The ordinance was designed to make it more difficult to start and to maintain a business in Carmel.

This was all done under the guise of "making Carmel more resident serving." The intention of "serving residents" is noble, but the method used was erroneous at best. Limiting the business community's success negatively impacts the Carmel qualities that most residents enjoy.

For a town the size of Carmel, we have relatively large and very professional police and fire departments. Most towns our size are buying police, fire and emergency services from the county or neighboring cities. As a result of business revenue, we have a very safe community with excellent emergency health services. This is especially important because of the high proportion of seniors in our community.

Everyone knows that the business community provides the majority of the revues required to run our city (72 percent in 1992). The 1984 ordinance has weakened our business district to the point where it no longer can fully support the quality of life we have grown to expect.

Measure H replaces the current faulty zoning ordinance with one that corrects the errors and establishes the balance needed to strengthen our business community and to begin generating the tax revenue needed to support our "Quality of Life."

I have no commercial interest in Carmel, but I do have a very strong interest in keeping the facilities and characteristics that attracted me to Carmel.

Vote yes on Measure H.

Don Kremer
Carmel

A boost for economy?

Dear Editor:

It appears that some Carmel voters are leaning toward voting in favor of Measure H on the June 8 ballot because they think it will be good for Carmel's economy.

In an era of tight budgets, economic slowdown and shrinking tax revenues, the argument has a certain appeal. But, is it true?

The effect of the rezoning would be an increased number of shops selling gifts, novelties, cheap jewelry, etc. This will have a possible short-term effect of appealing to the folks who come into town for an hour or so. These day-visitors only have the time to buy an ice cream cone or a T-shirt. In the meantime, their cars add further congestion in the downtown areas, and they compete for scarce parking spaces.

Over a period of time, this will further discourage people from our neighboring communities to spend time shopping or dining in a restaurant downtown. We will become increasingly dependent on the fickle tourist trade as the foundation of our economy.

So, while the loosening of protection of our commercial district could give us a temporary narcotic "fix", it would more likely result in a gradual, long-term decline in the quality, charm and appeal of our commercial district. That would have a detrimental effect on retail sales and tax revenues.

That's why many shopkeepers are quietly opposed to the rezoning, and are encouraging their friends and customers to vote no on June 8.

Mike Brown
Carmel

Mr. Brown is owner of Perspectacles of Carmel, located on San Carlos between Ocean and Seventh. — Ed.

The real issue at stake

Dear Editor:

Beside the usual claims that rezoning will ruin Carmel, the opponents have made interesting observations — notably, that landlords want to make money and lots of it. Every landlord I know wants to make money. Hey! The landlords may set the price per foot, but unless the market agrees with them, they are just spinning their wheels.

Whether the new ordinance passes or not does not make a lick of difference. Either way the character of Carmel will not change! If it goes down to defeat residential businesses will not be saved, and if it passes it will not be the death toll of the residential community.

There is, however, a very important issue at stake. Government by referendum is the worst form of government imaginable. When the power to make law is taken out of the hands of our elected officials the results are usually devastating. The uninformed public is asked to decide issues they many times do not understand, and our elected officials develop this habit of ducking the hard issues because they are afraid of the political repercussions.

I am for the new ordinance not because of what it will or will not do to the character of Camel. I am for it because our elected officials put themselves on the line, as they should, and performed the task we elected them to do. If we don't like their decisions then let's vote them out.

This business of bringing to public vote everything that upsets 500 people will not only jeopardize the character of Carmel, but our very ability to govern.

Chris Tescher
Carmel

See **LETTERS**, page 16

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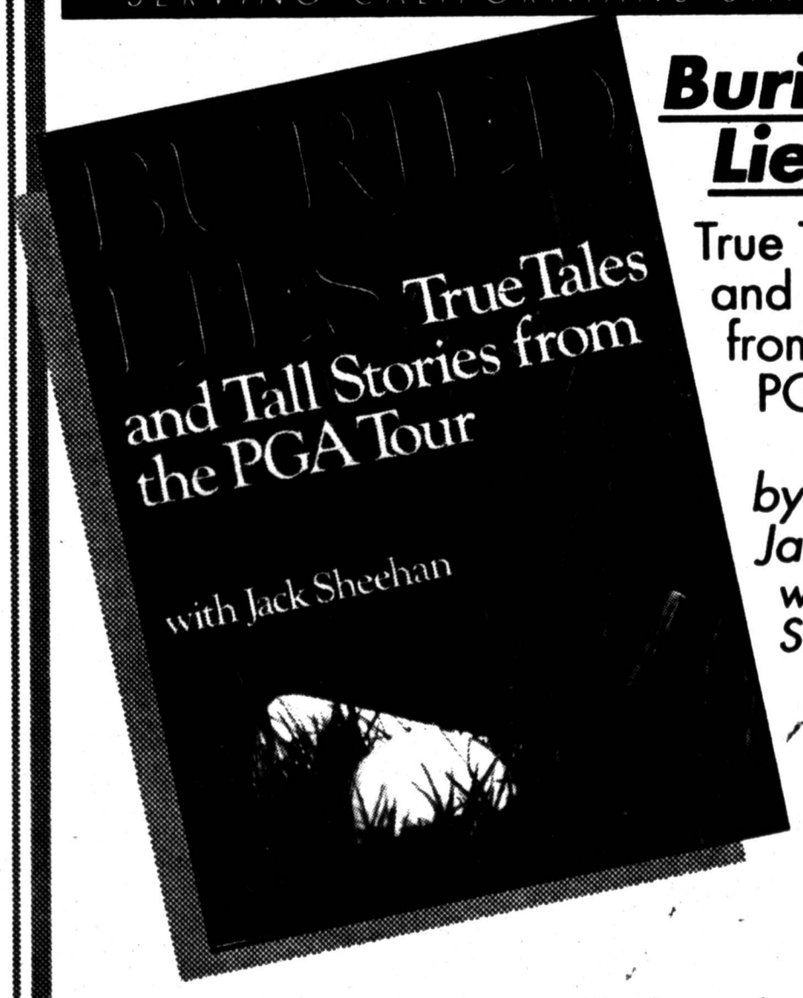

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Carmel veterinarian to retire after 38-year career helping, healing pets

BRAMMAN from page 3

think they're going to survive and they do."

Another noteworthy accomplishment was the time two ill gulls were brought into the office by a film crew shooting scenes from *Jonathon Livingston Seagull*. Bramman said the gulls were two of four specially-trained "Jonathon" birds used to film scenes along the Big Sur coast in the 1970s.

Dr. Bramman treated the two birds and was able to save one, he said, noting that he made Herb Caen's column in the San Francisco Chronicle for his efforts.

Then there are tales of residents who lost their dogs, only to receive a phone call from Dr. Bramman's office, informing them that their dogs were sitting on the doorstep of Carmel-by-the-Sea Veterinary Hospital.

While it seems like the animal hospital would be the last place a dog-at-large would want to go, Dr. Bramman said, "Most dogs don't mind coming in. The owners mind more than the dogs themselves."

The emotional relationships between people and their animals are evident in the letters on file at the animal hospital. The letters state that, upon the owners' death, their animals are to be euthanized promptly.

"I think that's selfish," Dr. Bramman said. "They feel that no one could care for the animal as they did. Some of them just don't think their dog can go on without them."

Bramman said most dogs get along just fine without their original owners, and while they may miss them for a brief period of time, "they adjust very well on the average."

Kind-hearted veterinarian

This kind-hearted veterinarian should know. Over the years, he's taken in a variety of animals whose original owners could no longer care for.

"I've had as many as six dogs, four cats, five birds, two rabbits and two bantam roosters – all at one time," Bramman said, noting the noisy roosters did get him into a bit of trouble with his Carmel neighbors.

At different times, he's also cared for three-legged dogs, turtles, tortoises and other reptiles.

"I've never bought a pet," Dr. Bramman said. "They've all been strays or inherited from people."

But Bramman admits that caring for pets is a lot of work and "they tie you down."

Dr. Bramman moved to Prunedale two years ago with his wife, Jean, where they share a comfortable one-acre homestead.

With plans to travel, the couple is trying to limit their number of pets. Since Dr. Bramman celebrates his 65th birthday in June, retirement comes at a welcome point in his life. He looks forward to spending time in his garden and doing a little fishing.

Will Dr. Bramman miss practicing veterinary medicine in Carmel?

"In some ways, sure," Bramman said. "There's a lot of nice clients in this town. I've seen a lot of these pets since their first vaccinations."

"If I had to do it all over again, I wouldn't change a thing."

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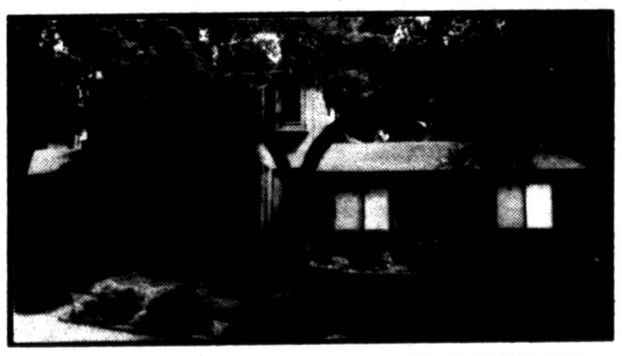
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CUSD to obtain portable rooms

By SCOTT BREARTON

DURING A recent phone interview, Carmel Unified School District Superintendent Vance Baldwin summarized action taken during a School Facilities Task Force meeting held May 24 at Carmel Middle School.

Baldwin reported that the district's acquisition of a portable classroom to be used at Tularcitos Elementary School will cost "in the neighborhood of $40,000," depending on the amount of site work required.

At a meeting May 11, the short-range Tularcitos planning committee unanimously recommended the board approve the purchase of the portable, to be used for the school's music program.

Although Tularcitos Principal Karen Camilli had recommended that the district look into either leasing or buying a used portable from the Monterey Peninsula Unified School District, Baldwin explained that it will probably be less expensive in the long run to go ahead and purchase a new one.

"Whether you buy a used or a new one," Baldwin said, "you still have the installation costs."

Baldwin said MPUSD doesn't have any used portable classrooms available right now, but he acknowledged there may be other sources where they could be obtained.

"We're going to explore that," he said.

The task force also heard a report on the value of properties currently owned by the district but not used.

Baldwin said Porter Marquard Realty conducted a preliminary estimate and concluded that:

- The Scarlett Road site, encompassing approximately 20 acres, is worth about $1,200,000.
- The 10-acre Holt road site is worth approximately $475,000.
- The Metz Road site, also about 10 acres, is worth approximately $300,000.

Baldwin said the three sites have a combined value of about $1,975,000.

"It could vary considerable depending on how those unknown factors work out,"

See **DISTRICT** back page

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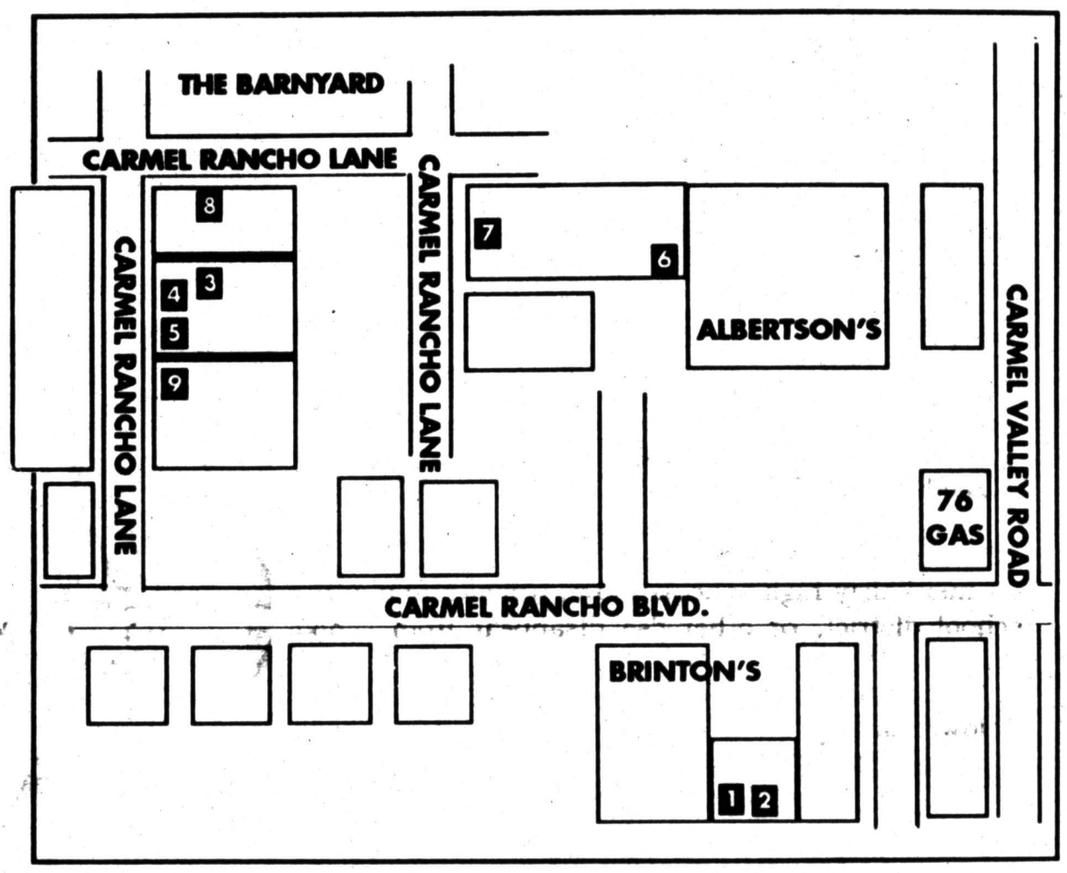

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Trolley on line for holiday weekend

By JOHN DETRO

IN A fine old movie, Judy Garland sang *The Trolley Song*. Area visitors and residents today have good reasons to send up a chorus or two of same.

On Saturday, May 29 — just in time for the Memorial Day weekend — Discovery Luxury Motorcoach Charters of Castroville will kick off the new Trolley Connection whose announced route includes stops in Carmel and immediate environs.

Discovery spokesperson Linda Jacobs said the narrated trolley tours will allow riders to experience the Monterey Peninsula "while leaving their cars behind." She spelled out the operation this way:

• There will be two trolleys operating daily — 60 minutes apart from each other. Tickets cost $15 (adults) and $9 (children 5-12). Tickets are good for the entire day and may be used "for all of our trolleys on a first-come, first-serve basis."

• Each trolley makes 13 stops on each route. One may get off at selected stops as many times as one wishes, then board trolleys that follow. The validated ticket is required for re-entry onto any trolley after the first admission of the day. "Or a person may remain on the trolley for the two-hour narrated period."

• Operating hours are 9 a.m. to 6 p.m. Cost includes admission to 17 Mile Drive except during professional golf tournaments and special events.

• Tickets must be bought in advance. At present, Carmel purchase sites are Carmel Business Association in the Eastwood Building (on San Carlos between Fifth and Sixth) and Bay Bikes (on Lincoln between Fifth and Sixth). Others wishing to sell tickets are invited to contact Jacobs at 800-954-8687.

• There is no reserved seating. The trolley is not responsible for lost articles. Neither smoking nor eating is permitted on the trolleys.

These stops

Designated stops: Hyatt Regency Monterey, Holiday Inn, Doubletree Hotel, Marriott, Fisherman's Wharf, Monterey Plaza Hotel, Cannery Row at Prescott, American Tin Cannery Outlet Center, 19th and Lighthouse in Pacific Grove, Lovers Point (no stop), 17 Mile Drive (no stop), Carmel Plaza, Carmel Mission, The Crossroads, The Barnyard, Del Monte Shopping Center.

The trolleys will come into Carmel from Highway 1 via the truck route down Carpenter to Second Ave. and along Junipero to Ocean and Carmel Plaza. Then the buses would move west to San Carlos and travel the truck route to Rio Rd.

Carmel Planning Commission decided unanimously that Discovery needed only a business license to start operating. Various community voices praised the facilitation of shopping and relief of parking pressures.

District's dropout rate rises while county rates fall

WHILE MONTEREY County's overall high school dropout rate has decreased by 26 percent since 1986, Carmel Unified School District has experienced a 247 percent increase during the same period, according to statewide statistics released May 24.

But although CUSD had the largest percentage increase in dropouts of any Monterey County school district, the total number of dropouts in 1992 was only 10 students.

"There are students that, for one reason or another, drop out of school," said CUSD Superintendent Vance Baldwin. "But one dropout is one too many." He added: "This area continues to get our attention."

Baldwin noted that state figures are sometimes misleading, because of the way the state defines a dropout. He said many times students enrolled at Carmel or Carmel Valley high schools move, transfer to another school district, or otherwise disappear from school records.

"In that case, all we can do is call them a dropout," Baldwin said.

Meanwhile, CHS Principal Marie Ishida said she didn't know where the state got their figures from:

"The last year we reported our dropout rates was for the 1990-91 school year," she said.

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Carmel Valley Outlook

J. N. Swanson — a man of action

By SUSAN BECK

ONCE IN the great northwest somewhere, Jack Swanson got caught in a snowstorm.

He rode his horse for awhile until he came upon a small cabin. Inside, there were several men waiting out the storm. Swanson was invited to take refuge, and grateful to be out of the cold, he offered to work with them on the range.

During his last dinner with the men at the ranch, after weeks of gathering, roping and branding cattle, one of the men said he knew of another J. N. Swanson — a famous cowboy artist down in California near Carmel Valley — did Jack know him?

Yes, Swanson, said, "I know him well." He then proceeded to sign every Western magazine cover that the other man had saved with Swanson's picture on it.

J. N. SWANSON is currently working on six paintings. (Susan Beck Photo)

Swanson is considered by most to be the best Western artist living today. He has lived on a 40-acre spread in Cachagua with his wife, Sally, for the past 36 years.

He arrived on the Monterey Peninsula via Stockton on the recommendation of a veterinarian. His racing quarter horse was lame and he was advised to work the horse in the surf. So, with $30 and a beat up trailer he headed out for Carmel.

He lived in one of the old Mission Ranch horse stalls for about a year, during which time he befriended Hillary Teague. She introduced her father, Donald, to the intriguing cowboy who had been drawing horses since he was four years old.

Teague — today considered one of the world's greatest watercolorist — hired Swanson as a cowboy model for $10 an illustration, which helped pay his tuition at the John Cunningham Art School in Carmel.

Swanson's paintings and sculptures have appeared in the collections of major museums throughout America as well as in many famous private collections including his "Vaqueros — Moving Camp" painting, which hung in President Ronald Reagan's office for several years.

He attributes his success to being one of the few artists who can paint or sculpt the exceptionally sensitive muscle movements under the slick skin of a horse. "Even Michelangelo gave up on the horse," said Swanson. "You have to live with horses and understand them."

Aside from working on his ranch — he is breaking three horses at the moment — he tries to paint everyday. Currently, he his working on six paintings.

J. N. SWANSON

However, this past year, he took an extended break from painting. "I painted when I just damn well felt like it," said Swanson. "I've been painting for more than 40 years and just didn't want to do it."

Instead, he turned his focus to helping some of the ranchers who have provided

See SWANSON page 13

Supes award bid for a new Rosie's Bridge

- *Construction permit required prior by June 15*

THE MONTEREY County Board of Supervisors on Tuesday, May 25, approved a bid just over $1.1 million from MCM Construction Inc. to construct a new Rosie's Bridge over the Carmel River at Esquiline Road in Carmel Valley.

The approval is contingent upon a construction permit from the Army Corps of Engineers by June 15, 1993.

The new bridge will replace the 46-year-old bridge, which honors the former owner of Rosie's Cracker Barrel.

The bridge is considered hazardous by several local residents because it is narrow and has a slippery, metal grate surface, which has caused several accidents in recent years involving children and bicycles.

MCM Construction was in competition with five other firms. County engineers estimated construction costs would be $1.36 million. The total cost for the project including design and environmental work is $2.2 million. Seventy-seven percent of the project's cost will be paid for from the Federal Highway Bridge Rehabilitation and Replacement funds.

Construction must begin by June 15 to accommodate a state Department of Fish and Game deadline, which issued a permit for a temporary detour of the Carmel River during construction.

Negotiations to replace Rosie's Bridge started about seven years ago. Construction is expected to take about five months.

CV committee scraps day laborer projects

By SUSAN BECK

EFFORTS TO provide public facilities for day laborers in Carmel Valley Village for the past two and a half years will be scrapped — at least for now.

Randy Randazzo, chairman of the Carmel Valley Day-Laborer Referral Service Planning Committee, said members of the committee met Friday, May 21, to discuss future plans.

He said the county's inability to accommodate portable restrooms and the community's unwillingness to provide a permanent facility brings the committee's efforts to a close.

In addition, he added, plans to set up a day labor center have not materialized.

"The committee agreed reluctantly to refrain from continuing to pursue a day labor center," said Randazzo. "It is disheartening that we have not been able to do what we set out to do."

The congregation of day laborers at Delfino Place in Carmel Valley Village has diminished substantially, said Randazzo.

Up to 70 day laborers at a time have gathered in the village for the past several years to be hired by local employers.

Cañada Woods uses barter tactic to preserve open space

By SUSAN BECK

IT'S QUITE simple — the protection of 40 agricultural acres in Carmel Valley from future development will require using nine acres for commercial use.

According to Alan Williams, owner of the Carmel Development Co, which is in charge of the Cañada Woods subdivision project — a joint venture between Leonard Williams and Clint Eastwood — the barter tactic is straightforward.

"It's a property right that we don't want to or plan to give up," said Williams.

The proposed Cañada Woods subdivision includes the Williams' 50-acre portion of the property, located on the south side of Carmel Valley Road adjacent to Quail Lodge, and Eastwood's 500-acre portion on the north.

The agricultural land has always been zoned for commercial use, said Williams.

"A little bit of development there is part of the plan to preserve open space," he added. "Preserving the land requires some kind of economic feasibility."

Also included in the trade-off for open space is the development of 44 homes on Eastwood's property. Williams noted there are 120 possible lot sites that could be developed.

He said the limited residential development and service center protects 82 percent of the entire 550-acre Cañada Woods subdivision project.

"The commercial values and the 44 residential lots will pay for the community to enjoy 40 acres of open space," said Williams.

It is not a matter of needing another commercial strip, said Williams; the commercial zoning has always been in place. He said the Carmel Valley Master Plan stipulates the need for people to have a place to do business legally.

One example, he observed, is Earthbound Farms, which currently leases Williams 40-acre agricultural parcel. He said the farmstand is the type of service-oriented business that would do well in the proposed service center.

Myra Goodman and her husband, Drew, have owned and operated Earthbound Farms since last year. If a service center is developed, said Myra, it might be ideal for them because they would like to provide more products, such as jams, fresh bread and salad dressings, in addition to produce.

From a business and personal point of

See CANADA WOODS page 13

The Carmel Valley Outlook

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Swanson seeks to protect the ranchers who have inspired him

SWANSON from page 12

much of the inspiration for his work.

In 1992 Swanson organized Stewards of the Range, an organization with the specific focus to thwart the efforts of what the group deems to be an environmental movement against ranchers operating on federal land.

Pseudo environmentalists are imposing irresponsible and ignorant rules, which are threatening the livelihood of many ranchers, said Swanson.

He said the U.S. Forest Service, Bureau of Land Management and Department of Fish and Game agencies in the northwest are becoming heavy handed in dealing with ranchers who lease federal land.

The assertion is that the rancher is destroying the land. Whereas, Swanson pointed out, the opposite is true. "Range management biologists have reported that the federal range is in the best condition it has ever been.

"Ranchers are the main reason for the tremendous numbers of game animals in the West. Over 100 years ago, Fremont, crossing the Humboldt Basin in Nevada with his army, wrote in his diary, 'No game, little water, we are eating our horses.' "Today, with ranchers' development of meadows, water holes in remote dry areas, range grass improvement, and sage eradication, this same area is a teeming wildlife preserve."

Swanson said the way of life he really loves is being destroyed. "I hate a bully — the U.S. government is really pushing its citizens. My whole life of painting is being taken away."

There is no doubt, Jack Swanson is a man of action. Even with everything he is involved with at the moment, he's creating images for a future painting.

He conjures up a deep pit in the middle of some old California adobes. In the pit there is a furious grizzly bear and an Andalusian bull fighting for their lives. Hanging over the edge of the pit, several Vaqueros wait for the bloody outcome.

Swanson's image lingers for a long time — as do the images of his paintings, sculptures and pursuit of ranchers rights.

Service center is key to preserving CV open space

CANADA WOODS from page 12

view, she noted, the agricultural property is especially fertile farmland. "I feel Earthbound Farms is a service to the community and a real addition to the valley."

Williams said he understands the community's concern regarding visual sensitivity in the area. He said the service center would be a traditional barn-style structure complementary to the surroundings.

The service center would accommodate either four large or 10 to 15 smaller spaces.

Supervisorial Candidate Public Forum

THE FIFTH District Supervisorial Candidate public forum will be held at 7 p.m., Wednesday, May 26, at All Saints' Episcopal Day School Auditorium on Carmel Valley Road in Carmel Valley.

The main topic for discussion will be traffic and improvements along Carmel Valley Road.

The candidates are Jeff Davi, David Hendrick, Noel Mapstead, Fran Farina, Sam Karas and Harrison Williams.

Everyone is welcome to ask questions of all the candidates following their statements.

The forum is sponsored by the Cachagua Area Property Owners Association and the Carmel Valley Property Owners Association.

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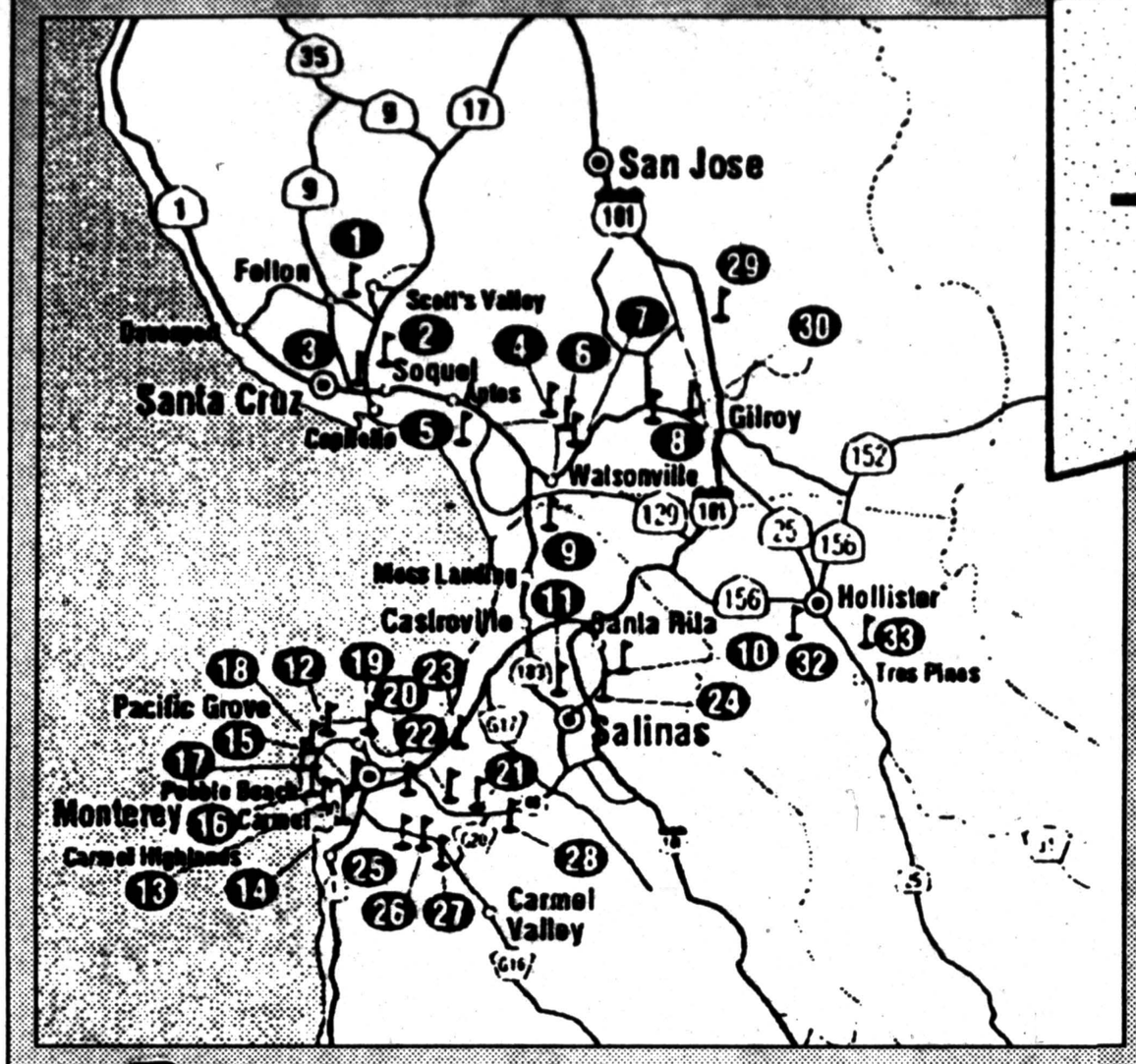

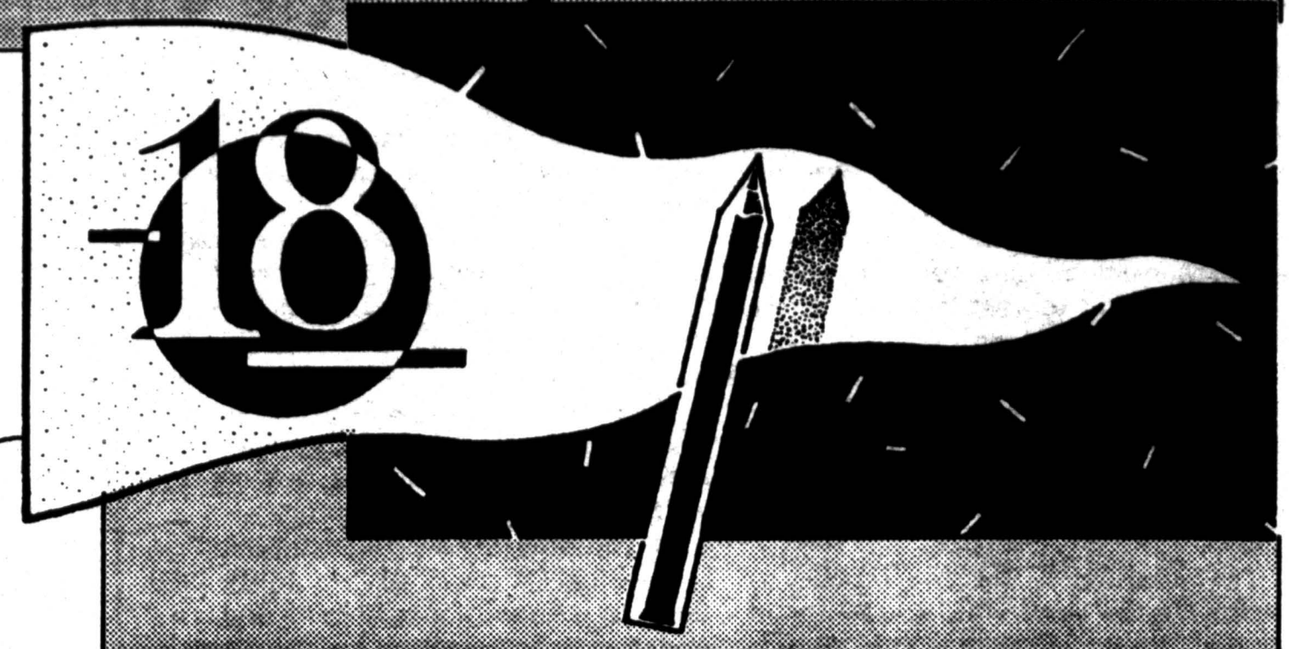

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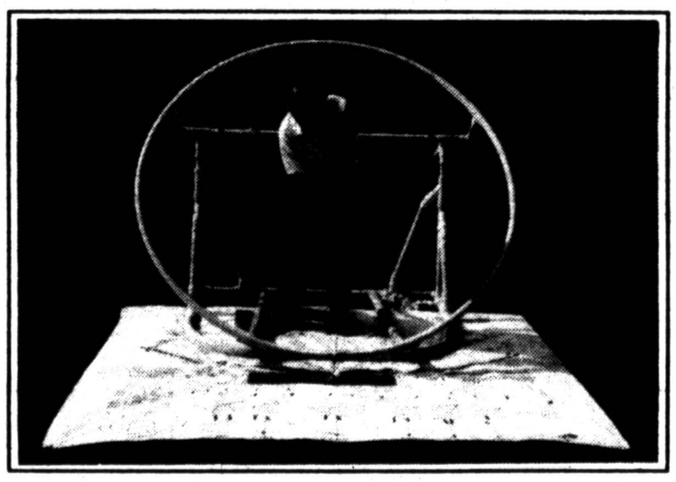

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Golf tips from John Riley

President, Riley Golf

Many golfers spend hundreds of hours practicing and playing and only a few minutes selecting the golf clubs they use.

To play your best, your clubs need to match both your physical characteristics: things like club length, lie angle and grip size. And your game: things like shaft flex, club weight and set makeup.

To illustrate how important these factors are, let's have a look at some examples from both areas.

Lie angle is the angle between the shaft and the bottom of the club. If the lie angle is too upright for you, the toe of the club will be in the air. This will restrict the area you can effectively use to hit the ball on the heel of the club. The result is reduced margin for error and less than satisfying golf.

The set makeup describes the clubs you carry. If you're a higher handicap golfer and you have a 2 iron, but you don't have a 7 wood or "trouble club", you'll waste strokes. That lofted wood could get the ball up in the air with a lot of backspin and help many imperfect shots stay on line. The 2 iron will hit lower shots with less backspin and will be difficult to use . The result again - less than your best.

Spend some time educating yourself on equipment variables and their effect on your game. With the right tools in your bag, the comparatively insignificant amount of time you spend now will pay off many times over out there on the course.

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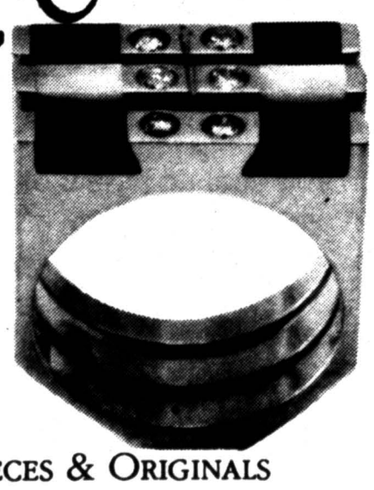

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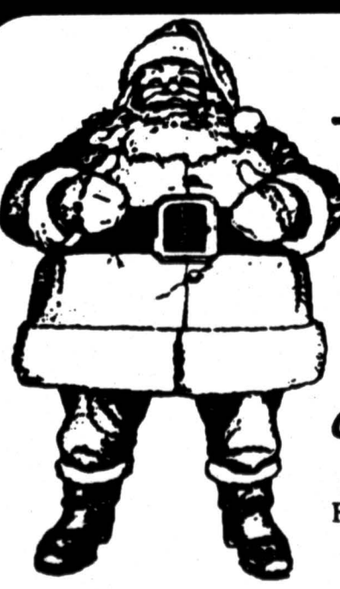

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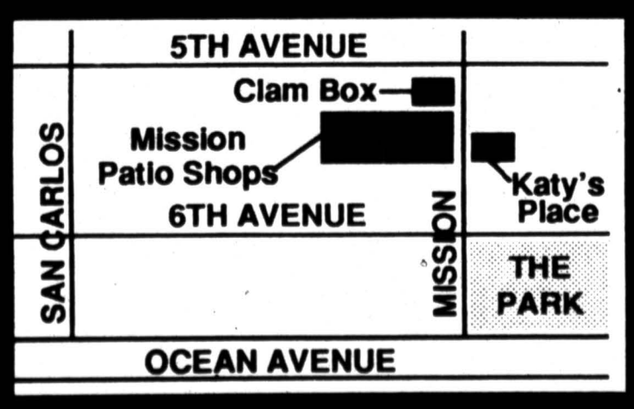

Mission Patio is located on Mission Street between 5th & 6th Aves., Carmel, next to the Clam Box & across from Katy's Place

Letters

LETTERS from page 8

Admit the mistake

Dear Editor:

We have all at some time faced the painful truth that a wrong decision has been made and must be reversed, be it taking the wrong job, hiring the wrong person or the wrong architect, or even marrying the wrong person. In most cases, the best solution is to admit the mistake, take steps to correct it and move ahead.

The only appropriate way to correct Ordinance 92-23 is pure and simple — divorce ourselves from it, start over and do it right — with a General Plan Committee with broad-based citizen involvement and thorough economic studies of the consequences.

The idea being floated that voters should pass Measure H and then the next day ask the planning department to begin changing it makes no sense at all. No one believes that, if this law is approved by the voters, the people who gain from it will be willing to give up that gain without a fight.

The only appropriate way to correct Ordinance 92-23 is to admit the mistake, and vote no on Measure H.

Clayton Anderson
Carmel

Corrects 1984 error

Dear Editor:

This whole issue of rezoning in the commercial district through Measure H is getting to be a joke.

I keep reading letters to the editor from people opposing it — and some are our elected or appointed representatives — who know absolutely nothing about the real effect of this measure's passing.

I make my living here in Carmel as a commercial leasing and business salesperson for the past 12 years and spend roughly 10 to 12 hours a day doing it ... And I am probably closer to this commercial situation and its effects on a realistic day-to-day basis than anyone in town. It's passing is *not* going to open the gates to hordes of more tourist shops.

The tiny area effected is off the beaten commercial path. In all my years of dealing with individuals and companies from out of the area who want to open a store in Carmel, I could never interest them in the areas involved in Measure H because they all want Ocean Avenue or near it. Even just a half block off of Ocean Avenue makes a major difference to commercial space hunters.

Also, I can't help but think that all those opposing Measure H have had a convenient lapse of memory in remembering that the measure will only restore the situation to where it was for some approximately 60 years up to 1984.

Measure H is well thought out and will correct the error made in 1984 and restore property owners rights with a minimum effect on the commercial district involved. Additionally, it will continue to allow strict supervision of new businesses.

Vote yes on Measure H!

Don Bowen
Carmel

Confused ordinance

Dear Editor:

I was glad to read The Carmel Pine Cone's editorial (May 13) and the article with Ken White discussing rezoning Measure H.

This Measure H, from all that I have read, appears to be a crossroad for the Carmel I came here to enjoy. I think the town may be a lot different several years from now than it is today. Wait and see what the voters choose.

I am confused by Mayor White's statement that he is going to establish a committee to rewrite the ordinance once the people approve it. This makes no sense to me at all. If sections of the ordinance have defects then it should have been rejected immediately by the council.

Back in the old days we had a saying that doesn't seem to mean much anymore: "Do it right the first time." If the mayor had followed that dictum this town wouldn't be divided today. It's funny how the mayor who promised to bring us together is driving us further and further apart.

Confused? Me too.

I think I'll just say no to the confused ordinance that is dividing my community.

Peggy Purchase
Carmel

Road to Carmel

Dear Editor:

I came to Carmel as an army engineer when they were building Fort Ord. A night at the Green Lantern was $3

See **LETTERS**, page 17

Letters

LETTERS from page 16

and a beer at the Pine Inn was 25 cents. That was my introduction.

It was then that I decided to retire in Carmel. It was a few years before I could get down here, but when I did the boys went to Sunset school, walking across town to attend, buying groceries on Ocean Avenue on the way. The business district did not seem much different than it does today.

Then sometime in the early 1980s, a new group arrived and took control of the village. They wanted to freeze the town and downgrade the business district though it was doing nicely the way it was. The new plan moved the district line from Seventh to mid-block and from Fifth to mid-block even dividing some buildings into different classification. It didn't accomplish anything except to foul up many rentals.

Now, after many years, a plan has been put together that corrects some of these faults. However, the same old group is opposed to the improvements and is trying to block the plan even though they had 12 planning commission meetings at which to object.

They are willing to lose resident-oriented business and penalize tourist-oriented business to maintain the old warped plan, so are resorting to handing out untruths and misleading information to achieve their goals.

Let's return to the old Carmel that existed for so many years. Vote yes on Measure H.

Edward M. Hicks
Carmel

Name-calling and negativity

Dear Editor:

It is disturbing to read the advertisements, developed by highly-paid professional agencies, which ask our town to divide itself and hate those people with whom you disagree.

Our Citizens Against Rezoning chair, former Carmel City Councilman James Wright, has asked all participants in our campaign to refrain from name calling, distortionsand negative campaigning. The issue is not "who is opposed to us," but the value of Ordinance 92-23 as potential law of Carmel-by-the-Sea.

The personal attacks made during this campaign have been directed against the individuals who led the effort to gather signatures for a referendum — myself and Al Eisner (the former publisher of The Carmel Pine Cone). We have been vilified as "liars," "terrorists," "bums," "carpetbaggers," "a pony-tailed biker" and "some guy from Fresno."

This election and this debate will end, but I wonder if the intense anger generated over this confusing and controversial ordinance will end?

I will ask, as The Citizens Against Rezoning have asked before, that the remainder of the rezoning discussions focus on the issue of the merits of Ordinance 92-23, not on personalities.

One of the damaging outcomes of this election could be that the decision on the future of Carmel would be decided on on name-calling and negative campaigning. What a tragedy for Carmel if that were to happen.

Both sides agree the ordinance has flaws. Say no at the polls and let's get the right law on the books for Carmel.

That is what we need to heal the town.

D.R. Maradei
Carmel-by-the-Sea

Live happily ever after

Dear Editor:

Once again upon a time, there have been rumblings in the storybook hamlet of Carmel-by-the-Sea in Pacific America.

Previously, from out of Carmel Thal (Carmel Valley), an Auslander (Outsider), with his elves, spearheaded a referendum to negate corrective commercial zoning

See **LETTERS**, page 24

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Community Calendar

CONGREGATION BETH ISRAEL announces "Fascinatin Fifties", the 9th Annual Benefit Auction, on June 12 in the Serra Ballroom of the Monterey Conference Center. Enjoy hors d'oeuvres and a silent auction at 6:30 pm and an elegant dinner and live auction at 8 pm. Cost id $50 per person. Reservations required. Call 624-2015.

MONTEREY PENINSULA CHAPTER OF THE EMBROIDERERS GUILD OF AMERICA invites you to attend a meeting on June 14 at 9:30 am at the Crossroads Community Room. Lyn Dougherty will lecture on combinations of cotton, silk and metallic fibers. For information call 625-1212.

YOUTH MUSIC MONTEREY AND THE EASTMAN SCHOOL OF MUSIC present Summer Music ~Monterey's Annual Jazz Camp June 27 - July 16 in Pebble Beach. Students receive private lessons, group coaching and perform in big bands in concert. Tuition is $1,600 resident, and $1,100 day student. For applications, call 375-1992.

ST. MARY'S BY-THE-SEA EPISCOPAL CHURCH presents the 36th Annual Antique show July 9-11. The organizer of the first major museum exhibition on antique American wicker furniture will lecture on July 10 at 3 pm. Approximately 30 antique dealers will participate at the three-day show. For information call 372-8583.

THE MONTEREY BAY GIRL SCOUT COUNCIL announces the Monterey Bay Summer Classic Golf Tournament on July 16 at 1 pm at The Golf Club at Quail Lodge. $150 entry fee includes green fees, cart, barbecue lunch, gifts and awards banquet. Proceeds benefit Girl Scouts in Monterey, Santa Cruz and San Benito counties. For information call 373-8048.

This space is provided as a community service by First National Bank for local nonprofit groups and organizations. Please submit information of upcoming events to: **Community Calendar**, Post Office Box 222017, Carmel, CA 93922. Publication subject to time and space availability.

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A: The Carmel we have now...

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IF THIS IS YOUR CARMEL, VOTE NO ON MEASURE H

Recommended by the Sierra Club and the Carmel Resident's Assn.

B: The City with Measure H...

A city totally dependent on tourism for its financial base... a divided city becoming more and more commercial, no longer in control of its economy, with intolerable parking and traffic problems... a city drifting towards becoming just another beach resort town where the needs of residents are secondary to commercialism.

IF THIS IS YOUR CARMEL, VOTE YOUR CONSCIENCE ON MEASURE H JUNE 8

If you care about our village,
PLEASE DON'T LET THEM CHANGE CARMEL TO A PLACE TO VISIT, NOT A PLACE TO LIVE

Paid for by Citizens Against Rezoning, David Maradei, Treasurer

624-0162

Social Spotlight

By Susan Cantrell

Wicked Night was win-win event

GAMBLING WAS on everyone's mind Saturday night during A Wicked Night of Chance, sponsored by Leadership Monterey Peninsula.

While I was there, I kept reminiscing about my first gambling experience at Lake Tahoe about 20 years ago... I remember scoffing at the perverts who spent the day pulling levers in a cavernous casino, while the sun was shining on an azure blue lake outside.

However, I debased myself and headed straight for the roulette wheel. Several hours later (maybe it was days, I can't be sure), after spending all my money and most of my partner's, I had to be dragged bodily to our waiting plane

★ ★ ★

I haven't gambled since then. I know better than to keep dabbling in this addiction.

Saturday night my partner (a basically sane man) and I parked at Tarpy's Roadhouse and were greeted on the patio by chippies. These women, dressed in short black dresses, long black hose, and little hats with black nets, gave us our tokens and pinned flowers on our lapels.

Maybe it was the intoxicating smell of the gardenias, but I fell into a trance and headed directly for the slot machines. One token, five back; another token, none back; another token, three back... I was hooked. My partner reminded me that none of these games were for money, that I had interviews to conduct, and gently led me into Tarpy's to the food. But this was nearly as dangerous as gambling. There were incredible hors d'oeuvres, chocolate cake; chippies were even handing out glass vials of vodka shooters. Yikes!

I decided to find out about other people's gambling habits, so I spoke with a blackjack dealer. She told me many of the people who came to the table were scared to death, even though the games weren't for money.

Kim Hartman and Duncan Murray were a dashing couple – she in a 1930s mint green dress with a string of pearls and matching cloche, and he in a gambling jacket. He looked confident placing his bets at the gaming table and revealed a personal gambling story. While on a cruise ship he was seasick and discovered that the casino, in the hold of the ship, was the most stable place to be. Of course, he stayed there for the rest of the journey. "I won big," he said.

Hartman said she doesn't gamble anymore. "I learned my lesson after being a card dealer in Tahoe."

The couple was there investigating the leadership program, for which the event was a fund raiser. Well, maybe not. Nolan Kennedy suggested the funds would be used to send him and his co-chair, Tracey Manning, to Arruba.

On a more serious note, Manning said this is Leadership's 11th year and through the program she learned all about the Monterey Peninsula, about educating potential community leaders and, "We threw fabulous parties."

I'd have to agree. This casino night had all the right ingredients: a charming roadside house with many rooms in which people could cluster, a 1930s theme with great music, and casino games. Even the weather cooperated.

David McIntyre, LMP board president, said he had very little experience gambling. He was soured after he and some Defense Language Institute chums went gambling. They each won $50 and he won nothing.

Delaney McDonald, who helped shuttle guests, said it was great that DLI voluntees got to drive, gamble and enjoy the evening. Her honest nature shined through when she divulged her secret about gambling. "The true luck in gambling is not knowing what the hell is going on."

Some 300 revelers attended the affair and it is hoped that lots of money was raised for the program that gets raves for producing charitable community leaders.

★ ★ ★

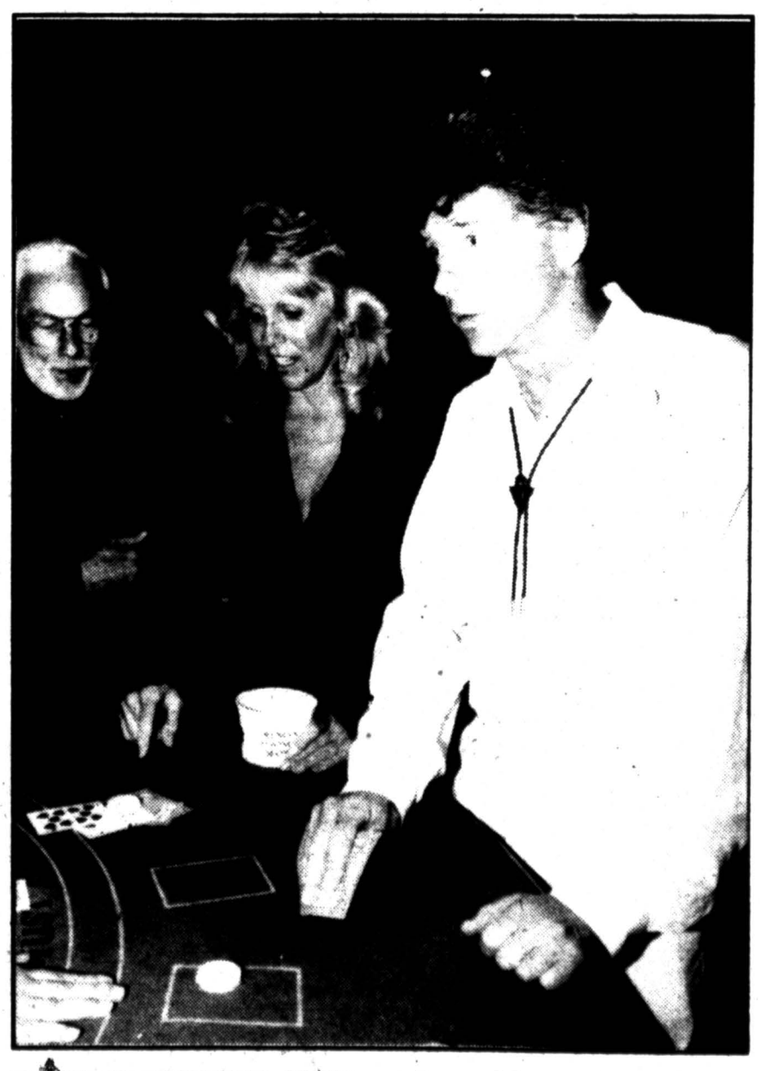
See SPOTLIGHT page 19

NORMA CISNEROS and Evelyn went straight for the slots. The jingle of play coins was music to their ears. (All photos by Chris Hulse)

IT WAS a razzle dazzle night at Tarpy's during Leadership Monterey Peninsula's Wicked Night of Chance. Co-chairs Tracey Manning and Noland Kennedy dressed for casino action.

"BIG MAMA Sue" Kroninger and "Fast Eddy" Erickson fool around between entertainment sets at Tarpy's.

LEAGUE FOUNDERS, Nicole and George Knovik, enpyed the silent auction and five-course gourmet dinner to benefit the Monterey Youth Soccer League.



DAVID MCINTYRE, LMP board president, gives blackjack advice to Summer Rodgers and Warren Haber.

Social Spotlight

SPOTLIGHT from page 18

High time at Highlands for soccer supporters

Did you know that soccer is the world's most popular game? According to the Monarch Youth Soccer League, for which a fund raiser was recently held at the Highlands Inn, it began in China and is now played by 150 million people in 168 countries.

Michael Jones, director of the league, talked about the game as he stood before the fireplace with Greg Petersen, Stanford University assistant soccer coach, who had come for the event. "Soccer was always a great sport for me," Jones said. And while far more children play soccer than football in this country, it isn't as widely recognized as in Europe. "If the (media) coverage were like the Super Bowl, everybody would be turned onto it."

He said he loves coaching soccer because it builds children's self-esteem and can change them in one afternoon of play. For instance, he cited a shy boy or girl, considered a "dork" by their friends, who goes out one day and becomes a hero ten times in the course of one game.

"It happens constantly," he said. "I see a kid elevated in the eyes of his peers. Still, after 15 years, it gives me goosebumps."

David Fink, president of the Monarch board and general manager of the Highlands Inn, said as a child he played lacrosse and soccer. "Anything to keep us off the streets," he joked.

Petersen, tall, lean and blonde, with a twinkle in his eye, said he and his little brother used to watch Mexican league soccer. "We couldn't understand the language, but they were so animated we'd go out and copy what they did."

He said soccer makes kids take on responsibility.

"It's one of the few sports where the coaches don't dominate the players. Kids have to make their own decisions."

The evening of gastronomic delights raised $9,000 from the silent auction alone - enough to finish the new MYSL Carmelo soccer fields located in Carmel Valley.

★ ★ ★

Please keep sending word by mail, fax or carrier pigeon, as I don't keep a desk at the newspaper and am unlikely to answer a phone message unless it is an emergency and is accompanied by a complete message. Also, I need two weeks notice for invitations.

GREG PETERSEN, assistant soccer coach for Stanford University, toasted with Michael Jones, director of the Monarch Youth Soccer League, and David Fink, board president and general manager of the hosting Highlands Inn. They were overjoyed that the event raised enough money to finish the new MYSL Carmelo soccer fields.

TRAILSIDE AMERICANA Gallery of Carmel recently opened, to the joy of owners Nancy and Randy Best, who cut the ribbon along with Christine and Ted Mollring.

WENDELL BROWN, whose paintings were shown at the gallery, showed off his camera to friend Jackie Craighead during the gallery opening. Jackie is never without a fetching hat!

TRAILSIDE GALLERY'S headline artist, sculptor and elegant cowboy, Bill Nebeker, poses with his wife, Merry, and one of his fine bronzes.

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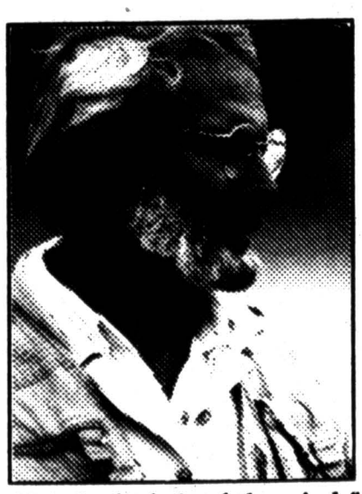

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THINGS TO THINK ABOUT
from Les the Barber of Carmel

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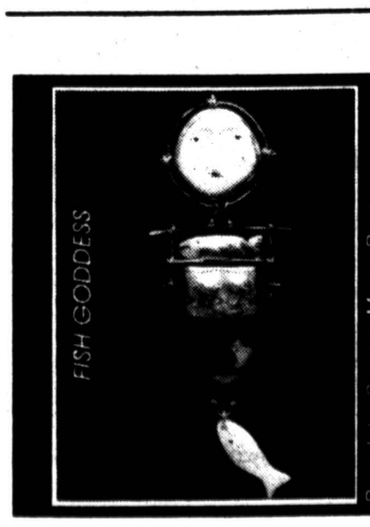

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Fire Log

Carmel-by-the-Sea Fire Department

MONDAY, MAY 17
NO ALARMS

TUESDAY, MAY 18

8:51 a.m. Lincoln and Fifth; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

WEDNESDAY, MAY 19

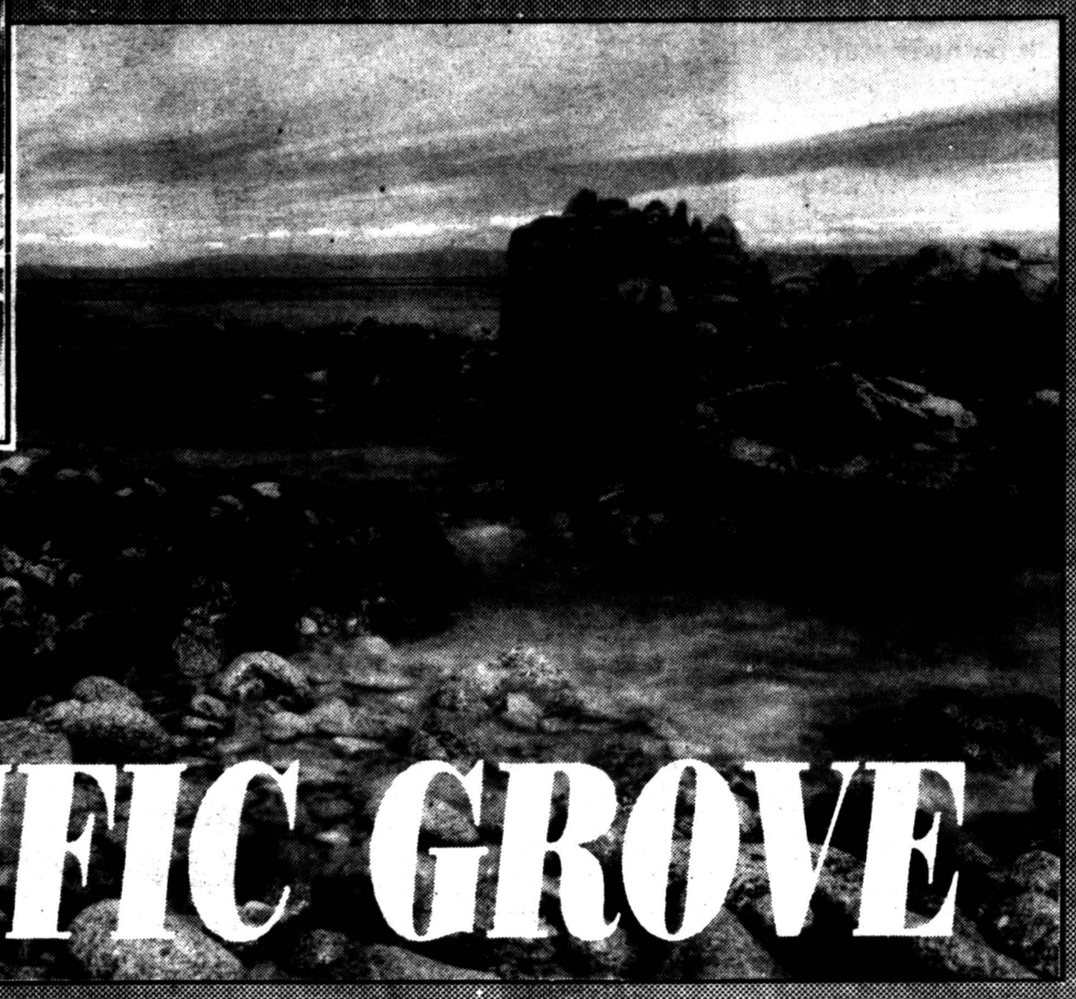
4:31 p.m. San Carlos and Eleventh; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

THURSDAY, MAY 20

1:17 p.m. Mission and Sixth; liquid fuel spill due to broken fuel line. Spill contained.

2:06 p.m. Dolores and Seventh; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

A walking tour to shops & services...



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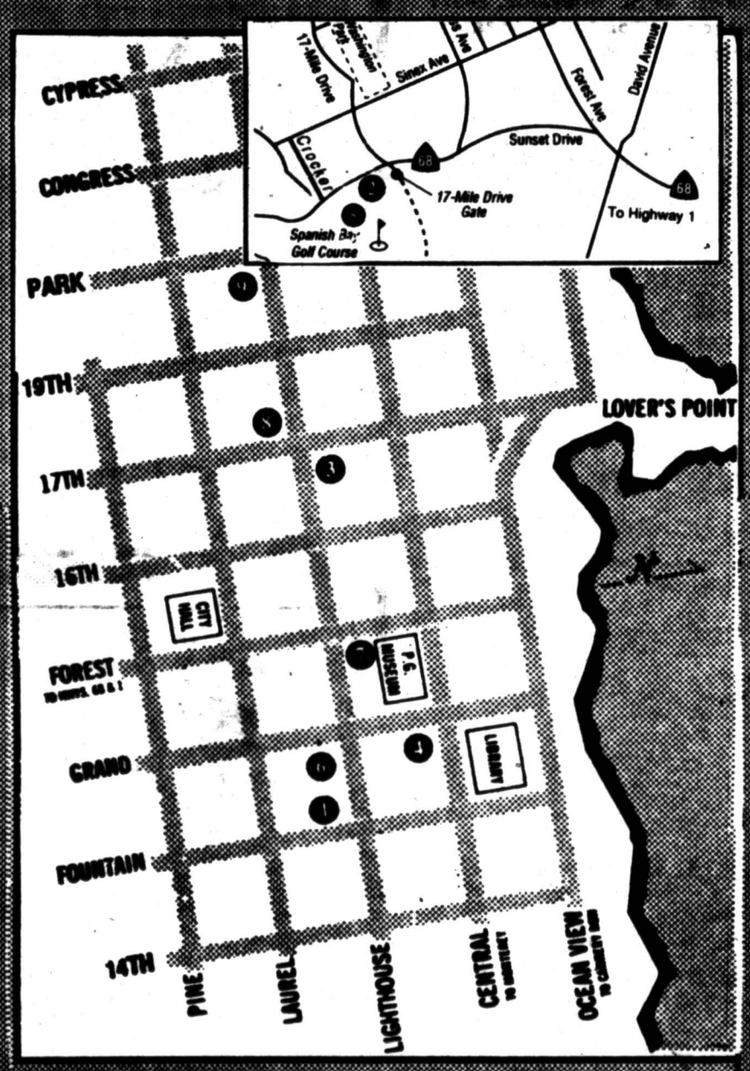

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Doris Day's Best Friends

By Doris Day

Get a jump on fleas

ITS AMAZING that there is so much information available about fleas — but no surefire way to get rid of them! I do know I can help my Best Friends by providing a lifestyle that keeps them healthy, fit and as flea-free as possible. That regimen includes:

- •A natural diet
- •Lots of sunshine
- •Regular exercise
- •Frequent grooming
- •Conscientious cleaning of my pets' "hangouts"

I try to use natural products when I can, staying away from chemicals that can be toxic to my pets. Aromatic herbs like rosemary, rue, wormwood, pennyroyal, eucalyptus and citronella are used in natural flea powers and these can be very effective.

Herbal oils can be helpful, too. Try using a capful of pennyroyal or eucalyptus with a natural pet shampoo. (Never rug this undiluted oil directly onto the skin — it can cause irritation.) You can make your own natural flea repellent spray by mixing some oils from your health food store. One-half bottle each of pennyroyal, citrus and eucalyptus oils, mixed with an equal amount of water in a spray bottle, can be misted on your pet every other day.

Many of you swimming pool owners are familiar with diatomaceous earth. Did you know it kills fleas? Resembling powdery chalk, diatomaceous earth is actually the fossilized remains of single-celled algae. It is harmless to pets and people, but it's bad news for many insects and their larvae, including fleas. The fine particles attack the wax coating that covers insects' external skeletons, so they dry out and the insect dies. You can dust diatomaceous earth onto rugs, furniture and bedding, and into all cracks and crevices where dust and flea eggs collect.

Your pets' skin can be washed daily with a lemon rinse to make it less attractive to fleas. Try this:

Lemon skin tonic

one whole lemon
one pint near-boiling water

Thinly slice the lemon, including the peel. Add it to the water and let it steep overnight. The next day sponge the solution onto the animal's skin and let it dry. You can use this daily for severe skin problems involving fleas.

I have enough information about fleas to fill volumes. I hope you find these tips helpful and I'll be sharing more as we move into the warm summer months — and when the fleas really start jumping!

Have a great week.

(Written in collaboration with Judy Ruby, director, Doris Day Pet Foundation, Los Angeles.)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F930837

The following person is doing business as **ALA Carts Restaurant, 210 Crossroads Shopping Center, Carmel, Ca. 93923.**

Harry (Kuo) Yee, 245 A. Crocker, Pacific Grove, Ca. 93950.

This business is conducted by an individual.

(s) Harry Yee

This statement was filed with the County Clerk of Monterey County on May 10, 1993.

Publication dates: May 27, June 3, 10, 17, 1993.

(PC519)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F930891

The following persons are doing business as **THE ROADKILL INVESTMENT CLUB, 1045 Cass Street, Monterey, California, 93940.**

Philip Arnold, 13280 Middle Canyon, Carmel Valley, Ca. 93924.

William Brown, 931 West Carmel Valley Road, Carmel Valley, Ca. 93924.

Gary A. Moreira, 2823 Forest Lodge Road, Pebble Beach, Ca. 93953.

Ronald A. Parravano, 1st & Torres, Carmel, Ca. 93921.

Christopher C. Cayce, 98 Ford Road, Carmel Valley, Ca. 93924.

Thomas R. Duffy, 5100 Carmel Valley Road, Carmel, CA. 93923.

Jamie Warren, 25410 Telaram Way, Carmel Valley, Ca. 93924.

Paul H. Moose, 24770 Lower Trail, Carmel Valley, Ca. 93924.

John Tiernan, 931 West Carmel Valley Road, Carmel Valley, Ca. 93924.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on May 10, 1993.

(s) Thomas R. Duffy

This statement was filed with the County Clerk of Monterey County on May 18, 1993.

Publication dates: May 27, June 3, 10, 17, 1993.

(PC532)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F930821

The following person is doing business as **SL Vineyards, 26371 Iverson Road, Gonzales, California, 93926.**

San Lucas Vineyards, a partnership, 26371 Iverson Road, Gonzales, California, 93926.

This business is conducted by general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 4/15/93.

(s) W.B. Lindley, General Partner

This statement was filed with the County Clerk of Monterey County on May 6, 1993.

Publication dates: May 20, 27, June 3, 10, 1993.

(PC515)

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Carmel Youth Baseball

By Pat Little

Home run fever and last inning reversals

PINTO DIVISION (ages seven and eight): That's My Boy batter Erick Van Valkenburg got a good start on the week by hitting two home runs and a double at his game with New Masters Gallery on May 17. Teammate James Gillette also homered. Elizabeth Hamilton (TMB) batted her first single, and Brennan Brown (TMB) slammed one to first. NMG's Bobby Rickard slugged a double. Travis Wilson (TMB) caught a pop fly; Michael Hill (NMG) fielded a ball to tag out a runner going home...

Luke Perkins knocked a home run for Copies By The Sea in its May 20 game with GO Remodel Store. Devin Parks and Danny Oyler doubled for GORS. CBTS rover Kirk Danielson put out three hitters in one inning, and Andy McCormack (CBTS) caught a beauty and used it to put out a runner for a double play. GORS's Katie Ryan showed how to make diving catches, and CTBS's Joey Myers stretched big for a fly...

Thomas Duckett started off the May 22 game between his team New Masters Gallery and GO Remodel Store with a home run. The next time up at bat, Thomas knocked another home run. Mark Ferlito of NMG did not do such a bad job either with his grand slam. Michael Hill (NMG) and Ryan Williams (GORS) doubled. Popups had no chance with Gavin Edward and Michael Hill of NMG, and Devin Parks and Austin Kettle of GORS...

The strong swing of Copies By The Sea slugger Luke Perkins produced his eighth home run of the season on May 22, when his team played Treadmill Jr. Teammate Kevin Dorey also homered. CBTS fielders Nicholas Scott and Chelsea Campbell scrambled quickly to bring balls in from the outfield. Matt Connelly (TJ) caught a high fly. Outs were also made by Adam Canepa, Patrick Johnston, and Jason Marion of TJ...

Mustang Division (ages nine and 10)

The May 18 match between Fourtane Estate Jewelers and County Mounties culminated in a flurry of runs in

See **BASEBALL** page 24

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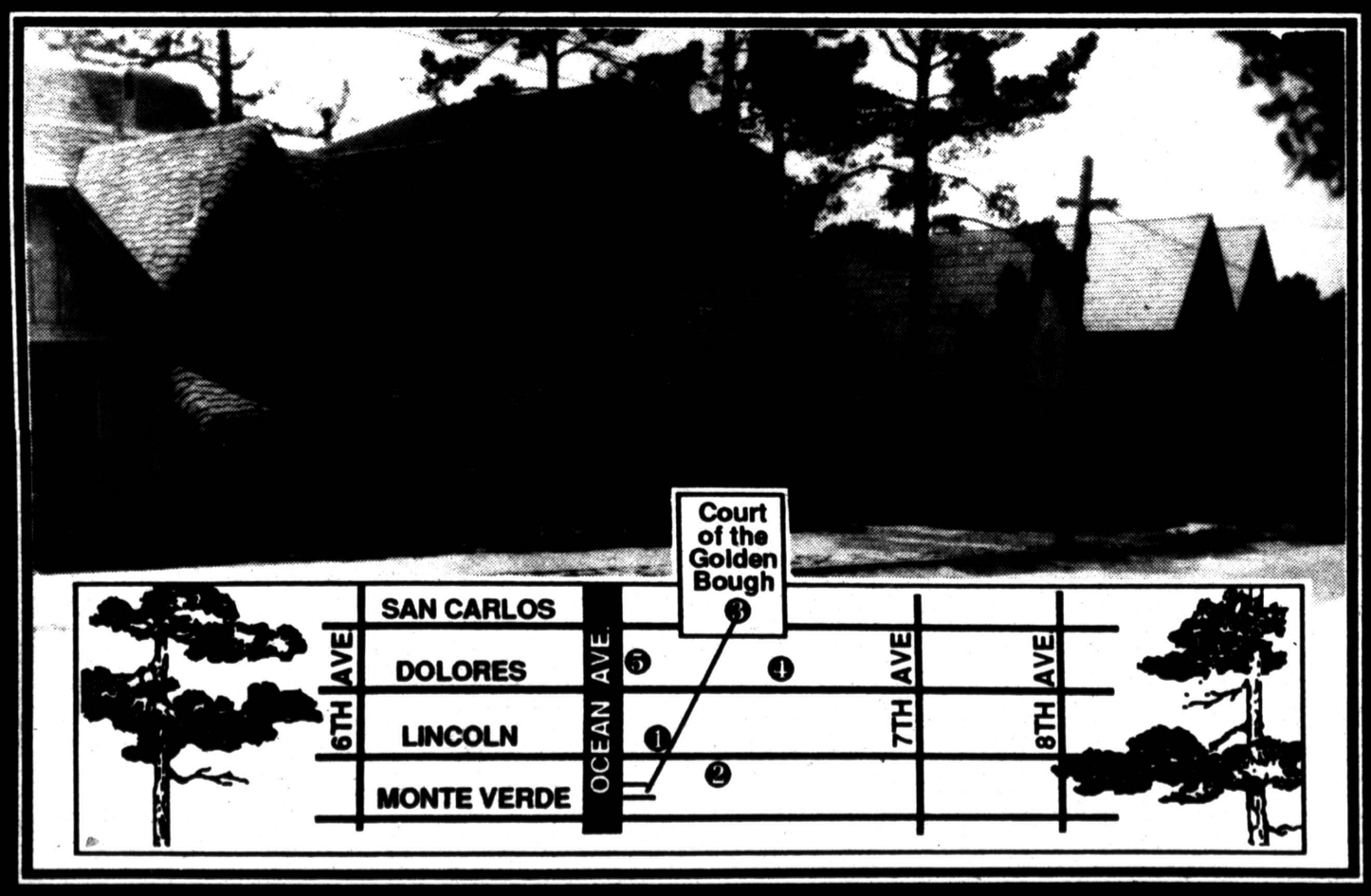

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Business Beat

VENTANA COUNTRY INN RECEIVES HIGH RATING

The Ventana Big Sur Country Inn Resort received a rating of 25 on a scale of 30 in the third "Zagat U.S. Hotels, Resort and Spas Survey." The Zagat organization surveyed 7,000 visitors to 1,500 sites in the United States.

According to Robert Bussinger, vice president of Ventana, "We are very proud to have been recognized by this prestigious publication as one of the finest lodging and eating establishments in the country, state and county."

JEFF MITCHELL & ASSOCIATES WINS TELLY ADVERTISING AWARDS

Jeff Mitchell & Associates (JMA), an advertising agency based in Salinas, was honored with national Telly Awards for the fourth year in a row. Two winning silver Telly's and one bronze finalist Telly were awarded to two of the agency's biggest clients.

JEFF MITCHELL

Two of the award-winning commercials were produced for Salinas Valley Memorial Hospital introducing their new Single Room Maternity Center. The hospital is a selected member of The Governance 100, an education and development service for boards of directors in America's health care sector. A third Telly was awarded to the agency for Tynan Lumber Company's "80th Anniversary" television campaign.

One "Best of Category" Silver Telly was awarded for the hospital's commercial titled "Period Piece" for its humorous approach in comparing what it was like having a baby in the 1950s to the conveniences of today's modern birth. The finalist Bronze Telly was awarded to the commercial titled "Special Baby" for its emotional portrayal of a family birth setting at Salinas Valley Memorial Hospital. Both commercials also received honors at the Vision Awards earlier this year.

LISA JOHNSON

Locally produced, both commercials were written and produced by Lisa Kincel Johnson and Jeff Mitchell of Jeff Mitchell & Associates, with creative direction by Susan Marscellas, media director at Salinas Valley Memorial Hospital. Both commercials were shot on film and edited at local post-production facilities.

•

VILLAGE CORNER TO BE RENOVATED BY LONGTIME BUILDING OWNERS

The Village Corner, a Carmel landmark, will be renovated and reopened by the building's owners.

Cynthia Corbett, the current tenant, announced that at the end of May, the Village Corner will return to the hands of the family that has owned it for many years. Corbett will become the daytime manager of the restaurant, located at Dolores and Sixth, following upgrading of equipment and interior space.

The Leidigs have owned the property for more than 70 years, but, for most of that time, it has been rented to operators.

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Letters

LETTERS from page 17

which had been approved and sustained by the good Hamlet Council on three different occasions.

Hansel and Gretel commented how it reminded them of a race of troglodytes, which 5,000 years ago trumpeted their motto, "Why would anyone want to live anywhere but in a cave."

This ancient group agitated for fewer caves selling bearskin T-shirts in what is now Tomsk, Siberia. Also, they fumed against caves showing primitive wall art, hieroglyphics and ankh jewelry in predynastic Egypt.

The present day counterparts have, likewise, taken up the tocsin. T-shirts, art galleries and jewelry shops are a threat to our existence. Let us rebuff Burgomeister White and the Hamlet Council." However, they fail, or refuse, to see that the referendum, known as Measure H, provides greater control of these uses than the present zoning.

Having already met in mündlich (verbal) combat at Sonnenuntergang Mittelpunkt (Sunset Center), the negative (no) forces of the Auslander and his elves will now battle the positive (yes) forces of good Burgomeister White at the Wahlkabine (voting booth) on June 8.

A long time burgher believes the answer is found in words from a popular song of yesteryear, "Accentuate the positive, eliminate the negative, latch onto the affirmative and don't mess with mister in-between."

In other words, vote yes for good measure — good Measure H — and live happily ever after.

Erling Lagerholm
Carmel

The freeway's candidate

Dear Editor:

In a *Carmel Commentary* column in The Carmel Pine Cone (May 13), the writer quotes figures that the Hatton Canyon freeway project is not "cost effective." What should be quoted are statements in the report made by Wilbur Smith Associates and know that the Hatton Canyon project is the *only* solution to the congestion ... congestion that is spreading to the entire peninsula.

Traffic from north, south, east and west funnel into the two-lane road in the Carmel area. Here is high praise from the Wilbur Smith engineers hired by the Hatton Canyon Coalition (who oppose the canyon project): On page 47, the report states that the project "would substantially improve traffic conditions for the year 2010," and "provide the best through trips travel times for the corridor." Page 56: "The Hatton Canyon freeway appears clearly superior to other alternatives," and "also appears to have safety advantages over the other alternatives."

Acknowledges that the Wilbur Smith preferred alternative of widening Highway 1 "is expected to require displacement of several residences due to the interchanges at Carpenter Street and Carmel Valley Road and the widening of the Ocean Avenue intersection."

All that is glossed over by several candidates for Monterey County Fifth District Supervisor. David Hendrick is easily the best choice for supervisor and is the only candidate with both transportation experience and a commitment to the Hatton Canyon project.

Vote June 8 - Hendrick.

Lois Starnes
Carmel

Ms. Starnes is the founding member of "Citizens for Hatton Canyon." — Ed.

A local treasure

Dear Editor:

Sam Karas is truly a profile in courage, integrity and energy. He is a rare individual who contributes selflessly to our community, sometimes even disregarding his own best interests.

Sam proved this last year when he voted for a redistricting process that would ultimately make him ineligible to keep his job as supervisor for the 4th District.

Monterye County Herald reporter Shelley Lapkoff wrote on Sept. 10,1992: "The only one (supervisor) not attached to the outcome (on the vote for a redistricting process that would alter the status quo) was Supervisor Sam Karas." In addition she said "Karas more than once offered to sacrifice his own office to help resolve disagreements among his colleagues on the board."

Sam also brings us his incredible energy, grace, experience and knowledge. He works tirelessly on difficult issues and for people who are in need, supporting our beautiful environment, adequate health services for everyone, the maintenance of adequate law enforcement and the creation of clean-industry jobs.

In addition to his supervisorial duties, he has volunteered to serve on the Fort Ord Task Force, the Task Force on Farm Workers' Housing, the board of the Monterey County AIDS Project, the Pebble Beach Water Reclamation Project, the Monterey Bay National Marine Sanctuary project, the Hazardous Waste Management Committee, the Housing Advisory Commission, the Commission on the Status of Youth and many others.

Sam is a local treasure, one we should return to the job of county supervisor. Vote for Sam Karas on June 8.

Phillip Butler
Monterey

Fresh, new and vigorous

Dear Editor:

I hope that the voters in the 5th District realize how fortunate they are to have a candidate like Fran Farina! It is rare to find a person with her qualities who is willing to give herself to public service and run for office.

With her law degree, graduate MBA courses, experience, education and intelligence, Fran could easily be out in the corporate marketplace earning a six-figure salary. This woman could literally "write her own ticket."

Instead, she has chosen to run for the Monterey Peninsula Water Management District Board and win (beating an incumbent) and to serve there with distinction. Now, she is willing to serve as our county supervisor.

With only one vote for the entire peninsula, 5th District voters can't afford not to elect the strongest, most intelligent, most decisive candidate. We need a fresh, new, vigorous supervisor and Fran Farina is that person.

Linda Anderson
Carmel

Display the flag

Dear Editor:

Flags, flags everywhere Memorial Day, Flag Day, Fourth of July. Let us see flags on all patriotic days in cities, country roads and homes, businesses, too. Parks and gardens.

Let us be reminded of our pledge of allegiance for freedom, honor, truth and peace. Let us remember those who died to make the above possible.

Beatrice B. Schoenwisner
Carmel

Youth Baseball

BASEBALL from page 22

the fifth and final inning. When the dust settled, CM emerged the winner 6-4. Kyle Breuleux (FEJ) hit a home run and had two RBIs. Nick Pacitto (CM) had a triple and one RBI, John Perez (CM) a double and one RBI, and Mike Oswald (CM) a base run and two RBIs. Erick Carl (FEJ) threw from shortstop to first for an out, then caught a pop fly for a second out, and almost made a third out...

A lot of back and forth action took place at the On The Beach versus Sensations game on May 20. S held on to a one-point lead from the bottom of the third inning until the final sixth inning, when OTB eventually won 10-9. Corey Wood (S) tripled and doubled. Brett Smith (S) tripled. David Blagg (OTB) had two doubles and a base hit with an RBI; Walter Ross (OTB) doubled. Travis Moran (S) made a diving tagout at home; Keith Kitaji (S) caught a ball from outfield for a sweeping tagout at home. Todd Meyer (OTB) caught a fly for an out and also made a forced out to end the game...

Although Fourtane Estate Jewelers pitcher Erick Carl was out with an injury, his team pressed on for its first win of this season, scoring 14-6 in its May 21 game with Sensations. Brian Orosco (FEJ), Corey Wood (S), and Zach Baysinger (FEJ) all tripled and had one RBI. Corey Wood (S), Nic Kissell (FEJ), Kyle Breuleux (FEJ), and Erick Carl (FEJ) doubled, Nic and Erick each with two RBIs. John Paul Danelon (S) sacrificed hit for an RBI. Ceo Ling (FEJ) and Brandon Calantoc (FEJ) singled with RBIs. Kristin Wood (S) did some good base stealing. Kris Bonifas (FEJ) pitched at least eight strikeouts...

On The Beach brought in eight runs at the bottom of the sixth and last inning of its May 22 game with County Mounties to narrow the score, but CM still won 24-16. David Blagg (OTB) homered. Sabian Ford, Mike Oswald, and Evan Parker doubled for CM; Jez Munyer doubled twice for OTB, and Toby McLeod and Todd Myer each produced a double for OTB. Tod Myer (OTB) had three RBIs. John Perez and Evan Parker both went three-for-three for CM. Rhett Petit (CM) with four hits had five RBIs. Paul Huish (OTB) at third base caught a line drive and got a runner out in a double play...

Bronco Division (ages 11 and 12)

On May 17, after a shaky start, Nelson Personnel Services battled back to a thrilling 8-7 last-inning victory over Cornucopia Natural Foods. The game featured strong hitting by Ross Saroyan, Pat Greco, and Chris Canepa of NPS, and Miguel Ryan of CNF. Jeff McGowan (NPS) had two RBIs. Gabriel Abeyta-Canepa (NPS) made many fine plays at third base; Brendan Kinion (NPS) once launched an impressively strong throw from left field...

Cornucopia Natural Foods defeated Portable Site Services 8-5 on May 20. The top hitter was Trevor Fogg (PSS) with a home run and a double. Brett Gesicki (CNF) had a great hit as well as a great catch. Austin Guest (CNF) made a diving catch at second base...

Derek Rayne beat Nelson Personnel Services 11-4 on May 22. Top hitters were DR's Hank Stoffers and Nick Ockert, and NPSI's Pat Greco. They all had multiple singles. Chris Canepa (NPS) pitched a three-up three-down fifth inning. Tyler Hansen (DR) showed off a great fly catch at shortstop; John Donnelly threw from third base to first base for an out, and his great fly catch for DR ended the game...

Vessey Drugs lost 14-5 in its game with Portable Site Services on May 23. Brian Boitano (PSS) doubled and tripled; Chris Cook (VD) had a double off the fence, Barton Vaughan doubled, and Trevor Fogg doubled three times. Michael Heisinger (VD) scored with skillful baserunning on Aber Oyler's solid left-field single. An awesome deep fly catch on the run by Robin MacMillan (VD) robbed Matt Bedell of a "sure" double. Robby Wellington debuted as the PSS pitcher in the sixth inning and gave up only one hit...

Lost home runs

Last season, one of Dane Edmondson's home runs got lost on the road to print. This season, Dane is hitting better, and somehow three of his home runs have been overlooked. On May 10, Dane's team Cornucopia Natural Foods defeated Derek Rayne 11-7. Dane hit two home runs back to back (the first time it has happened in Bronco?) and had four RBIs. Earlier on May 1 in a game with Vessey Drugs, Dane also homered...

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Peninsula Palate

By Chef Wendy Brodie

Doing California in Germany, Part III 'The Chefs'

WHEN YOU are meeting people in the same field, whether it is music, art or food, certain things are universal, and food translates even though their might be certain variations. The chefs I met and worked with were wonderful, thoughtful, and interested in learning and sharing. In this last article I would like to tell some of the things I learned from them.

The first chef or chefs from the Maritim in Cologne/Koln were Jurgen Elscheid, executive chef of five restaurants, and Martin Erfurt, head chef of the restaurant we worked in.

They introduced me to a fruit that I had never seen before.It was like a little yellow cherry tomato with long dried leaves surrounding it called *Cape Gooseberry*. Originally from Peru, it was sweet but had the texture of a tomato.

The way they made individual green salads was beautiful. Instead of all types of baby lettuce leaves mixed together, they had a few whole heads assembled together in a bouquet and topped off with sprouts and mustard seed vinaigrettes, which seemed to add a crunchiness (very tasty).

The next chef I worked with was Heinz Imhof from the Arabella in Frankfurt. He took me to a German-style restaurant where we sat at long tables with others and had platters of pork with just about all the cuts of meat on it, potato salad and sauerkraut. It was there that I had apple wine, which came in a pitcher like a beer. It was very unusual and distinctive tasting, but seemed to fit together with the meal very well.

Also while in Frankfurt, I sampled fresh lychees instead of canned for the first time. Heinz bought me a whole bag, along with a cookbook on Frankfurters, that I peeled and ate like popcorn (they were so good). It was at his restaurant that I saw potatoes being poached in saffron broth, which gave the potatoes a beautiful yellow-orange color and delicious saffron taste. When the purple potatoes didn't arrive, we used the saffron broth idea and decided to cook our potatoes in beet juice, which created a magnificent burgundy-colored potato plus a great tasting one as well.

On to Berlin, to the Grand Hotel run by executive chef Franz Scharenberg, a big and big-hearted man who did not speak any English. His kitchen staff showed me how to make the famous potato dumplings filled in the center with dried bread.

Coburg potato dumplings

Ingredients: Four and one-half pounds potatoes, two quarts salted water, one large pinch of salt, two stale rolls or dry bread and three tablespoons butter or shortening.

Pare raw potatoes. Slice half the amount and boil in salt water. Press soft potatoes through masher or sieve, stir until smooth and keep warm while setting aside. Grate remaining half of raw potatoes into the salt water and pass everything through a cheesecloth over a bowl. Squeeze out thoroughly. Save the starch collecting at bottom of bowl and combine mashed potatoes, raw potatoes and starch. Knead thoroughly and salt to taste. Cut rolls or dry bread into one-fourth inch croutons and brown in skillet in hot fat. Form dumplings (we used an ice cream scooper) and place croutons in center. Boil in covered salted water for 30 minutes. Serve immediately.

This dumpling was served all over Germany, but my Americanized or rather "California Cuisine-ized" style would be to put other surprises in the center — like a rock shrimp, a cube of cheese, some cooked bacon or pancetta bits and some onion in the center. I enjoyed them very much but I always thought the one little dry bread crouton was an odd choice.

The last city, Dresden was where I discovered orange flavored horseradish, served with fish instead of prime rib. I was so excited to think one could add herbs and lemon or orange and create wonderful new taste sensations with this accompaniment.

There is much more to tell. I could go on and on, especially with some of the wonderful German wines, however, maybe another time. I finally learned a little German — *"Guten Appetit."* Can you guess what that means?

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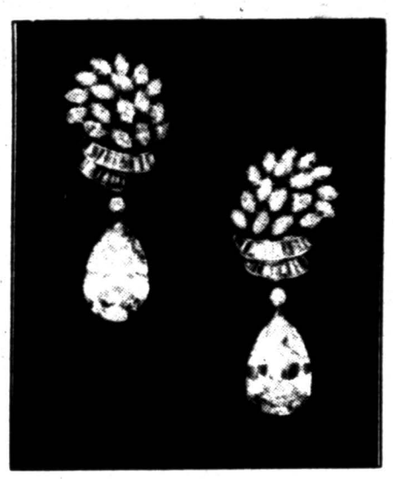
Pear-shaped diamond yellow gold ear clips, sold at Butterfield & Butterfield for $132,000

Albert Lynch "Maiden in a Boat", oil on canvas, sold at Butterfield & Butterfield for $17,600

Fine Chippendale mahogany card table, circa 1770, sold at Butterfield & Butterfield for $32,750

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Obituaries

Ruby E. Briggs

Ruby Elizabeth Briggs, a former resident of Carmel, died May 15 at Hazel Hawkins Southside Convalescent Hospital in Hollister. She was 88.

Mrs. Briggs was born April 25, 1905, in Denver. She lived in Carmel for 53 years and was a nurse at Community Hospital of the Monterey Peninsula from 1927 to 1945.

She also worked as a bookkeeper for Quigley Dodge, now Cypress Dodge, from 1951 to 1963. She moved to San Benito County in January.

She is survived by her son, Carroll, of San Juan Bautista, seven grandchildren and four great-grandchildren.

Private memorial services have been held. Cremation took place at the Garden of Memories in Salinas. Arrangements were under the direction of the Grunnagle-AmentNelson Funeral Home in Hollister.

Frances Allen Doud

Frances Allen Doud, a Carmel resident for 70 years and the wife of a member of a pioneer Monterey family, died May 12 at her home in Del Mesa Carmel. She was 92.

Mrs. Doud was born April 10, 1901 in Piedmont.

She attended the University of California, Berkeley. She married James Doud, the grandson of Francis Doud, a native of Ireland who came to Monterey in 1845.

During World War II, Mrs. Doud was the chairwoman for the Carmel chapter of the American Red Cross. She was also a charter member of the Beach and Tennis Club at Pebble Beach.

Mrs. Doud was a member of the Church of Religious Science in Monterey. During the 1980s, she Doud donated her time in Pacific Grove to sewing for the blind.

She is survived by a son, Toland Sharon Doud of Menlo Park; two daughters, Peggy Paillard of Pebble Beach and Louise Warren of Falmouth, Mass.; nine grandchildren, and eight great-grandchildren.

A memorial service and private cremation has been held with inurnment at El Carmelo Cemetery.

Memorial contributions should be sent to the Family Resource Center, 1178 Broadway, Seaside, 93955.

Paul W. Fallis

Paul Warren Fallis, an account executive, died May 16 at his Pebble Beach home. He was 40.

Mr. Fallis, a native of Washington, D.C., was born Feb. 24, 1953. He moved to Pebble Beach three months ago from Los Angeles. He was an account executive with Trans World Systems Inc. who had previously worked for eight years as a buyer for the Wine House in Los Angeles.

Survivors include his mother, Nita of Pebble Beach, and a sister, Valerie Lopez of Seaside. He also leaves his longtime companion, Joyce Vernon, with whom he made his home.

At his request, no services were held. The Paul Mortuary was in charge of cremation and ashes were scattered at sea.

The family suggests that any memorial contributions be sent to Community Hospital of the Monterey Peninsula, P.O. Box HH, Monterey, 93942.

Henry Miles Heberer

Henry Miles Heberer, a former resident of Carmel, died May 7 at Mills Hospital in San Mateo. He was 92.

Mr. Heberer was born Sept. 17, 1900, in Belleville, ILL. He earned degrees from the University of Illinois and Stanford University.

Mr. Heberer worked in college and community theaters as a teacher, director, actor and writer, in radio for the National Broadcasting Co., and as director of broadcasting for the state of New York. He taught at the University of Illinois, Stanford, Kansas State University and the College of San Mateo. He was a visiting professor at Ohio State University and in Los Angeles.

At his retirement in 1971, he was director of the Millbrae Community Players and was also active in the Hillbarn Theater and San Carlos Little Theater while residing in San Mateo. Mr. Heberer directed choirs at the Church of the Transfiguration in San Mateo and the Church of. the Good Shepherd in Belmont.

He had two documentary programs aired on NBC nationwide. His play, "Tenting Tonight," was produced at the Pasadena Playhouse and he directed the first play presented at the Stanford Memorial Auditorium. He continued to write until just prior to his death.

He was a volunteer at Community Hospital of the Monterey Peninsula and the Carmel Foundation.

He is also survived by another daughter, Nina Pohl of Millbrae, seven grandchildren, and 12 great-grandchildren. Mrs. Heberer died in 1989. His ashes were scattered at sea off Carmel.

Kathleen Huxtable

Kathleen Huxtable, of Carmel died May 8 at Crestwood Convalescent Hospital in Monterey. She was 87.

Mrs. Huxtable was born in Liverpool, England, on Feb. 16, 1906, and moved at a young age to Piedmont.

Following her marriage, she lived in Southern California for a while before settling in Carmel, where she lived for 50 years. She managed an art gallery in the Doud Arcade in Carmel for many years and later worked at Tony's Frame Shop.

She is survived by many nieces and nephews. Her husband, F. Joseph Huxtable, died in 1971.

At her request, no services were held. Burial was held at the Chapel of the Chimes in Oakland. The Monterey Cremation Service was in charge of cremation.

The family suggests that any memorial contributions be sent to the Carmel Foundation, P.O. Box 1050, Carmel, 93921.

Fay Huyck

Fay Thorpe Huyck, a retired teacher and member of a pioneer California family, died May 14 at Carmel Valley Manor. She was 97.

Mrs. Huyck was born March 28, 1896, in Gilroy, and had lived on the Monterey Peninsula for 23 years. Her family came to California from Massachusetts and Michigan and settled in San Mateo in 1852.

She graduated from San Francisco Normal School and took graduate courses at the University of California at San Francisco. She taught elementary school in Belmont and served as vice principal at Woodside Elementary School.

Mrs. Huyck was a member of the Commodore Sloat chapter of the Daughters of the American Revolution in Monterey, the First Congregational Church in Redwood City and the San Mateo County Retired Teachers' Association.

She is survived by a nephew and two nieces. Her husband, Charles, died in 1963.

Memorial services have been held. Private inurnment was at Olivet Memorial Park in Colma. The Mission Mortuary was in charge of arrangements.

E. Gladys Passage

E. Gladys Felger Passage, died May 14 at Carmel Valley Manor. She was 94.

She was born Sept. 30, 1898, in Kansas City, Mo. She was a Peninsula resident for the past 20 years. During World War II, she served in military intelligence in the Women's Army Corps.

She is survived by three daughters, Wanda Ordas of Santa Barbara, Betty Burkard of Sarasota, Fla., and Barbara Butler of Kailua, Hawaii; a son, Ray Val Felger of New Braunfels, Texas; 16 grandchildren, and 15 great-grandchildren.

No services were held. Cremation was held at the Little Chapel by-the-Sea. Inurnment will be in Santa Barbara Cemetery with her husband, Lloyd Story Passage, who died in 1988. The Paul Mortuary was in charge of arrangements.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
File No. F930723

The following person is doing business as **Carmel Paving and Grading, 3 Dolores, Carmel, CA. 93922.**

Frank Melicia, 3 Dolores, Carmel, CA. 93922.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on May 15, 1993.

(s) Frank Melicia

This statement was filed with the County Clerk of Monterey County on April 22, 1993.

Publication dates: May 13, 20, 27, June 3, 1993.

(PC506)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F930767

The following person is doing business as **Passage of Pebble Beach, The Lodge Pebble Beach, Ca. 93953.**

Jerry L. Walker, 4077 Crest Road, Pebble Beach, Ca. 93953.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 1-1-92.

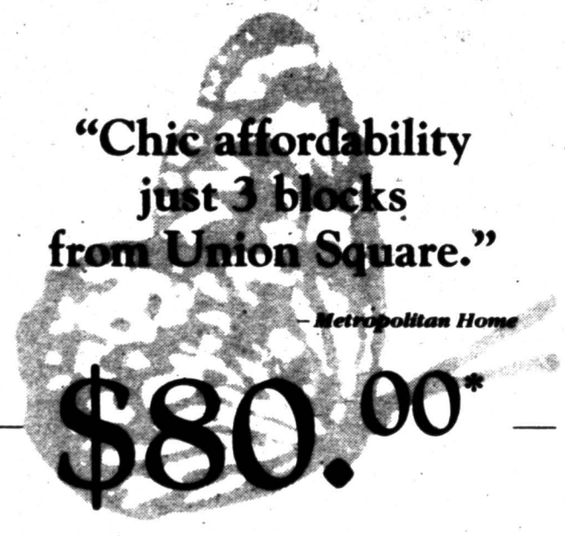
(s) Jerry L. Walker

This statement was filed with the County Clerk of Monterey County on April 29, 1993.

Publication dates: May 20, 27, June 3, 10, 1993.

(PC517)

SPRING BREAK



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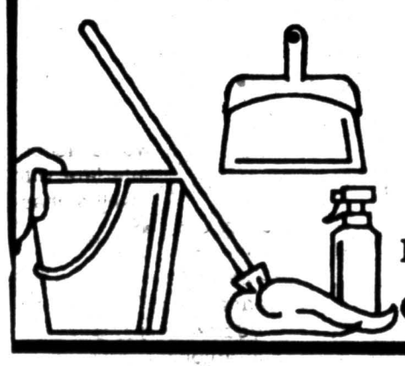

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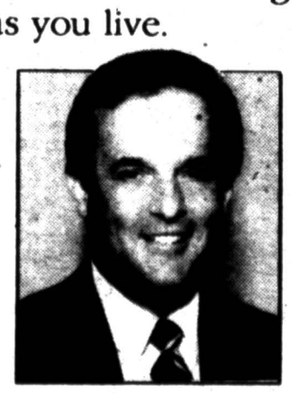

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Church Directory

FRIDAY, MAY 28

CONGREGATION BETH ISRAEL

Rabbi Mendel will hold the Shabbat Service at 8:15 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

SUNDAY, MAY 30

ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Wednesday Spiritual Support Group at 7:15 p.m. Sunday School for pre-school through eighth grade at 10 a.m. Adult Rector's Forum at 9 a.m. Childcare provided at the 10 a.m. service. The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7 p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m., with a Wednesday evening heart to heart service at 6:30 p.m. The public is invited to attend all activities held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided. Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is at the 9:30 a.m. The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

Services are at 9:30 and 11 a.m. Child care provided at both services. Sunday School at 9:30 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. Adult study, Thursdays, 2:30 or 7 p.m. The church is a mile east of Hwy I on Carmel Valley Road .

EMMANUEL

Service is held at 10 a.m. at the Casa Munrus Garden Hotel in Monterey. Nursery care is provided for all gatherings. Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship at 10:00 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited.

ST. DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 9 a.m. Sunday, with Sunday school and adult classes at 9:15. Holy Communion or morning prayer begins at 10:15 a.m. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Worship is at 9:30 a.m. with children's sermon and Sunday School during the service. Attended nursery available. The Reverend Roy Blumhorst will preach the sermon. St. Philip's is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN

Services are held at 9:30 and 11 a.m. The Unitarian Universalist Church of the Monterey Peninsula is located at Aguajito Road at the intersection of Highway 1 and Hwy 68, Carmel.

ECKANKAR

The Monterey Eckankar Center conducts services every Sunday at 4:30 p.m. Discussion classes are held several times each month. The Center is located at 529 Central Avenue, Pacific Grove.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Dorothy Pierson will give a lesson at the 11 a.m. service. Unity Church is located at the House of Four Winds, 540 Calle Principal, Monterey.

KOREAN BUDDHIST SAMBOSA

Services begin at 11 a.m. Daily meditation classes are from 5 to 6 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m. Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. on the second Tuesday of each month.

The Zen Center meets at the Cherry Foundation, 4th and Guadalupe, Carmel.

CONGREGATION B'NAI TORAH

Services are held every Friday at 8 p.m. and Saturdays at 9:30 a.m. Liturgy class begins at 8:30 a.m. Saturday with Torah study at 11 a.m., after services. Located at 917 Pacific Street in Monterey.

Meals on Wheels needs volunteers

DRIVERS AND other volunteers are needed to deliver 250 meals daily to shut-ins and the handicapped on the peninsula for Meals on Wheels.

According to Chuck Poland, a Carmel volunteer, 280 homes are served with three meals five days a week from Carmel Valley to Marina, but 25 volunteer drivers are needed daily to deliver those meals.

Each shut-in is delivered a breakfast, one cold meal (usually a sandwich, salad and juice), and one hot meal. He added that volunteers are also needed to prepare meals at the Meals on Wheels facility at 700 Jewell Ave. in Pacific Grove.

The agency also serves lunch to about 75 seniors at the facility every day. If you would like to volunteer to help out, contact Meals on Wheels at 375-4454.

Meals on Wheels is a non-profit organization.

Exchange program seeking hosts

International Student Exchange, Inc. is presently seeking host families for students from 17 different countries. Students between the ages of 15 and 18 are carefully screened by the exchange for suitability. Students bring their own spending money and are covered by health insurance.

For more information on being a host family, or on sending a son or daughter abroad call the regional office at 800-233-HOST.

Alzheimer's booklet available

The Alzheimer's Association has published a new booklet, "Steps to Selecting Activities for the Person with Alzheimer's Disease," which guides Alzheimer caregivers in selecting activities that are practical, effective and enjoyable for both the patient and family.

To order the booklet, call the local office at 647-9890 or drop by the Alzheimer's Association office at 801 Lighthouse Avenue, Monterey, CA 93940.

The Golden Years

By Myles Williams

Audrey Hepburn didn't make any movies, but starred in some of the most memorable — "My Fair Lady," "Roman Holiday" and "Breakfast at Tiffany's." Except for an appearance in a 1989 film, she bowed out of movie-making in 1965 when her oldest child started school. "I never retired" she told an interviewer, "and I'd love it if I were offered the right move role." But she would accept only if it didn't interfere with her work as goodwill ambassador for UNICEF.

• • •

Zeke and Edith Mills, married 50 years, started film careers four years after Zeke retired in San Antonio, Texas, as an Air Force logistics specialist. Zeke had acted in church plays, so Edith encouraged him to audition with her for roles in the 1979 Ellen Burstyn movie, "Resurrection." They played an aunt and uncle in several scenes. Then they appeared in "Bill on His Own," starring Mickey Rooney, and "A Pair of Aces," with Willie Nelson and Kris Kristofferson in lead roles. Now they have an agent and do movies and commercials "for fun" as well as pay.

• • •

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Father Farrell's Wisdom

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FOR A number of years, I have been an ardent fan of a gal who is not an actress nor a movie star, but a loyal wife and devoted mother. She's one of the rarest of women, a professional humorist in the American tradition of Mark Twain and Will Rogers.

Many women are funny without trying; she tries and succeeds. The object of my, devotion is my friend Erma Bombeck, who has just published the largest first edition ever to go to press, 600,000 copies, titled *Aunt Erma's Cope Book.*

When she joined the fight for ERA (the Equal Rights Amendment), I felt she might lose her sense of humor. But when an uncommitted gal asked her why she stumped for the ERA when women are already superior to men, she said, "I want it in writing; inscribed in the Constitution. The feminists threw a war and they forgot to invite the housewives. My aim in life is to communicate with the greatest number of people and make them laugh at themselves."

Oh Lord, help us to keep our sense of values and our sense of humor. May we have the wisdom of Erma and her predecessor, Will Rogers, who said, "Don't fret too much. Try to laugh a little, especially at yourself. Live your life so you won't be afraid to sell the family parrot to the town gossip."

Casa Amesti tours available

Docent tours of a beautifully decorated historic home and former residence of distinguished decorator Frances Elkins. The house is now the home of the Old Capitol Club at 516 Polk St., Monterey.

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624-3550

Christian Science Services
Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun.& holidays 1:30-4:30.
Monte Verde St. north of Ocean Ave. btwn. 5th & 6th

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
Dolores St. & 9th Ave. 624-3883

Carmel Mission Basilica
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Rio Road

Carmel Church of Religious Science
Services held 11a.m. Sundays. *"Heart to Heart"* meetings held Wed. evenings 6:30. The public is invited.
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St.Philips Lutheran Church
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8065 Carmel Valley Road, Carmel Valley 624-6765

Carmel budget woes aired in town hall meeting

TOWNHALL from page 1

tension between the goal of establishing priorities on city services, and ensuring that sacrifice would be shared by all city departments.

Carla Ramsey, a Carmel resident and former planning commissioner, expressed key sentiments. "I think there are two areas we should not cut, and those are the police department and the fire department," she said. "They are the departments that help keep Carmel safe. Let's keep what we need."

Several residents echoed Ramsey's hopes, stressing that public safety services should be insulated from budget problems.

NOEL VAN Bibber told participants at the town hall meeting that he hadn't "heard anything tonight that is actually going to balance the budget." The meeting was held Monday, May 24 at the Carmel Women's Club. (Paul Wolf photo)

Seeking protection

It wasn't surprising where the public comment period would go from there. Everyone made a pitch for their particular interest.

Resident Alan Williams reminded White and Kersnar the planning commission last year was cut by a third of its employees, so he said that department deserves special protection.

And Karen Ferlito, who sits of the Forest and Beach Commission, argued the bare bones forestry department needs protection, too. "The urban forest is not some old car you can put in the a garage somewhere and restore when you have the money," she said.

Then, Laurie Schumann, chairwoman of the Recreation Commission, made a pitch for the department her seven-member board governs. The recreation department is down to one person after last year.

"Look carefully before you take us out of the picture," she pleaded.

And finally, there was John Hicks, president of the Harrison Memorial Library board and a member of the library foundation. Hicks was concerned about library card fees and the prospect of reduced hours. If library services are drastically reduced, that will affect the foundation's ability to secure donations.

"To attract endowment money, it is important the city be able to demonstrate its commitment to the institution," he said. "The library is in a unique situation in that it is able to help itself."

Kersnar passed out a survey designed to provide the city administrator with an early impression of where priorities may lie. He underscored the notion that reduced services call for reduced expectations, on the part of both the city and the public.

After the town hall meeting, there was scattered applause — a suggestion that residents were satisfied with the meeting as an educational forum. But resident Noel Van Bibber may have had the last word when he said, "I haven't heard anything tonight that is actually going to balance the budget."

He said the city eventually will have to raise the revenue that the state is taking away. Otherwise, Van Bibber suggested, shared solutions would call for far too many shared sacrifices.

Forum elicits community's concerns over desal facility

DESAL from page 1

ment plant), but Monterey Bay National Marine Sanctuary restrictions made that option impossible.

"They're discouraging any new construction on the ocean floor and also any new discharge points into the bay," Nottenkamper noted.

Later, the man accused MPWMD of promoting development on the Monterey Peninsula, calling it "more expense to make the environment more inhabitable for more people."

But Jim Cofer, MPWMD general manager, sidestepped the question, indicating that the water board is "not responsible for land-use decisions."

"Our obligation is to provide water service," Cofer added.

"I believe the desal plant will accommodate growth, not advocate growth," agreed a woman from the audience.

Another person from the audience asked if there was any use for the brine discharge. Cofer said the only use he knew of was "salt recovery," which he said has little or no commercial value.

When a young girl from the audience asked Cofer if he had tasted desalinated water, he replied, "It doesn't taste that good until post-treatment."

Other questions raised

Other questions from the audience were as follows.

• Was the level of coliform bacteria in the seawater near Sand City considered when deciding a location for the desal plant?

Answer: Yes. Cofer said reverse osmosis is an excellent method of filtration, but the water would still require "post-chlorination."

• Would "desilting" the existing dam increase water storage to the point where a new dam wouldn't be needed?

Answer: No. According to water officials, desilting would not provide enough additional storage to get the district through the first year of drought.

• Had MPWMD officials considered burning combustible material from the Marina landfill site to power the desal plant?

Answer: No.

• Had water officials talked to PG&E about the use of solar or hydroelectric power for the desal plant, to reduce the facility's total energy requirement?

Answer: No.

• Has the state water board taken an official position on desalination?

Answer: No.

• Had MPWMD officials considered building "a more labor-intensive plant" that would provide more local jobs?

Answer: No. Cofer said the proposed desal plant is state-of-the-art and would only require two employees at any one time, and building it any other way would not be as cost-effective.

• If California State Department of Fish and Game requirements for the Carmel River can't be met with the dam alone, can they be met with both the desalination plant and the dam?

Answer: "We will still have periods when we don't meet fishery standards," said Darby Fuerst, MPWMD water resources manager, "about 12 percent of the time."

Fuerst said "a shortage of surface water" was to blame.

"Desal will not solve the river's problems on its own," Cofer added. "Only the dam does that."

CUSD eyes classrooms

DISTRICT from page 10

Baldwin said, noting that variables include water availability and the number of lots that could be developed on each parcel.

According to task force chairman Jim Kistenmacher, money generated from the sale of the properties would be placed into a trust account. Interest accrued would then be used for deferred maintenance.

Kistenmacher noted, however, that the CUSD board will ultimately have the authority to distribute monies as they see fit.

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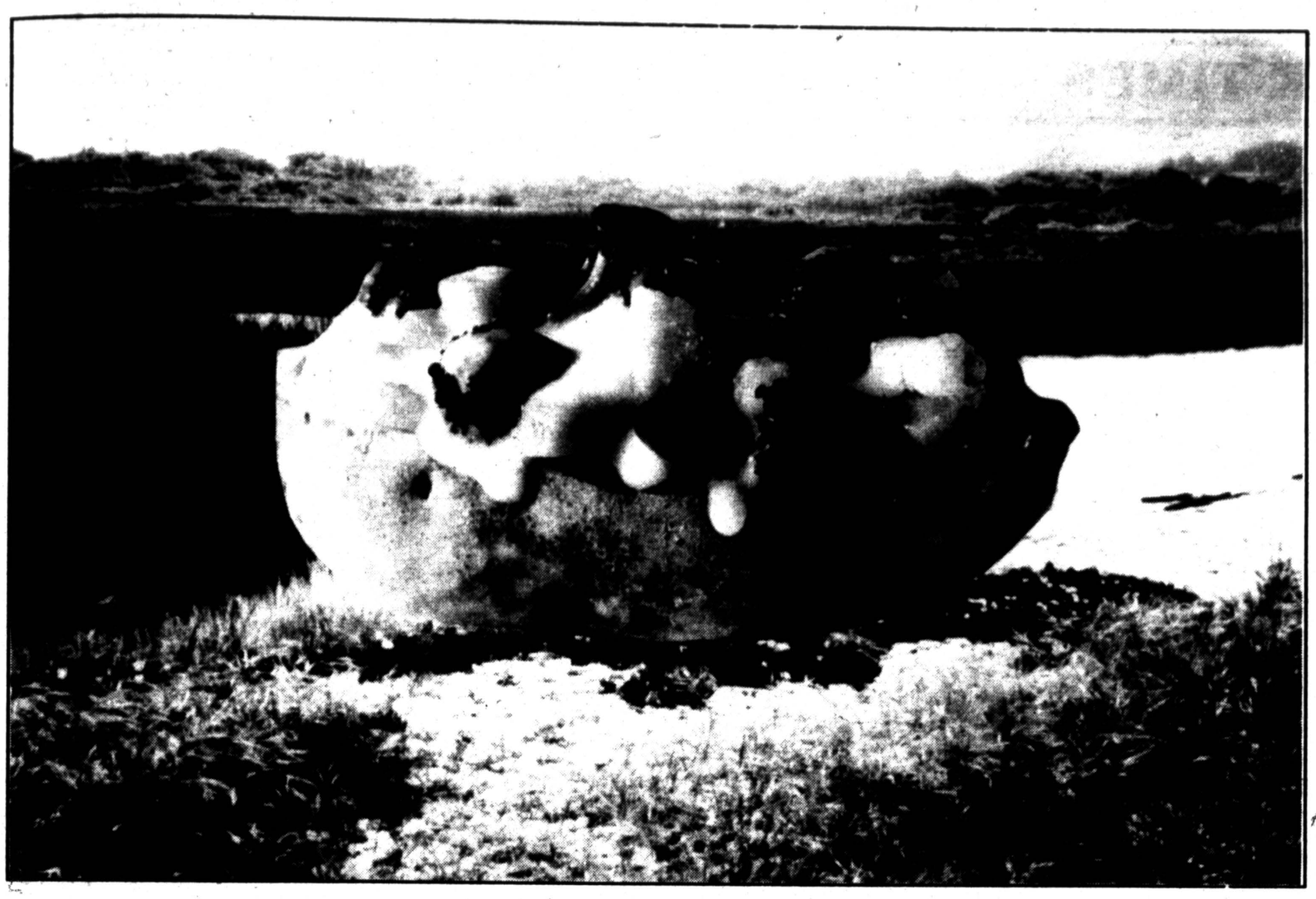


Art roundup

Crispo wit permeates new exhibit

By JOHN DETRO

IN TERMS of low-key verbal wit, Carmel artist Dick Crispo could hold his own with most professional comics.

That sly humor permeates new material prepared for his upcoming show at Hairpin Alley (above the Carmel Health Food Store at Seventh and San Carlos).

The exhibit will open with a two-hour public reception at 6 p.m. on Friday, June 4, and run through July. Unifying title: *Postcards from the Lagoon.*

The "actual postcards" divide into 24 satirical collages, Crispo says with a perfectly straight face, and "two dozen watercolors by Billy the Bulldog who was owned by (late Tor House poet) Robinson Jeffers."

One collage (see photo) "shows the Great Potato Boat arriving at Carmel Lagoon," Crispo explains. "This myth possibly came from the Ohlone Indians — or maybe Wendy's."

Another frames "a Tibetan Buddhist monk contemplating the head of Ray Bradbury at the lagoon."

Billy the Bulldog's interpretations (see photo) evidence great affection for and knowledge of the specific site's moods.

"As a kid growing up in Carmel," Crispo says, "I had adjustment troubles. I'd walk over to the lagoon. It was a quiet place where I could think, hide, get away."

And: "To reach there, I would have to pass Tor House. I wasn't familiar with Jeffers then. It was just a strangely attractive spot. Later, in the '60s, I really got into Jeffers due to his concern for the earth and nature."

So "all of these postcards are addressed to the old poet," the local artist finishes. "When I was at Carmel High in 1961, we dedicated the yearbook to Jeffers and (short story writer) Jimmy Hopper."

•

MONTEREY PENINSULA Museum of Art (MPMA) takes a giant step on Thursday, May 27.

At that time, the new Jane and Justin Dart Wing at La Mirada will be open to the public. Then: 10 a.m. to 4 p.m. Thursday through Saturday and noon until 4 p.m. Sundays.

Also, docent tours of La Mirada will be offered at 2 p.m. daily. This facility formerly was known as the Castro-Work Adobe and is at 720 Via Mirada in Monterey.

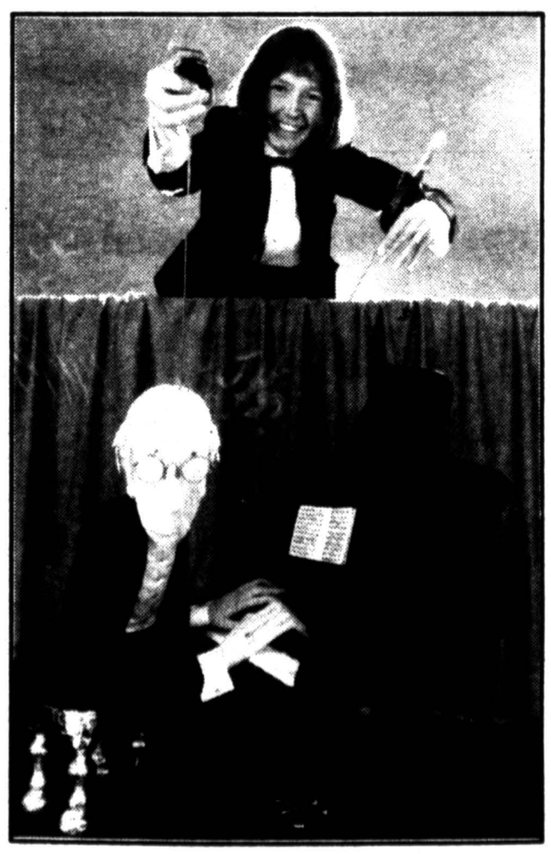
Tours of the new wing galleries — Dart Gallery of Regional Art, Virginia K. Klemme Gallery of Asian Art, McCone Gallery, Courtyard Gallery — will start at 3 p.m. Saturday and Sunday. (Special arrangements may be made for tours at other times by calling 372-3689.)

The 10,000 square foot addition cost $4.25 million. Private donations paid the freight. The Dart Wing will display that family's collection of works by famed artist Armin Hansen "and significantly expand the exhibition space for our extensive collection of California historical art."

See **ART** page 39

Squid Festival celebrates 10th anniversary over weekend

IT MIGHT be called a near-cosmic constant: this area's affection for calamari.



Ranka's Revue ranks high on the Squid Fest talent roster.

The Great Monterey Squid Festival will be celebrating its 10th anniversary when its many activities convene at the fairgrounds on Saturday and Sunday, May 29-30.

The unique event usually draws some 30,000 folks to the peninsula as it highlights the Memorial Day Weekend hereabouts. Why?

• Food. This celebration features the incredible edible squid — prepared in dozens of different ways by area restaurants and residents.

Fest Manager Bob Massaro says these leading chefs will take part in the 1993 edition: John Pisto, Julio Ramirez, Michael Jones, Mark Berger, Martin Yan of television fame, Michele Braden.

• Local heritage. Peninsula fishermen will demonstrate the cleaning and preparation of squid for cooking.

• Continuous entertainment from five separate stages with one devoted to children's shows.

The talent roster includes The Original Substitutes (covering The Beatles, Rolling Stones, Beach Boys, so on), Papa Doo Run Run (surfer hits), Cool Jerks (excellent soul unit), Hydro-Matics (party classics), Morris Sisters (country covers and originals), Eight Second Ride (country), Homefire (bluegrass), Papa Jake Stock and his Abalone Stompers (Dixieland), Mary Lee Sunseri (folk and pop vocals), Kashwa and K'antu (separate Andean music groups), BIG (hip hop).

Specialty acts? Well, Ranka Gatu will offer her musical puppets — strutting rock guitarist, rotund diva, soul trio, classical pianist, so on. Ventriloquist Ken Karter and Ginjette offer comedy too.

The Desperados don a variety of costumes while doing Old West skits — gunfights, brawls, "impromptu bounties with crowd participation." Jimbo the Clown also likes to involve audiences.

Booth action

"Visitors also will enjoy a variety of booths," Massaro says — "35 food booths, 10 beverage booths, 40 crafts booths. There'll be an intriguing array of educational exhibits along with children's games, recipe contest, poster contest for middle and high schools."

Hours will be 10 a.m. until 7 p.m. both days. Gate fees: $5 (adults), $2 (children 6-12). Those younger will be admitted free.

See **SQUID** page 39

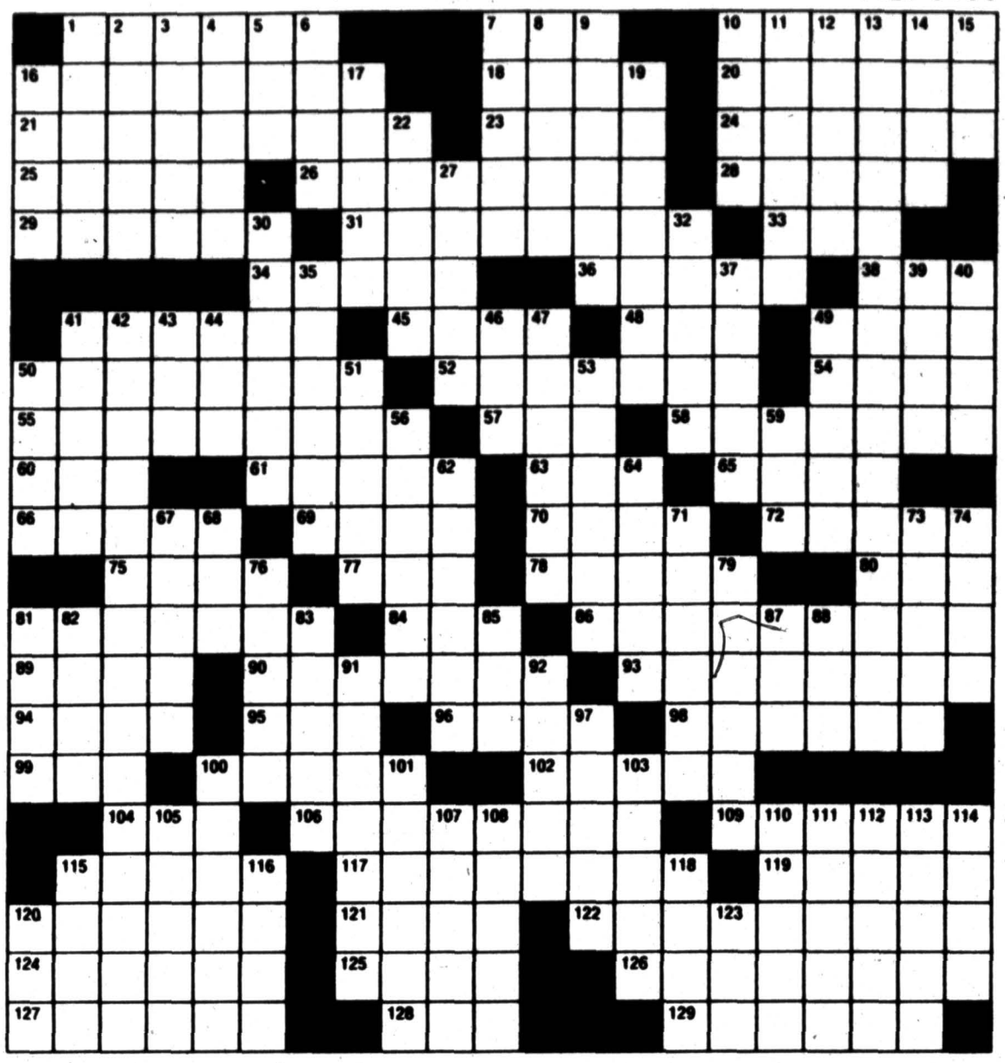
Arts & Leisure

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0411

HOPPY EASTER

BY NANCY NICHOLSON JOLINE/EDITED BY EUGENE T. MALESKA



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116 Periods
118 Danish king of England: Var.
120 Airport code for Copenhagen
123 Mail abbr.

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Answer to last week's puzzle on page 45

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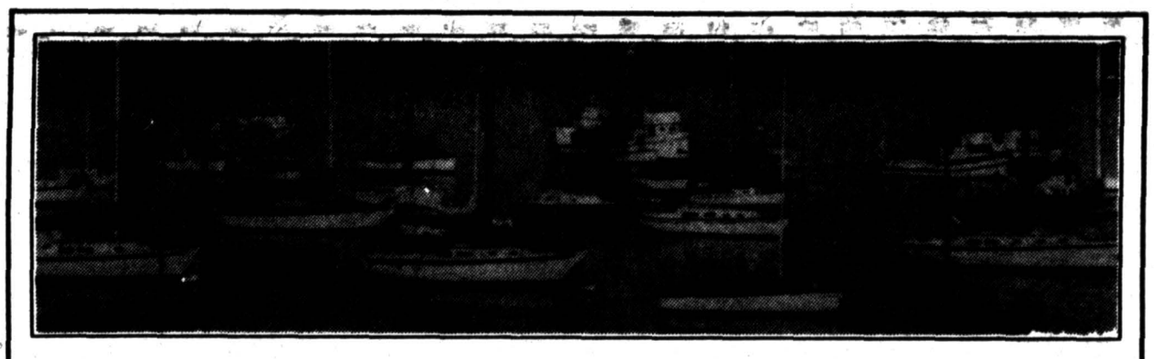

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Review/Theater

Farce counters tedium

By JOHN DOTSON

I HAD built up quite an appetite for diversion when I found my place at GroveMont Theater's Monterey Playhouse and settled in for the Central Coast Premiere of Ken Ludwig's new farce, *Lend Me a Tenor.* (It runs through June 20; tickets: 655-3200.)

GroveMont dramaturge Dan Gotch notes something of a controversy surrounding the play's alleged ethnic and gender stereotypes, namely, an Italian [*If it moves they kiss it.*] singer in black face as Otello fighting off operatic groupies.

Political Correctness has surely worn into a tedious phrase. When we can turn the volume down on the paranoise, cultural differences can be the very centers of respecting the richness of human diversity. Whatever; as Gotch says, this play is "a farcical romp, pure and simple."

What I wanted, I found: an inviting, overstuffed davenport on which I could stretch out centerstage and take in glimmers of the Big Stars and Hot Stuff of the operatic world of wonder [*It was beauty. It was life. It was love, and it was pain.*]

Athletic cast

Director Stephen Moorer coaches his versatile and athletic cast to deliver libidinal dialogue and double entendres charged with nuances *vivace* and knockouts *staccato.*

As Max, J. T. Holmstrom is indefatigable, a richly forthcoming actor who owns a trained voice capable of an arresting vibrato that affirms why this peculiar performing art endures and spellbinds.

As Max's nubile *amoré*, Maggie, Melissa Okey convincingly conveys the action into the spacetime of Cleveland, Ohio, 1934, with her wide-open innocence and deco mannerisms.

Bill Lindsay simply leaps into action in the role of Saunders, the blustery but ever earnest impresario of the Cleveland Civic Opera. Lindsay's performance is a full-course meal that continually satisfies.

Balanced portrayal

Rocco Tavani accomplishes an animated and balanced portrayal of *Il Stupendo* himself, Tito Merelli, the man well endowed with a Big Passion. I like what I sense as a subtle but highly accurate flavoring of melancholy in Tavani's performance.

The Italian journey is perfected in Mary-Ann Lucido's exuberantly organic work as Maria in a role certain to warm the soul of any permanent or temporary *paesano.*

As the aspiring Bellhop, Vincente J. Salazar brings exceptional skill and experience to attuning his voluble role within its operatic setting, and Sandy Williams as Julia and Anne Trivitte as Diana contribute distinctly to the comedic leitmotiv.

All in all, this production provides a welcome respite, an appropriate occasion to take IT ALL a little less seriously, maybe find a few compensatory vibrations to advance toward summertime

Bravo.

Wharf Theater action

WHARF THEATER continues to offer Stephen Sondheim's *Follies* through June 13.

The talented cast was directed by Gina Welch-Hagen. Ticket information: 649-2332 or 372-1373.

MEET KAREN Guggenheim-Machlis. She'll play gaida (bagpipe) when Portofino Cafe in Pacific Grove presents an evening of Bulgarian music on Saturday night, May 29. Called Maritsa, her band is based in Ben Lomond. Dial 373-7379 for reservations and other details.

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MONTEREY JAZZ FESTIVAL

The 36th annual Monterey Jazz Festival will happen this Sept. 17-18-19 at the fairgrounds. Honcho Tim Jackson already has booked such exciting acts as the the Brecker brothers, McCoy Tyner Big Band ("New York players") with special guest Bobby Hutcherson on vibes, Joe Williams, saxist Bobby Watson and his Horizon group, Japanese pianist Sumi Tonooka with bassist Rufus Reid and Lewis Nash on drums, Charlie Haden's Liberation Music Orchestra plus the Oakland Youth Chorus, Dorothy Donegan Trio, Riverside Records Reunion with Orrin Keepnews, Jimmy and Tootie Heath, Nat Adderley, Barry Harris, Monk Montgomery, Ron Carter. Also Ruben Blades, Dr. John, the venerable Danny Barker and Milt Hinton, Charles Lloyd, Les McCann and Eddie Harris, Dirty Dozen Brass Band, Boozoo Chavis (Zydeco), Fourplay with Lee Ritenour and Bob James. Tribute to Dizzy with the Slide Hampton Jazz Masters Orchestra and special guests James Moody, Diane Reeves, Paquito D'Rivera. Tickets are on sale. Call 373-3366.

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Jazz Tides

By John Detro

Blues changes

NEWSBREAK: Chicago blueswoman Koko Taylor has cancelled out of next month's Monterey Bay Blues Festival (MBBF), according to Fest Talent Chairperson Lee Durley, because the dates for her upcoming European tour were changed at the last minute.

Due to this development, Lee added, MBBF has signed singer and keyboard man Charles Brown to work the Sunday show. Earlier, a mild stroke forced Katie Webster to cancel. That lineup will be: Brown, Barbara Morrison, Dorothy Moore, Ruth Brown, Etta James.

The eighth annual MBBF will happen June 26-27 at the fairgrounds. General tickets go on sale June 1 — 649-6544.

Bruni on the move

Jazz portrait artist Bruni Sablan captures the essences of her subjects. Many months ago, Bruni's depiction of the feisty Miles Davis so enraged some racist gunman that her Los Gatos Gallery's front window got shot out.

Today, the news is more positive. She will have a show at the fairgrounds during the 36th Monterey Jazz Festival (MJF) — Sept. 17-18-19.

This festival first was the brainchild of MJF general manager Tim Jackson, long a fan of Sablan's work. Her exhibit at a Coffee House setting was approved by the fest board with the basic notion's expansion being handled by trustee Jim Costello.

Sablan assistant Mark Gray says 30 of her paintings will be displayed each evening — a total of 90. Since Dizzy Gillespie will be memorialized musically at MJF '93, Diz portraits will dominate the Sunday night spread.

"We're grateful," Mark adds — "and glad that Tim loves Bruni's extended Jazz Masters Series. He now has four of her portraits hanging at Kuumbwa Jazz Center (Santa Cruz venue which he oversees)."

Early word was that the Coffee House will show jazz photography as well. And perhaps other jazz painters with whom details can be worked out.

Bruni's no stranger to these parts. She has exhibited at the Paul Masson Tasting Room on Cannery Row and during the Stan Getz Memorial Concert at Hidden Valley Music Seminars.

Bob and Margo's place

Jazzman and producer Bob Phillips will showcase singer, pianist and songwright Bob Dorough in two intimate concerts at the home shared by Phillips and his educator wife Margo. Dorough will perform starting at 8 p.m. Sunday and Monday (5/30-31).

The public's urged to call right away for mandatory reservations (625-1850) since only 30 folks per show can be seated.

Admission: $12 apiece. Pacific Coast Church will benefit.

An extremely witty man, Dorough has been on the global jazz circuit for decades. He even recorded a vocal with Miles.

Dizzy Gillespie as painted by Bruni Sablan.

Jazz Tides

Across the bay, the First Annual Santa Cruz Blues Festival will happen from 11:30 a.m. until 7 p.m. Sunday (5/30) at Aptos Village Park. The main organizers are Phil Lewis (he has Moe's Alley blues club in Santa Cruz), Moe's booker David Claytor and sound man Bill Welch.

The announced lineup includes Albert Collins, Jimmy Rogers, Pinetop Perkins, Rod Piazza and The Mighty Flyers, fiery guitarist Debbie Davies, Soul Drivers, Bob Lowery with Virgil Thrasher.

"There will be food and drink," Phil says, "along with arts and crafts booths and some of the hottest blues people in the country."

Ticketmaster outlets have advance ducats.

Meanwhile, KKUP Public Radio of Cupertino (91.5FM) makes known a Blues Marathon from 3 p.m. June 11 until 6 p.m. June 13. That will be capped by the station's Cure for the Blues Festival at JJ's Downtown in San Jose.

The talent list was given as Luther Tucker, Gary Smith with Red House, Ron Thompson plus Nitecry, Duke Jethro Band. Cover: $5 per.

Doc Ricketts' Lab near Cannery Row will welcome Luther Tucker on June 8. And please don't miss the great Rebirth Brass Band from New Orleans on June 14. Call 649-4241.

Short takes

• Monterey Bay Hot Jazz Society announces that the Dave Howard Quartet from South San Francisco will play at the next gathering. June 13. In the Moose Lodge on Del Rey Oaks Blvd.

• A sensational group will set up at Kuumbwa on Monday night (5/24) — Max Roach Quartet. With the legendary drummer on this tour: Cecil Bridgewater (trumpet), Odean Pope (saxist), Tyrone Brown (bass). Shows at 7:30 and 9:30; $15 advance (Ticketmaster) or $17 at the door.

Brazilian vocalist Claudia Villela's group will feature brilliant guest bassist Harvie Swartz on Friday night (5/21). Only $5 per at the door.

• Monterey High Music Department will present its annual jazz concert at 7:30 p.m. Tuesday (6/1) in the school cafeteria. Working out will be the much-honored big band and jazz combos directed by students. It's a freebie. Info: 649-1042.

• The Inn at Spanish Bay will spotlight Acoustic Alchemy on Sunday night, May 30. Shows at 5 p.m. and 9 p.m. with a champagne reception before each. The opener: Roger Eddy Band. Seating's limited. Tickets available at Spanish Bay, Monterey Joe's, Alliance Box Office (655-3200) and Monterey Coffeehouse Bookshop. This British guitar duo records on the GRP label.

• The next Sundays in the Park show of Pacific Grove (5/30) will offer Alan Berman's Dixieland Trio and the All-Women Choraleers. Public invited free of charge. Starts at 1 p.m. beside the Jewell Park gazebo.

The Cool Jerks will entertain at the Monterey Squid Fest.
(See story, page 29.)

Museum offers exhibit on bird breeding sites

PACIFIC GROVE Museum of Natural History offers an exhibit about birds — Monterey County Breeding Atlas — through July 11.

The display blends atlas maps, color photos, mounted bird specimens, recorded bird songs and anecdotes from birders who did the project field work over the past five years.

Eventually, officials say, a Breeding Atlas book "will be an influential documents in the planning process throughout Monterey County."

During the exhibit's run, the museum and Audubon Society sponsor guided bird walks on Saturday mornings. Call 648-3116 for details.

Willie Nelson will give concert at quarry site

WILLIE NELSON will concertize nearby.

That's one upshot as Granite Rock Co. announces expansion of its lakeside Wilson Quarry concerts close to Aromas — musical events which benefit United Way agencies.

The Independence Day get-together will occur as per usual. Added are concerts featuring Nelson, David Crosby, Graham Nash.

The 1993 slate:

• Sunday, July 4 — Watsonville Band. Combined talents of Monterey County Symphony and Santa Cruz County Symphony. Joe Sharino Band and The Fabulous Drifters. "A fireworks finale will be accompanied by American patriotic music."

• Saturday, Aug. 28 — David Crosby and Graham Nash.

• Friday, Sept. 3 — Willie Nelson.

Concert details and a ticket order form are available via 800-696-4515. At each event, food and other refreshments will be available. Wilson Quarry is alcohol-free due to federal mining law.

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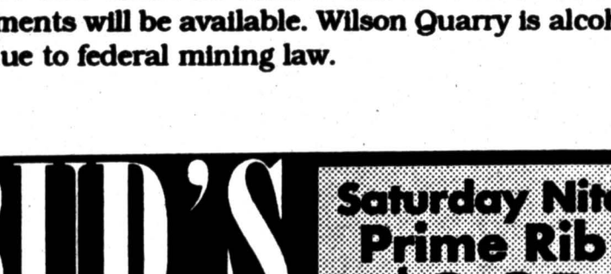

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Book Bag

By John Detro

Books for listening

(Today's guest reviewer is a much-published local writer and critic. She now specializes in audio cassettes.)

By MARY RODRIGUEZ

LET US consider author John Grisham's *The Client* as read by Blair Brown. (Bantam Doubleday Dell Audio, New York. Four-cassette abridgement. Runs 360 minutes. $23.50.)

Versatile Grisham writes again an irresistible and most satisfying suspense novel, entirely different from his previous three best sellers.

The action careens between Memphis and New Orleans as 11-year-old Mark Sway, with the help of his 50ish attorney Reggie (Regina) Love, tries to elude his many pursuers.

Mark's troubles begin when he witnesses the bizarre suicide of an attorney for the Mafia. This lawyer tells Mark a deadly secret before he expires. It concerns the recent murder of a Louisiana senator.

The police, FBI, Mafia, a federal prosecutor — all want to find out how much Mark knows about the killing. But Mark isn't talking until he and Reggie work out a plan for his and his family's safe future. (The plan must go into effect before someone gets to Mark.)

BDD Audio Publishing offers new heights of audio books entertainment with this carefully produced abridgement of Grisham's latest thriller. The action is fast paced and the music adds much to the suspense. Actress Brown gives a sterling performance.

JFK — The Reckless Years by Nigel Hamilton. Read by the author. Publishing Mills, Los Angeles. Two cassettes. Runs approximately three hours. $16.95.

John Fitzgerald Kennedy was the second of Joseph and Rose Kennedy's nine children. Rather than sensational, his youth and early manhood seem typical of any red-blooded, American, handsome, wealthy young man. JFK managed to have his fun and still excel in sports and studies.

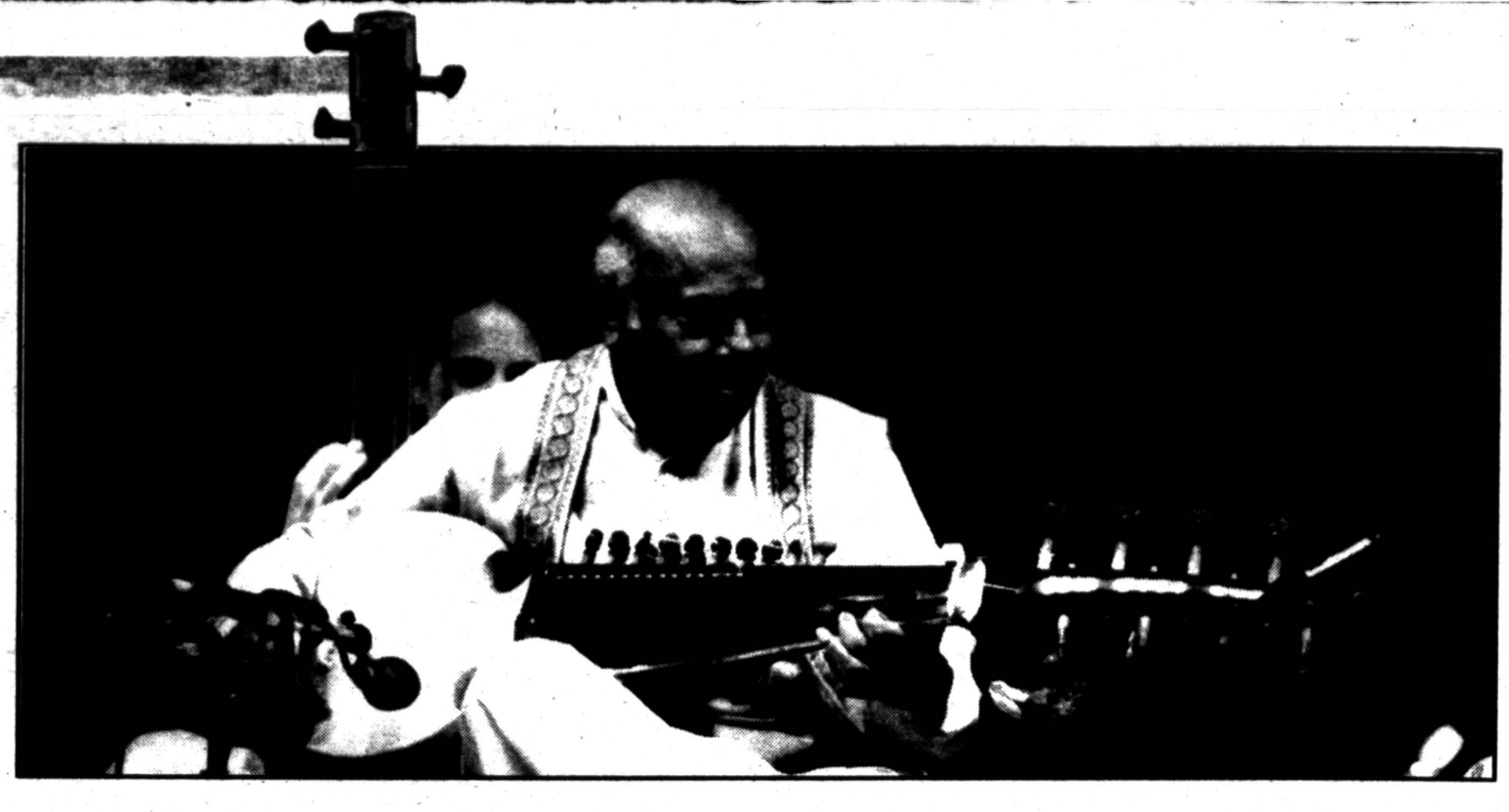
Because of a back injury and recurring stomach trouble, he had a difficult time getting a commission in the Navy at the advent of World War II. Assigned to a desk job at first, he managed eventually to see action as the captain of a PT boat and become a hero when he rescued 10 of his 12 crewmen after a direct attack by a Japanese destroyer.

When John's older brother was killed in action — Joseph Kennedy Jr., of course — their politically ambitious father transferred his aspirations for a presidential son to John, who was ready and willing to cooperate. Hamilton writes and reads with pronounced empathy for JFK.

•

KEVIN AND Elizabeth Costello will kick off Monterey Public Library's 1993 Summer Reading Club with a dramatic presentation of *Ira Sleeps Over* and *The Town Mouse and the Country Mouse.*

This will commence at 2 p.m. on Wednesday, June 16. All ages are welcome.



More than music

IT WAS a stunning program. It was more than music when Ali Akbar Khan (above), master of the 25-string sarode from North India, appeared in concert at the Hyatt Regency Hotel's Beach Room.

The 200 or so listeners shared on the Sunday evening what must be called a spiritual as well as harmonic experience, so centered and adept was this gentle genius.

The 55-minute first set consisted of only one raga — a form that's perhaps 90 percent improvisation within a terribly old and demanding tradition. Working with Khan was tabla drummer Swapan Chadhuri (left), whose rhythmic excursions were subtle, joyous, passionate. James Pomeranz and Allyn Miner played tanpuras (drone instruments).

David Kempton, local jazz keyboardist who studied the sarode with Khan for three years, was part of the happy audience. He explained that there probably are 65,000 to 75,000 ragas with about 200 to 300 "in constant use."

The Khan/Chadhuri combination was universal in a tonal sense. Jazz buffs could hear Thelonious Monk, Bill Evans and bluesman Robert Johnson in those far, fascinating flights.

—By John Detro

BOOKS, ETC.

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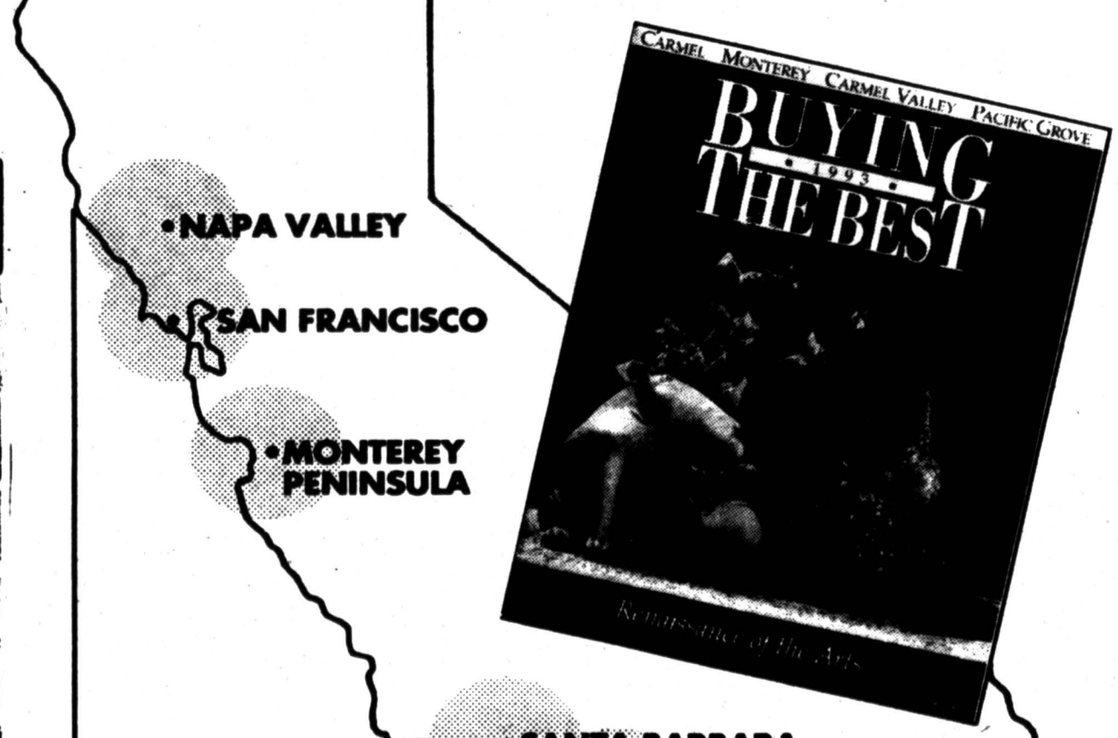

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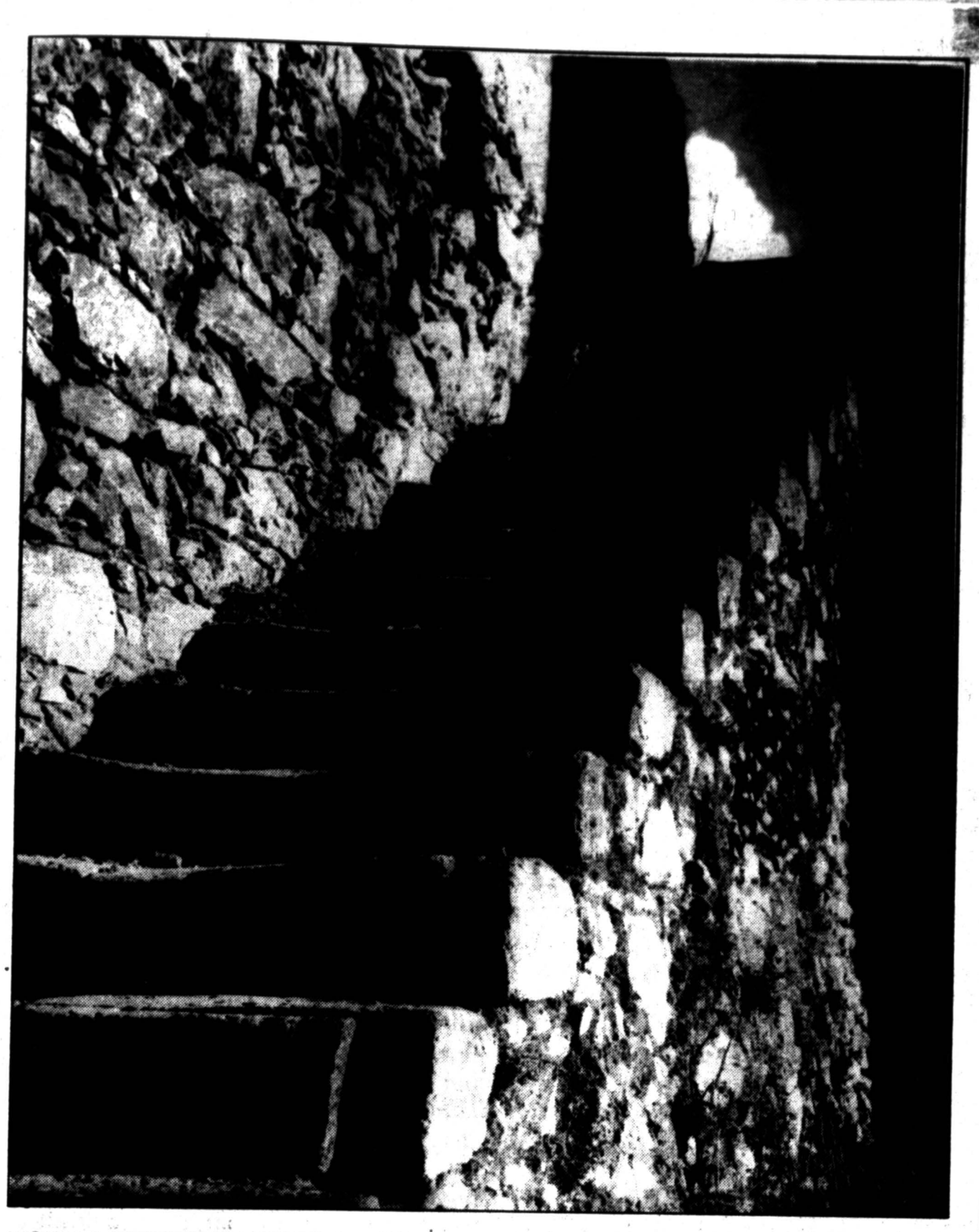

NOTED PHOTOGRAPHER William Giles shot the mystical *Twenty-One Steps* of Crete — increments of initiation. He will moderate a panel on *Rekindling the Circle of Light* at 7 p.m. Wednesday, June 2, in The Barnyard Community Room. Participating will be the Rev. Craig Lister, rector of St. Dunstan's; Don Matthews, founder of The Creative Edge group; and poet John Dotson, dean of faculty at Santa Catalina School. Admission is $5 per person. Details via 659-0418.

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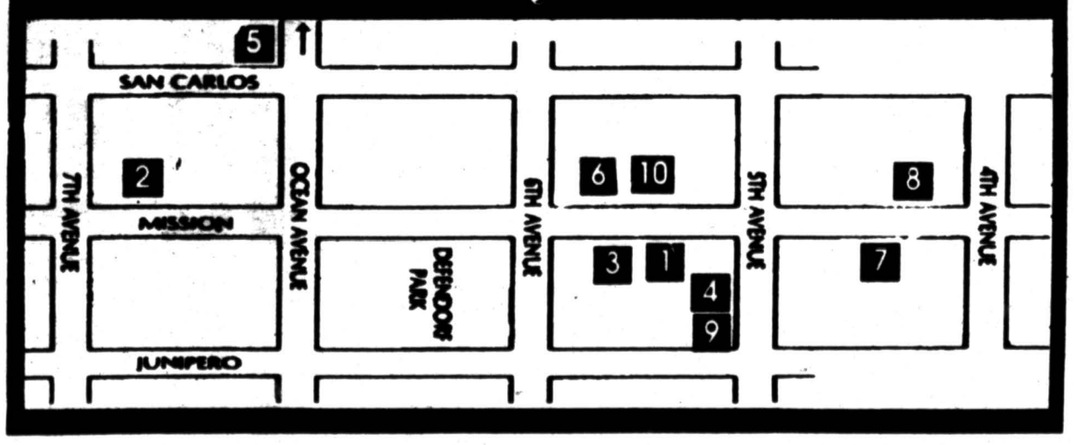

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New Sharon Stone movie manages to make sex dull

By JOHN DETRO

SCREENWRITER JOE Eszterhas lives in mellow Marin County and got a million bucks for his *Basic Instinct* script. Whatever he pocketed in connection with this effort, it was a case of take the money and run.

Director Phillip Noyce showed via *Dead Calm* that he's a capable manipulator of triangular tensions — man, wife and male lunatic on a small yacht. Here, his presence inspired all the excitement of a snail race with no bets down.

Stars Sharon Stone, Tom Berenger and William Baldwin disappoint extremely. They move through a theoretically tense urban setup as though they had been force-fed chemical depressants.

These are more than one-liners. It's a terribly boring movie and you should save your money. (My colleague Paul Wolf recently wrote in this space that bad movies can offer entertainment value — and he was right. *Sliver* has not a jot of humor about itself. It simply misses mark after mark and then stops.)

SLIVER
Galaxy 6 Cinemas
Del Monte Center, Monterey
Starring: Sharon Stone, William Baldwin, Tom Berenger
Director: Phillip Noyce
Rating: ★

Like laid back socialites

I mention Marin County for a reason. The sliver is a tall and high apartment building in Manhattan. The one thing New York offers its dwellers is nervous energy, but Stone, Berenger and Baldwin act like laid back Marin County socialites who "daily fight the old ennui" (thank you, Cole Porter) by being a bit bad.

Book editor Carly (Stone) moves into the place owned by Baldwin. This rich nut named Zeke has installed a complex video system so he can spy on tenants throughout their most intimate times. Berenger is Jack, the writer who jousts with Baldwin for Carly's favors. It's Zeke who wins and beds Carly after much uninspired talk.

Some former tenants have died mysteriously. One victim looked like Carly. Courtesy of the video grid, she sees a neighbor's death, and even participates in a gun battle. With all that to draw from, Carly's depth comes out when she tells Zeke that all she really wants is a genuine relationship. (The wooden dialogue celebrates silliness — Eszterhaus apparently has no shame.)

Sad and dull

Paramount Pictures tried to sell *Sliver* as a vehicle for shocking sexuality. What happens on-screen is sad and dull rather than erotic — anomie personified. That the production was released without screenings for critics says the studio knew it had a stinker on its figurative hands.

What happened? For openers, the industry buzz insists that producer Robert Evans lied to Stone so that she'd do the movie. She and Baldwin came onto the set nursing personal problems. The final cost hit $40 million — $10 million over budget. The rating system demanded cuts and finally accorded an R. A new ending was tacked on after test audiences snubbed the original (Zeke and Carly flying into a volcano).

What was lost? The great opportunity to play video flatness and textures against meaningful human moves. This sheer waste of technology and potential makes one shake one's head.

The incisive Ira Levin wrote the novel upon which this dog of a movie is based. If you meet him at a party, don't ask what he thought of the final product.

Forget it ★ Fair ★★ Good ★★★ Excellent ★★★★

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(PG)
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DAILY: 11:45 2:15 4:45 7:15 9:30PM.

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(PG13)
ULTRA STEREO
DAILY: 11:00 1:40 4:20 7:00 9:40

THE SANDLOT
(PG)
ULTRA STEREO
DAILY: 11:30 2:00 4:30 7:00 9:30PM.

'Gospel musical' due in Western Stage version

WESTERN STAGE of Salinas will open a "gospel musical" — *Smoke on the Mountain* — June 4 at its Cabaret Old Town.

Then the show will run through July 17. Box Office: 375-2111.

Soap Box Derby on peninsula's future scene

THE FIRST Annual Greater Monterey Bay Area Soap Box Derby will be held June 26-27 at Laguna Seca Raceway Park, according to Derby Director Don Reader.

It's open to young folks between 9-16 years of age. Call 800-347-6818 for construction tips and other pertinent information.

ARTEMIS LEDESMA (right) is taken aback by two *Dinner at Eight* guests — played by Laura Akard and Craig Dunbar. The MPC Theater Company production stays up through May 29 in the Main Stage Theater of Monterey Peninsula College.

At the Movies

Carmel Village Theater 625-1200
Dolores & Seventh, Carmel
Like Water For Chocolate

Crossroads Cinema 372-4555
2 Crossroads Mall, Carmel
Benny And June
Happily Ever After
The Posse

The Dream Theater 372-1331
301 Prescott, New Monterey
Touf les matins du monde
Anima Mundi
Amazonia: Voices From The Rain Forest

Galaxy 6 Cinemas 655-4617
280 Del Monte Center, Monterey
Dragon
The Sandlot
Sliver
Lost In Yonkers
Cliffhanger

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Lighthouse Cinemas 372-7300
525 Lighthouse, Pacific Grove
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Children's Theater sets plays for fest — and it's all free

STUDENTS AT Children's Experimental Theater in Carmel will begin their annual Spring Festival at 7:30 p.m. Friday, May 28, with *The Precious Ladies Ridiculed* by Moliere. Place: Indoor Forest Theater.

Then a full schedule of plays will be offered to the public — free of charge, over two weekends — at the same site. Seating always is on a first-come, first-served basis, and refreshments will be available between shows.

"Each year," according to CET Director Marcia Gambrel Hovick, "our young people practice improvisation, speech, body work and theater games. Come springtime, each class rehearses a different play, and all open on the same weekend. Thus, the festival."

After the opening, the schedule looks like this:

Saturday, May 29

At 9:30 a.m. *Stone Soup* — 11 a.m. *Golden Goose* — 1 p.m. *Red Riding Hood* — 2:20 p.m. *Snow White and Seven Dwarfs* — 3:30 p.m. *Precious Ladies Ridiculed* — 7:30 p.m. *Snow White and Seven Dwarfs* — 8:30 p.m. *Precious Ladies Ridiculed.*

Sunday, May 30

At noon *Snow White and Seven Dwarfs* — 1:30 p.m. *Reds Riding Hood* — 2:30 p.m. *Golden Goose* — 4 p.m. *Stone Soup* — 7:30 p.m. *Precious Ladies Ridiculed.*

Saturday, June 5

At 9:30 a.m. *Stone Soup* — 10:30 a.m. *Snow White and Seven Dwarfs* — 1 p.m. *Red Riding Hood* — 2:30 p.m. *Golden Goose* — 7:30 p.m. *Golden Goose* — 8:30 p.m. *Precious Ladies Ridiculed.*

Sunday, June 6

At noon *Red Riding Hood* — 1 p.m. *Golden Goose* — 2:30 p.m. *Stone Soup* — 4 p.m. *Snow White and Seven Dwarfs* — 7:30 p.m. *Precious Ladies Ridiculed.*

The next CET Theater Intensive starts June 28. Information: 624-1531.

Music roundup: Free holiday concert due

CELEBRATING ITS ninth season, Monterey Bay Symphony will offer a free outdoor pops concert on Memorial Day — Monday, May 31 — at the Naval Postgraduate School.

This concert will begin at 2 p.m. Earlier, the campus will be open to the public for picnic lunches during the morning rehearsal which begins at 10:30.

Drs. Jack Bayes and Carl Christensen will conduct. The program — called *A Scandanavian Festival* — will mark the 150th birth anniversary of Norwegian composer Edvard Grieg.

Featured will be Grieg's *Peer Gynt Suite* as well as pieces by other Scandanavian composers. The concert also will honor last year's winner of the baton drawing, Dick McFarland, who will conduct Sousa's *Stars and Stripes Forever.*

Monday's will be the first of three free outdoor pops concerts presented by Monterey Bay Symphony between now and autumntime.

The second will occur on Monday, July 5, to celebrate Independence Day, and the third on Labor Day, Sept. 6. The site and start time apply to all.

Information: 372-6276.

•

MONTEREY OPERA Association (MOA) will produce a program of "opera's top hits" — favorite choruses, ensembles and arias — starting at 7 p.m. Saturday, May 29, in the Ferrante Room of Monterey Conference Center.

MOA Music Director Stephen Tosh will accompany the unit's soloists and chorus on a grand piano.

Chorus selections will include standards by Verdi, Wagner, Bizet and Smetana. Arias and ensembles will draw from Verdi, Puccini, Gilbert and Sullivan, Bernstein and others.

Soloists? Karole Lewis (soprano), Valerie Lumley (soprano), Elizabeth Mack (soprano), Katrina Carlson (mezzo-soprano), Peter S. Lewis (tenor), Mark Breckenridge (baritone), Michael Taylor (baritone).

"There will be food and drink highlighted by chocolate fondue, desserts and wine," MOA spokespersons say. "This is a black tie event and guests are encouraged to dress formally."

Tickets ($20 apiece) will be available at the door. If you wish to buy in advance, visit Do Re Mi Music in The Barnyard or the Alliance Box Office (655-3200). Season ticket holders are invited free of charge.

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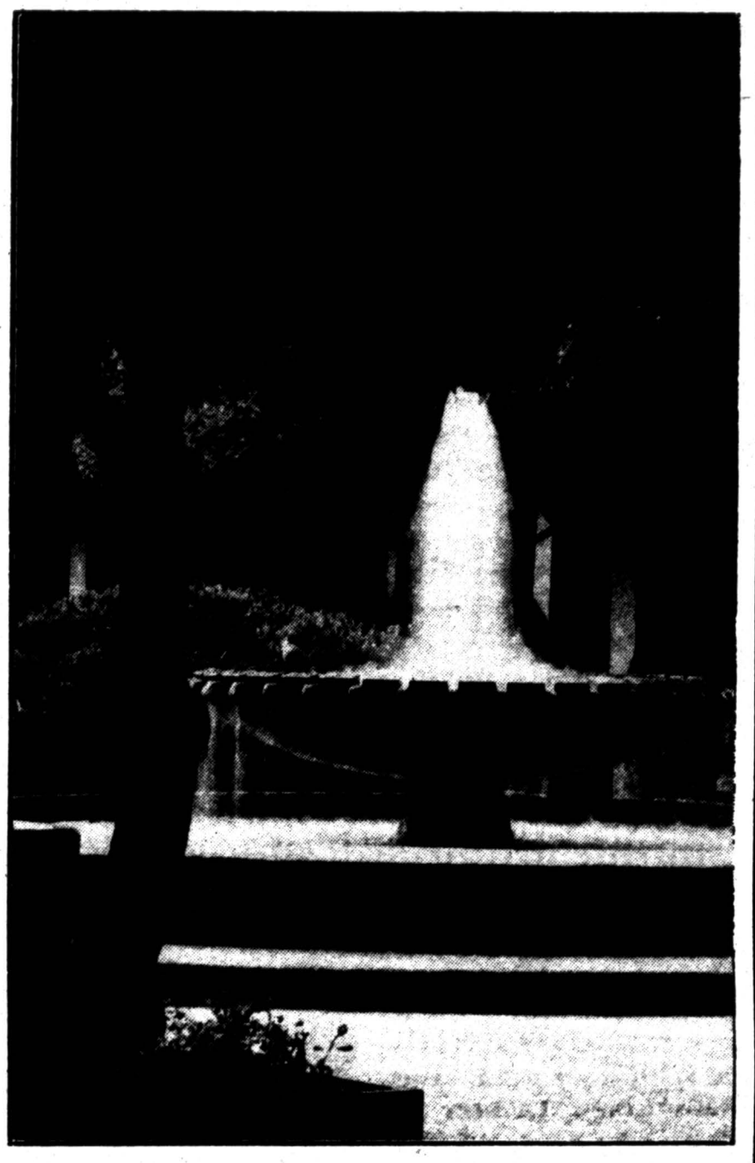

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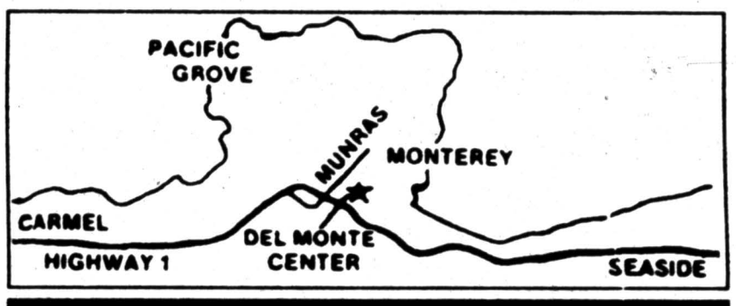

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Electronic opera, classical piano draw local crowds

By LYN BRONSON

IN CARMEL'S Sunset Center Theater, normally the domain of serious classical music, Performance Carmel wound up its season on Saturday night with a wild theatrical event by the Paul Dresher Ensemble.

It was part opera, part one-man play, part dance concert, part light show and part minimalist rock concert. All these different genres were well crafted and well blended. Everything worked and it was a powerful experience.

The audience was certainly not the usual audience we are accustomed to seeing in Sunset Center, for it was a younger audience, mostly couples, and most of them obviously were not Carmel residents.

The production by Artistic Director/Composer Paul Dresher and writer/performer Rinde Eckert was called *Slow Fire*, a reference to an article in *Soldier of Fortune* magazine concerning the "conversion of rapid fire nine-millimeter submachine guns to eight hundred rounds per minute".

Diverse issues

This opera/play/dance/rock concert concerns itself with many diverse issues in contemporary society, such as: violence, alienation, resentment toward authority figures, the need to revert to simpler values and the quest for one's own personal identity. The preoccupation with weaponry and violence imparts a sinister undertone to the whole.

The production centers around a weekend as Bob returns to his home after a week of drudgery at his unnamed work place. The various scenes depict Bob's paranoid angst about such matters as sleeping with the lights on for protection, whether he remembered to lock his car and all the things which would be ripped off if he had forgotten (he hadn't), and whether a knock at the door might be a big man in a pork pie hat with a bone to pick or an angry woman with a Smith & Wesson and the wrong address (it wasn't).

Several of the scenes are reminiscences about Bob's dad and a mysterious last trip they took together. The implication is that Bob's dad shot himself with a .45 after they pulled off to the side of the road.

And another

Another implication at the end of the piece is that Bob gets dressed on Monday morning in his three-piece suit (cleverly crafted out of camouflage battle fatigues) and goes off to work, perhaps to walk into his office with his 12-gauge shotgun to settle some scores against his bosses and co-workers.

Our first impression of Rinde Eckert as Bob when the drama begins is of a tall angry man with a shaved head in a quasi-military, olive-drab jumpsuit and bare feet looking like a cross between Daddy Warbucks and Rambo.

Eckert is a talented entertainer. He sings, he dances, he recites — and all of this with tremendous energy. His sense of pace, his body language and his skill in alternating between Bob and the part of his Dad are very impressive.

Paul Dresher's rock score is riveting and achieves an extraordinary amount of variety. As Bob is making wooden decoy ducks, the score combined a pre-recorded minimalist loop tape with live drums, keyboard and guitar.

Used sparingly

Another technique, which was used sparingly, had Eckert lipsynching a taped portion of a song and echoing the lines with a slight delay which created a hollow, spooky sound. Gene Reffkin was the excellent percussionist and Paul Dresher provided the keyboard, guitar and electronics.

And, of course, there were other members of the Dresher staff behind the scenes who were handling the lighting and the manipulation of the sets. *Slow Fire is* a powerful presentation with many scenes and lines that tend to remain in the memory long after seeing it.

It also whets the appetite to see the remaining two parts of the Paul Dresher Ensemble's *American Trilogy* — called *Power Failure* and *Pioneer*.

And tasty dynamics add to Bronfman's repute...

By NATHALIE PLOTKIN

WITH THE presentation of Russian born pianist Yefim Bronfman by the Carmel Music Society for their last concert of the season, the Society has once again brought our local audience world-class music making.

This keyboard artist turned Carmel's Sunset Auditorium into a brilliant and exciting art gallery with his projection of the many splendored colors of Modest Mussorgsky's *Pictures at an Exhibition*.

This unique cycle of tonal paintings is a musical representation of drawing and painting by the composer's friend Victor Hartmann. Mussorgsky chose nine pictures for musical delineation, catching their essence with vivid tonal realism, and the pieces are connected by a *Promenade* theme.

One quickly realized that each of the occurences of the theme had a distinct character of its own as it bridged the viewer's walk from picture to picture. It thereby illuminated the highly artistic pianistic practices of the performer. It also illustrated his fine musical intellect and awareness.

The pianist must surmount the unusual handicap that most music lovers have the overbearing sonorities of the familiar orchestations firmly imbedded in their memories. This didn't inconvenience Bronfman at all.

With the opening *Promenade* it was evident that he could create resonances and sonorities, while plumbing the resources of the instrument. He convinced and enchanted the ears as to the ultimate truth of the composer's original intent.

Flavorful dynamics

Gnomes was full of flavorful dynamics and strongly contrasted colors. The superb control of the medium was exciting. The sound was dramatic and the rhythms were persuasive.

In front of *The Old Castle*, the troubadour sang with mellow tone, creating a touching romantic enchantment.

The *Tullieries* was an impressionistic swirl of piano color and rhythmic joy. The notes circled, ran and scampered.

Bydlo throbbed with the rhythmic pulse of heavy turning wheels. *The Ballet of the Unhatched Chicks* was light and playful, highlighted by fast flowing trills.

Goldenberg and Schmuyle was a character study with the dialogue set forth in almost understandable musical verbrage. The finale *The Great Gate of Kiev* was played in a monumental fashion with all possible pianistic colors brought out.

The coda, with its ringing bell toned scales and majestic bass melodies, came out with amazing drive and technical security. Bronfman brought it all together into an all-encompassing virtuoso musical painting.

The program began with three jewel-like Scarlatti sonatas. They were played in refined style with delicate touch, elegant trills and great contol.

They were followed by an intellectual and thoughtfully conceived rendition of the *Sonata in F minor*, Op. 5 by Brahms. Restraint was prevalent in the first movement, but the Andante was host to a sensitive, singing legato and many shining moments of reverie.

The Scherzo was a contrary waltz alternating between rhythmic insistence and flightiness.

The Intermezzo brooded, and the Finale was again restrained and refined.

While this was a reasoned intellectual interpretation of the Sonata, it was not a conception that could truly display the musical worth and abilities of the artist. It took the acuteness of his musicanship in the Mussorgsky to inform and complete one's knowledge of Bronfman's superb pianistic abilities.

In response to a standing ovation, and remarking that people think no recital is complete without Chopin, two Chopin etudes were then heard as encores. Bronfman's *Revolutionary Etude* was the best I've ever heard it played.

This was a worthy close to a memorable Carmel Society season. I look forward to next year. It looks even better.

Check on it!

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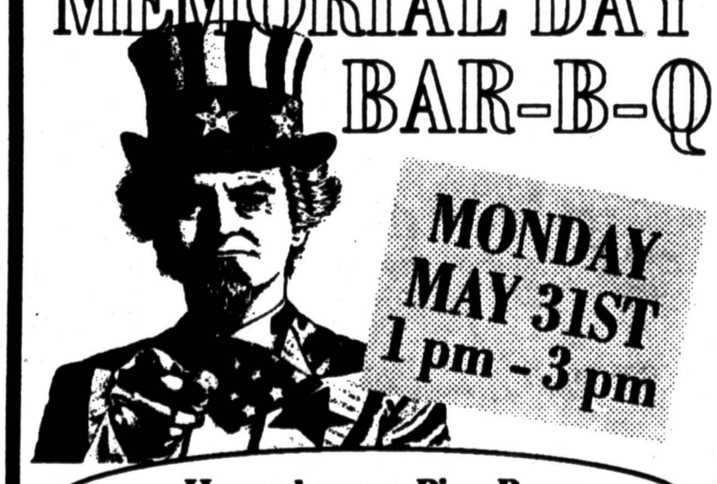

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Art roundup: Museum opens new gallery space with party

ART from page 29

says MPMA spokesperson Pat Seiling.

At noon Saturday, May 29, KBOQ Radio and Hahn Winery will sponsor a public celebration involving art, music, wine. Starting at 2 p.m. Sunday, May 30, tea will be served to courtyard visitors for two hours by Friends of La Mirada (a small donation will be accepted).

This week, admission will be free to Monterey County residents. Subsequently, the charge will be $5 per person. Museum members pay no entry fee — and anyone who joins MPMA between May 27-30 will be offered two guest passes.

Armin Hansen focused on the fishermen of Monterey Bay. His broad and forceful brushstrokes, vibrant color palette and sense of drama captured the effects of the sea and those workers' emotions.

•

IT CARRIES the rubric *Four/Sight*. This four-artist exhibit will open with a reception on Saturday, June 5, at Carmel's Cherry Center for the Arts.

Shown through June 25 will be recent acrylic paintings by Kerry Smith, oils by Suzanne Rumbaugh, Keith Ehrman watercolors and hand-painted pottery by Rebecca Ehrman.

For details on the reception, call 624-7491.

•

WORKS BY sculptor Ken Wiese and photographic artist Peter McArthur are on exhibit at Monterey College of Law (404 Franklin St.) through June 15.

That word comes from Nancy Hirsch, the school's new art consultant. The College Gallery is open to the public from 9 a.m. to 5 p.m. Monday through Thursday.

Wiese has lived in Carmel for 40 years. He was a 35-year teacher in the local school district and studied with sculptor Alexander Weygers.

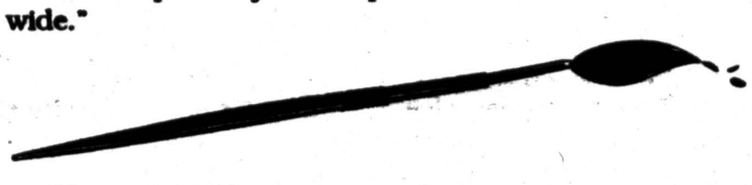
McArthur pieces were published in the Time-Life Books photography series — and in MPMA's *The Face of California*.

Information: 659-5310.

•

THE COLLAGES of Marybeth Rinehart will be featured at Pacific Grove Art Center's Boyer Gallery — Friday, May 28, through July 3.

"From collected bits and pieces found in the backstage of her imagination," the announcement says, "Rinehart creates complex images in paper, ink and watercolor. This show brings together many recent works with privately-owned pieces from collections statewide."



The artist: "These are mindscapes. Pieces reflect a psycho/spiritual orientation towards life, laced with sometimes heavy doses of humor and irony. Themes of love and time dominate."

Other new shows at the venue over the same dates include Tobin Keller's drawings and Lynn Christiansen's poetry (Gill Gallery), traditional watercolors by Anita De Carlo (Dyke Gallery) and Olga Kudryavtseva's *War and Peace: A Russian Woman's View* (Photo Gallery).

The opening reception on Friday evening, May 28, is open to the public.

•

ELLEN CASTLE of Carmel Foundation says its artists of the month for June are members of the Black and White Photo Workshop. Their work will be shown in the Hallway Gallery (Eighth and Lincoln).

•

THE DOUBLETREE Hotel's Venture Gallery names Frances Sterling its feature artist for June.

MONTEREY BONSAI CLUB

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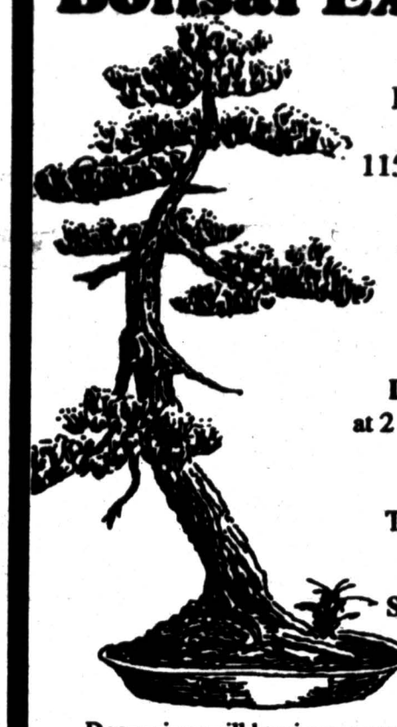

PLACE:
Monterey Peninsula
Buddhist Church
1155 Noche Buena, Seaside

DATE:
Sunday, June 6, 1993

TIME:
11 a.m. to 5 p.m.

DEMONSTRATION:
at 2 p.m., by K. KINOSHITA
with
NARRATORS:
TOSHIO NAKANISHI
FRANK TOKUBO

SHOW CHAIRMAN:
MIKE LANG

Door prizes will be given away immediately following the demonstration. Must be present to win.
Tea & fortune cookies will be served. PLANT SALES

Squid Fest celebrating 10th edition

SQUID from page 29

The Squid Festival is a project of Monterey Kiwanis Club. All proceeds will help support charitable community activities and agencies.

Massaro says past recipients include Monterey Children's Service Center, Hospice of Monterey Peninsula, Child Car Seats, Girl Scout Council, Sober Graduation, Alliance on Aging, Gateway Center, college scholarships, United Way, Family Service Center, Buddy Program, Rape Crisis Center, Salvation Army, Monterey County AIDS Project.

"Vendors are charged a flat fee with 'profits' passed directly through to the non-profit group," Massaro explains.

"In the last nine years, more than $800,000 has passed through to non-profit groups who have operated concessions at the festival. An additional $260,0000 in direct donations has been awarded to local non-profit social service agencies by Monterey Kiwanis."

Birthday party due on June 19

GROVEMONT THEATER plans a 10th Anniversary Birthday Party and Grand March on June 19 — opening day of its annual Theaterfest.

Volunteers interested in helping with the special events are asked to call GroveMont administrative offices at 649-0340.

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Morocco Cafe
Nick's Oceanside Cafe
Old Monterey Cafe
Peninsula Restaurant/ Hyatt Regency
Plaza Tree/Doubletree Hotel
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Calendar

Thursday/27

Monterey Adobe Tours: Daily guided tours, Monterey State Historic Park: Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House, 10 a.m. to 4 p.m., adults $4, children $2. Individual building tours fees, $2 and $1. Tours starts at the Cooper-Molera Adobe, corner of Polk, Munras and Alvarado Streets, Monterey. Phone 649-7118.

Farmers' Market: Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly, 2:30-6 p.m., Monterey Peninsula College parking lot, 980 Fremont St., Monterey.

Meditation lecture: There will be an introductory lecture on transcendental meditation as taught by Maharishi Mahesh Yogi at 7 p.m. Phone 624-7321.

Cancer support group meeting: Community resources to help you cope with cancer will be the topic of a educational group for people with cancer, Community Hospital of the Monterey Peninsula, Classroom 3, Hwy 68, Carmel, 5:30-7:30 p.m., free. Phone 625-4750.

Monterey chamber mixer: Adventures by the Sea is hosting the Monterey Peninsula Chamber of Commerce mixer, Pirates Cove, 285 Figueroa St., Monterey, 5-7 p.m., $6 members, $10 non-members.

Healing lecture: "Healing and the Mind," the Bill Moyers' television series, will the topic for discussion, Community Church of the Monterey Peninsula, Carmel Valley Road, Carmel Valley, 2:30 p.m. or 7 p.m. Phone 624-8595.

Cetacean Society slide shoe: "Natural History of the Antarctic Peninsula" a slide and video presentation, Monterey Boatworks, Hopkins Marine Station, Pacific Grove, 7:30 p.m., free.

YWCA membership luncheon: The annual luncheon will be held at the Hotel Pacific, 300 Pacific St., Monterey, noon, $18. Phone 649-0834.

Museum wing opening: The Monterey Peninsula Museum of Art's Jane and Justin Dart Wing opening, 559 Pacific St., Monterey, 10 a.m. to 4 p.m. Phone 372-3689.

Friday/28

Public tours of Tor House: Docent-led tours: Tor House, Hawk Tower and Poet Robinson Jeffers old world gardens, 10 a.m. to 4 p.m., Friday and Saturday, adults $5, college students $3.50, high school students $1.50, under 12 not permitted. Reservations required. Phone 624-1813.

Environmental potluck: "What's Happening in Cuba?" will be discussed in a slide-talk program, Crossroads Shopping Center, Community Room, Rio Road, Carmel, 7 p.m. Phone 624-3510.

Spring saunter: Visit the Blomquist Ranch in Carmel Valley, bring lunch, water and a wind breaker. Reservations required. Phone 624-3149.

Women over sixty support group: The group will meet at the Sally J. Griffin Senior Center, 700 Jewell Ave., Pacific Grove, 1-2:30 p.m., $5. Phone 1-800-624-8304.

Brown Bag lunch seminar: The topic will be "Controling Workers' Compensation costs through risk management," Monterey Public Library, 625 Pacific St., Monterey, noon, free.

Big Sur Advisory Council meeting: The Big Sur Multi-Agency Advisory Council meeting will be held at the Multi-Agency Facility, Hwy 1, Big Sur, 10 a.m.

Legal seminar for seniors: The American Heart Association and Legal Service for Seniors will sponsor a free wills seminar, Monterey Senior Center, 180 Dickman Ave., Monterey, 9:30-11:30 a.m. Phone 757-6221.

C. G. Jung lecture: A group reading of Carl G. Jung's "Memories, Dreams, Reflections" will be held at 284 Foam St., Monterey, 7 p.m., donation suggested. Phone 649-4018.

Artist's show: Marybeth Rinehart presents "PaperCuts" a collage work at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Phone 375-2208.

Nautilus Monterey grand opening: View the new underwater viewing vessel, Fisherman's Wharf, Monterey, 11 a.m. to 4 p.m.

Children's performance: The Children's Experimental Theater begins its annual Spring Festival with "The Precious Ladies Ridiculed" by Moliere, Indoor Forest Theater, Carmel, 7:30 p.m. Phone 624-1531.

Saturday/29

Public tours of Tor House: Docent-led tours: Tor House, Hawk Tower and Poet Robinson Jeffers old world gardens, 10 a.m. to 4 p.m., Friday and Saturday, Ocean View Boulevard House, Carmel, adults $5, college students $3.50, high school students $1.50, under 12 not permitted. Reservations required. Phone 624-1813.

Casa Amesti Tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., $2. Phone 372-2608.

Artist's workshop: Bonnie Maffei, curythmist, curative eurythmist and painter, is conducting a workshop, The Barnyard Community Room, Carmel Rancho Lane, Carmel Valley, 11 a.m. to 3 p.m., $25. Phone 484-5056.

Annual Surfabout: Sunshine Surf, Sport of Monterey and O'Neill, Inc. will host the event, Carmel Beach, Carmel, 6:30 a.m., $20. Phone 375-5015.

Annual squid festival: The Great Monterey Squid Festival will be held at the Monterey Fairgrounds, Monterey, 10 a.m. to 7 p.m., $5 adults, $2 children, under 5 free. Phone 649-6547.

Big Sur book sale: Friends of the Big Sur Library Used Book Sale will be held at the Big Sur Library, north end of Ripplewood parking lot, 26 miles south of Carmel, Hwy 1, Big Sur, 10 a.m. to 4 p.m. Phone 667-2143 or 667-2904.

Jazz performance: "Pacific Jazz" will perform at the Paul Masson Winery Tasting Room and Museum, 700 Cannery Row, Monterey, 8 p.m. Phone 646-5446.

Portofino Cafe: Maritsa: The Power of Bulgarian Music and Dance will perform at the cafe, Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove, 8 p .m., $8. Phone 373-7379.

Zen Meditation introduction: The Monterey Bay Zen Center is offering a workshop by Katherine Thanas, 10 a.m. to noon, free. Phone 649-8084.

Monterey opera performance: The Monterey Opera Association will present an evening of opera's top hits, Monterey Conference Center, Ferrante Room, Monterey, 7 p.m., $20 donation requested. Phone 426-1949.

Sunday/30

Art tours: The Monterey Peninsula Museum of Art offers docent-led tours weekly, 559 Pacific St., Monterey, 2 p.m. Phone 372-7591.

Casa Amesti Tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., $2. Phone 372-2608.

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Calendar

Annual squid festival: The Great Monterey Squid Festival will be held at the Monterey Fairgrounds, Monterey, 10 a.m. to 7 p.m., $5 adults, $2 children, under 5 free. Phone 649-6547.

Big Sur book sale: Friends of the Big Sur Library Used Book Sale will be held at the Big Sur Library, north end of Ripplewood parking lot, 26 miles south of Carmel, Hwy 1, Big Sur, 10 a.m. to 4 p.m. Phone 667-2143 or 667-2904.

Bob Dorough in Concert: Bob Dorough, a master of jazz, humor and song, will perform at the home of Bob and Margo Phillips, 25434 Hatton Road, Carmel, 8 p.m., $12 donation requested. Phone 625-1850.

Music performance: An all women choral plus the Alan Berman Dixieland Trio will perform at the Gazebo in Jewell Park, Central Avenue, Pacific Grove, 1 p.m., free.

Monday/31

Big Sur book sale: Friends of the Big Sur Library Used Book Sale will be held at the Big Sur Library, north end of Ripplewood parking lot, 26 miles south of Carmel, Hwy 1, Big Sur, 10 a.m. to 4 p.m. Phone 667-2143 or 667-2904.

Bentley Bros. Circus: The circus will be held at Monterey Peninsula College, 980 Fremont St., Monterey, noon, 3 p.m. and 6 p.m., $9.50 adults, $5.50 children. Phone 394-6666.

Pops concert: The Monterey Bay Symphony will present the outdoor concert at the Naval Postgraduate School, Monterey, 2 p.m. Phone 372-6276.

Tuesday/1

Jazz concert: The Monterey High School Music Department will present its annual concert, Monterey High School cafeteria, Herrmann Drive, Monterey, 7:30 p.m., free. Phone 649-1042.

Carmel Valley chamber mixer: The Carmel Valley Chamber of Commerce is holding a mixer at the Carmel Valley Ranch Resort, One Old Ranch Road, Carmel Valley, 5:30-7:30 p.m. Phone 659-4000.

Artist's show: Frances Sterling will be the featured artist in June, The Venture Art Gallery, Doubletree Hotel, Monterey, 11 a.m. to 6 p.m. Phone 372-6279.

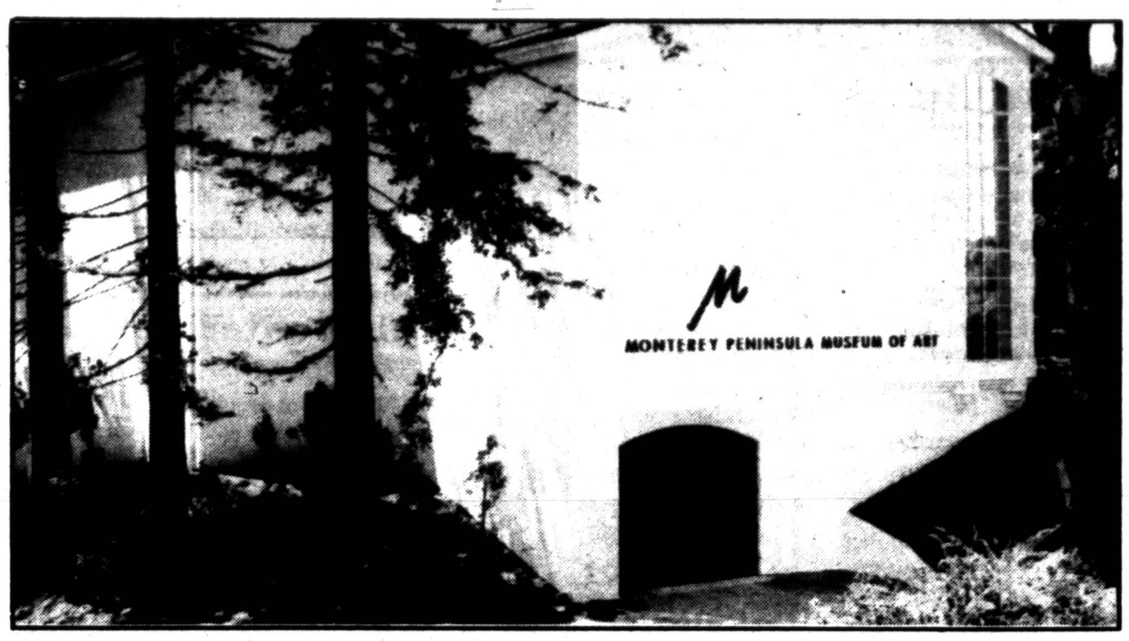
Addictive behavior lecture: Get some uncommon answers to common questions about addictions, Community Hospital Recover Center, 576 Hartnell St., Monterey, 7:30 p.m., free. Phone 373-0924.

Wednesday/2

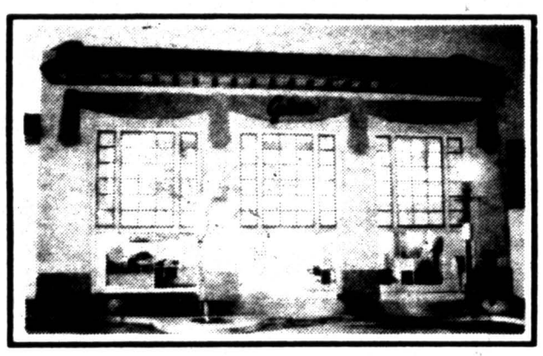
Pilgrim's Way lecture: "Free Your Inner Power" by Elisa Lodge and Gail Robbins, R.N., The Pilgrim's Way Bookstore, Dolores between Fifth and Sixth streets, Carmel, 7 p.m., $5. Phone 624-4955.

Geotrain Society lecture: "Across the Top of Siberia by Icebreaker" by Dr. Joseph Robinson, management consultant and world traveler, Monterey Peninsula College, LF 102, 980 Fremont St., Monterey, 1:15 p.m., free. Phone 646-4224.

Cal Alumni Club lecture: "From The Inside" of the Manhattan Project — the development of the first atomic bombs which ended World War II by Fred A. Hollenbach, Pine Inn, Ocean Avenue, Carmel, 7:30 p.m. $5.50.



THE NEW Dart Wing at Monterey Peninsula Museum of Art's La Mirada will open to the public on Thursday, May 20. (See Art Roundup on page 29 for the complete details.)



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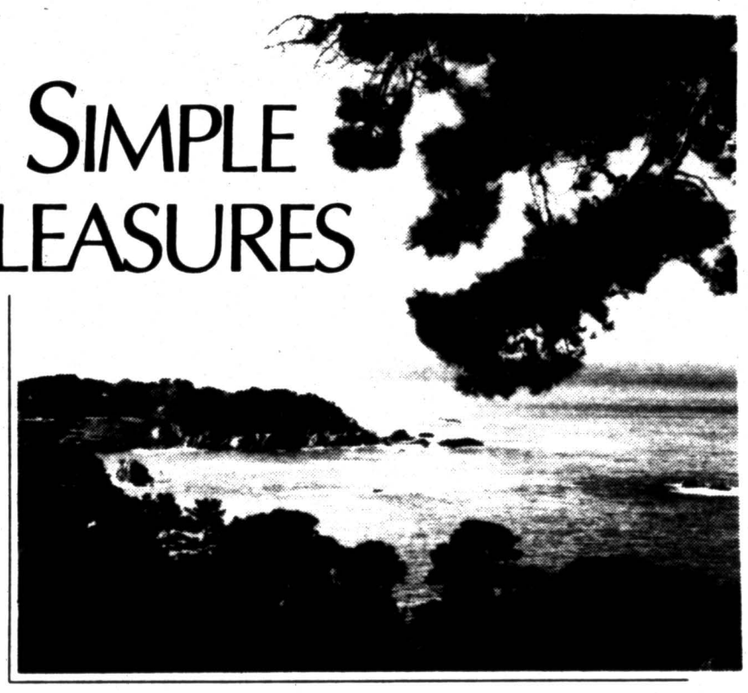

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GLASS & MIRRORS

FAST GLASS
Residential/commercial. Broken glass replaced fast. Mirrors, shower doors. AUTO/TRUCK glass, mobile service if needed. Same day service in most cases. Free pick-up and delivery available. 394-9344 SAVE THIS NUMBER. TF

HAIR REPLACEMENT

PRINCETONIAN
Male pattern baldness and chemo-radiation specialist. Mission St. near 5th Carmel. 624-8141. TF

HOME REPAIRS

MASTER CRAFTSMAN
Electric wiring and plumbing is my specialty, but I can do almost anything in home repairs. References, call Wayne Herring. 375-2980 TF

HOT PRESSURE WASHING

MOBILE, FULLY SELF-CONTAINED
Moss/Mildew removal. Homes, decks, fences, patios. Roofs, brick & rock. Auto Visual, 649-6350. 6/3

HOUSECLEANING

CARMEL HOUSE CLEANERS
Professional residential services, serving you since 1973. 625-2882. TF

"TWO GIRLS FROM CARMEL"
Specialists in housecleaning since 1979. Weekly, bi-weekly monthly—we'll tailor our services to meet your needs. Bonded, free estimates. 626-4426. TF

DEPENDABLE, RELIABLE HOUSE CLEANING AND JANITORIAL SERVICES
Excellent local references. Sadia 659-9530. TF

RAINBOW PLUS
Office and house cleaning service. I've got the PLUS you need! 899-6616 or 394-5838. TF

HOUSE PAINTING

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. Lic. #663828. Insured. 625-0679. TF

HOUSEPAINTING

HOUSE PAINTER
Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, 375-0341 TF

PAINTING & RESTORING
Always correct surface preparation. Exact color matching. Great restoration. Interior-exterior. Insured, License #436767. Call Will at 625-3307, references. TF

PAUL DI MAURO PAINTING
Serving Carmel's painting needs since 1978. Professional quality work. Inside and out. Lic. No.476690. Fully insured. 624-8218 TF

JIMMY DOMINGO PAINTING
Interior/Exterior, quality, efficiency, dependability, competitive rates, free estimates, excellent references. Lic. #604568 insured. 624-0859. TF

INSURANCE

BARNEY BELLECI STATE FARM INSURANCE
We specialize in Auto-Home-Health-Life annuities and Business insurance. Please call us for an appointment to review any of your insurance policies. 624-6466. TF

MEDICAL SERVICES

JAMES W. MICHEL M.D.-PHYSICIAN
Located on Lincoln St. at 8th Avenue, next to Homestead Inn. With a full family practice emphasizing women's health and geriatrics, and with 16 years experience attending individual personal health needs, I am board certified and on staff at Community Hospital of the Monterey Peninsula. You are welcome 8:30-5:00 p.m., and earlier or later by appointment. 624-2431. TF

MOVING & HAULING

TRASH IT
Hauling is my calling. Call John for hauling and trash removal. TRASH IT. 624-4013 TF

ALL AROUND HAULING
Discarded appliances, furniture, brush, etc. Lift gate. 899-0264. TF

PENINSULA HAULING
Construction, yard clean-up tree work, trips to the dump. Two trucks — 3 ton & 10 ton. Responsible. Presentable. Most reasonable rates. 648-3810. 5/13

STUDENTS HAULING
New, larger trucks, 2 men. Reliable service — reasonable rates. Call Vic., 373-0439; pager, 646-7689. TF

PAVING

STATE WIDE PAVING
All types of asphalt paving. Specializing in drive-ways, root removal and repairs. Lic. #593-953. 408-758-7604 Salinas, Ca. Mobil: #408-671-9255. TF

PACKING AND SHIPPING

MAILBOXES...ETC.
"UPS AUTHORIZED SHIPPING OUTLET" Package delivery via UPS, Fed X, U.S. Post Office. Other services: FAX sending and receiving, shipping and packing supplies, NOTARY, Westen Union, personal and business stationery, PRIVATE MAILBOX RENTAL, etc. 225 Crossroads Shopping Ctr., Carmel—625-2800; Forest Hill Ctr. (Forest & Prescott), P.G. 372-4849. TF

To place your service listing call 624-0162

PACKAGING SPECIALIST

CONTAINER R & D CONSULTANT
Investigation, litigation, arbitration, negotation, testing. Representative list of some 75 past clients is available. Please write: W.Buckingham Little, P.O. Box 732, Carmel, Ca. 93921 or phone 659-3153. 5/13

PET SITTING

CREATURE COMFORT
A bonded CAT sitting service providing loving care in Monterey Peninsula homes since 1986. Please call for literature and references. 626-1118 TF

PAM'S PET CARE
I will visit your home daily to pamper your pets while you're away - large or small. 624-6977 TF

HAPPY PETS
T.L.C. care for your pets and home. **Peace of mind while** you're out of town. Member N.A.P.S. Lucinda 647-1770. TF

PLUMBING

HARDISTY PLUMBING
Lic. #C36631213. ***"When Proficient Plumbing is Required."*** Pebble Beach, Carmel, Carmel Valley & the Coast. 659-4378. 5/6

SECRETARIAL SERVICES

A SPECIAL TOUCH —BUSINESS AND SECRETARIAL SERVICES
Correspondence, word processing, manuscripts, reports, mailings, etc. Experienced Professionals provide free pick up and delivery, specializing in evenings and weekends. 624-1276 TF

SKIN CARE

SKIN CARE SERVICES & PRODUCTS OF DECLEOR PARIS.
All natural aromatic facials, make-overs at LA BEAUTE on Dolores St. by the Post Office. 624-8848. TF

TREE SERVICE

BLUE SKY TREE SERVICE
Complete service offered by native Carmelite. FULL INSURED $1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. 626-1162. TF

SPENCER'S TREE SERVICE
Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. 624-0187. TF

JERRY GATES TREE SERVICE
Tree and stump removal. Trimming & topping. View enhancement. Fully insured. PL & PD plus workmans comp. State Lic. 641098. 646-8199. TF

TOP'S TREE SERVICE
Fully insured. Free estimates. Specializing in tree trimming. Cqall Lic. #669057. 373-7765.

TUTORING

CREDENTIAL TEACHER
20 years experience — available for tutoring. Specialty in reading & math, K thru 8. Build self-esteem through success and skill development. 646-8085. 5/20

WINDOW CLEANING

MONTEREY BAY WINDOW CLEANING CO.
Free estimates. Our uniformed staff will professionally service your window cleaning needs. Regular maintanence discounts. **One million dollar liability insurance.** 624-6507. TF

PENINSULA WINDOW CLEANING
No need to see through a glass darkly...Call Richard today for a free estimate. 624-3712 TF

The average person in the course of a lifetime walks a distance equivalent to almost three times around the equator.

Classified Advertising

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

How to place your classified ad:

WALK IT IN: Our office is located at the southwest corner of San Carlos. St. & 4th Ave., Carmel Suite #6, opposite the fountain.

PHONE IT IN: (408) 624-0162
Call between the hours of 9 a.m. and 5 p.m. Monday through Friday, Visa/MC accepted.

FAX IT IN: (408) 624-8076
Use the form below...7 days a week, 24 hrs. a day!

Mail-a-Want-Ad-Form

SEND TO: The Carmel Pine Cone
P.O. Box G-1
Carmel, CA 93921

Name: _____

Address: _____

_____

City _____ Zip _____

Phone _____

Heading or Classification:

_____

Insertion Date(s):

_____

DEADLINE: Mondays 5:00 pm.

Save money with multiple insertion rates!

TIMES	1	2	3	4
10 Words	8.50	10.00	11.50	13.00
11	9.35	11.00	12.65	14.30
12	10.20	12.00	13.80	15.60
13	11.05	13.00	14.95	16.90
14	11.90	14.00	16.10	18.20
15	12.75	15.00	17.25	19.50
16	13.60	16.00	18.40	20.80
17	14.45	17.00	19.55	22.10
18	15.30	18.00	20.70	23.40
Each Additional Word	.85	1.00	1.15	1.30

BUSINESS RATES: 85¢ per word per week

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check you ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion or for errors that do not affect the value of the ad. Liability is limited to the cost of the space occupied by the error. We cannot promise the order in which ads will appear.

I would like my ad to read: _____

_____

_____

_____

Public notices

DEPARTMENT OF TRANSPORTATION
NOTICE TO CONTRACTORS
CONTRACT NO. 05-382404
05-Mon.-1-72.3/72.8

Sealed proposals for the work shown on the plans entitled: **STATE OF CALIFORNIA; DEPARTMENT OF TRANSPORTATION; PROJECT PLANS FOR CONSTRUCTION ON STATE HIGHWAY IN MONTEREY COUNTY NEAR CARMEL FROM CARMEL RIVER BRIDGE TO 0.2 MILE NORTH OF RIO ROAD**

will be received at the Department of Transportation, 1120 N. Street, Room 0200, Sacramento, California 95814, until 2 o'clock p.m. on June 8, 1993, at which time they will be publicly opened and read in Room 0100 at said address. Proposal forms for this work are included in a separate book entitled:

STATE OF CALIFORNIA; DEPARTMENT OF TRANSPORTATION; PROPOSAL AND CONTRACT FOR CONSTRUCTION ON STATE HIGHWAY IN MONTEREY COUNTY NEAR CARMEL FROM CARMEL RIVER BRIDGE TO 0.2 MILE NORTH OF RIO ROAD.

General work description: Revise turn lane.

This project has a goal of 10 percent minority business enterprise (MBE) and 5 percent women business enterprise (WBE) participation. In addition to the required MBE and WBE goals, bidders are also urged to obtain disabled veteran business enterprise (DVBE) participation on this project, although there is no specific goal for DVBE participation.

No pre-bid meeting is scheduled for this project.

Bids are required for the entire work described herein.

At the time this contract is awarded, the Contractor shall possess either a Class A license or a Class C-12 license.

The Contractor must also be property licensed at the time the bid is submitted, except that on a joint venture bid a joint venture license may be obtained by a combination of licenses after bid opening but before award in accordance with Business and Professions Code, Section 7029.1.

This contract is subject to state contract nondiscrimination and compliance requirements pursuant to Government Code, Section 12990.

Preference will be granted to bidders property certified as a "Small Business" not later than the bid opening date and in accordance with Section 1896 et seq. Title 2, California Code of Regulations. A form for requesting such preference is included with the bid documents. Applications for status as a "Small Business" must be submitted to the Department of General Services Office of Small and Minority Business, 1808 14th Street, Suite 100, Sacramento, CA. 95814, Telephone No. (916) 322-5060.

A reciprocal preference will be granted to "California company" bidders in accordance with Section 6107 of the Public Contract Code. (See Sections 2 and 3 of the special provisions.) A form for indicating whether bidders are or are not a "California company" is included in the bid documents and is to be filled in and signed by all bidders.

Project plans, special provisions, and proposal forms for bidding this project can only be obtained at the Department of Transportation, Plans and Bid Documents, Room 0200, Transportation building, 1120 N. Street, P.O. Box 942874, Sacramento, California 94274-0001, Telephone No. (916) 654-4490, and may be seen at the above Department of Transportation office and at the offices of the District Directors of Transportation at Los Angeles, Oakland, and the district in which the work is situated. FAX orders for project plans, special provisions, and proposals forms for bidding this project, with company or firm purchase order number will be honored at the Sacramento Plans and Bid Documents Office, FAX No. (916) 654-7028. Standard Specifications and Standard Plans are available through the State of California, Department of Transportation, Publications Unit, 1900 Royal Oaks Drive, Sacramento, CA. 95815. Telephone No. (916) 445-3520.

Cross sections for this project are not available.

The successful bidder shall furnish a payment bond and a performance bond.

Pursuant to Section 1773 of the Labor Code, the general prevailing wage rates in the county, or counties, in which the work is to be done have been determined by the Director of the California Department of Industrial Relations. These wage rates are set forth in the books issued for bidding purposes entitled "Proposals and Contract," and in copies of said book that may be examined at the offices described above where project plans, special provisions, and proposal forms may be seen. Addenda to modify wage rates., if necessary, will be issued to holders of "Proposals and Contract" books. Future effective general prevailing wage rates which have been predetermined and are on file with the Department of Industrial Relations are referenced but not printed in the general prevailing wage rates.

DEPARTMENT OF TRANSPORTATION
Deputy Director Transportation Engineering

Dated: May 10, 1993

Publication dates: May 27, June 3, 1993.
(PC521)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of an appeal of the decision of the Planning Commission denying an application for exterior lighting and signing for the General Store located on the southwest corner of Junipero and Fifth Avenues (Block 58, Lots 1-5). The appellant is Daniel I. Glosser.

PURPOSE: To determine if the decision of the Planning Commission should be upheld or overturned.

ZONING DISTRICT: SC

COMPLIANCE WITH THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA): n/a

DAY: Tuesday

DATE: 8 June, 1993

TIME: 3:30 p.m.

PLACE: The City Council Meeting will be held in the Council Chambers at City Hall located on the east side of Monte Verde between Ocean and Seventh Avenues.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, Forest and Beach Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

(s) Jeanne Brehmer
City Clerk

Dated: May 11, 1993
Date of Publication: May 27, 1993/35
(PC528)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 9 June 1993. The public hearings will be opened at 4:00 p.m. or as soon thereafter as possible.

IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOUR OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE PLANNING COMMISSION OR THE CITY COUNCIL AT, OR PRIOR TO THE PUBLIC HEARING.

1. DS 93-04 w/RE 9309
John and Linda Giordano
E/s N. Carmlo bet. 2nd and 4th
Block MM, Lot 22 and South 1/2 of Lot 24

Consideration of the demolition of an existing single family residence and the construction of a new two-story single family residence in the R-1 Land Use District.

2. UP 93-28
Trotter Galleries
W/s San Carlos bet. 5th and 6th
Block 56, Lots 15, 17, 19

Consideration of a use permit authorizing the retail sale of art and miscellaneous home furnishings in the Central Commercial (CC) Land Use District.

3. UP 93-29
Terese Vasilovich
E/s San Carlos bet. 5th and 6th
Block 57, Lots 12 and 14

Consideration of a use permit authorizing the retail sale of jewelry and sculpture in the Central Commercial (CC) Land Use District.

Dated: 21 May 1993
Date of Publication: 27 May 1993

PLANNING COMMISSION
City of Carmel-by-the-Sea
JACK KENNEDY, CHAIRMAN

(s) Mary Jahr-Purvis
Secretary of said Commission
(PC523)

NOTICE OF AVAILABILITY OF ANNUAL REPORT

Pursuant to Section 6104(d) of the Internal Revenue Code, notice is hereby given that the annual report for the calendar year of The Opportunity with Legacy Foundation; a private foundation, is available at the foundation's principal office for inspection during regular business hours from 9:00 a.m. to 5:00 p.m. by any citizen who requests it within 180 days after the date of this publication.

The foundation's principal office is located at 25199 Casiano Dr., Salians, Ca. 93908.

The principal manager of the foundation is R.E. Eckerman.

Littlefield Financial Service, 140 W. Franklin St., Ste. 308, Monterey, Ca. 93940.

Publication date: May 27, 1993
(PC520)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F930848

The following persons are doing business as Mykels Interiors, 1203 Lawton Ave., Pacific Grove, Ca. 93950.

Michael Steven Krokower, 1203 Lawton Ave., Pacific Grove, Ca. 93950.

Kelley Lynn Krokower, 1203 Lawton Ave., Pacific Grove, Ca. 93950.

This business is conducted by a husband and wife.

(s) **Michael S. Krokower**

This statement was filed with the County Clerk of Monterey County on May 12, 1993.

Publication dates: May 20, 27, June 3, 10, 1993.
(PC516)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F930862

The following person is doing business as INCOTEC, Inc. 1293 Harkins Road, Salinas, Ca. 93901.

INCOTEC Integrated Coating and Seed Technology, Inc. (California) 1293 Harkins Road, Salinas, Ca. 93901.

This business is conducted by a corporation.

(s) **Theo Sinnige, President**

This statement was filed with the County Clerk of Monterey County on May 13, 1993.

Publication dates: May 27, June 3, 10, 17, 1993.
(PC522)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F930867

The following person is doing business as C.K.C.Inc. 62117 Railroad Avenue, San Ardo, Ca. 93450.

Allwaste Transportation and Remediation, Inc. (CA Dom.) 6211 Railroad Ave., San Ardo, Ca. 93450.

This business is conducted by a corporation.

The registrant commenced to transact business under the fictitious business name or names listed above on June 9, 1992.

(s) **Douglas M. Cerny, Secretary**

This statement was filed with the County Clerk of Monterey County on May 14, 1993.

Publication dates: May 27, June

FICTITIOUS BUSINESS NAME STATEMENT
File No. F930920

The following person is doing business as RED LION TAVERN, 1605 San Vicente Blvd., Santa Monica, Ca. 90402)-to be amended to Carmel address)

Carmel Lion Corporation, a California Corporation, 1605 San Vicente Blvd., Santa Monica, Ca. 90402.

This business is conducted by a corporation.

The registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1993.

(s) **Kenneth J. Hoffer, M.D. Pres.**

This statement was filed with the County Clerk of Monterey County on May 21, 1993.

Publication dates: May 27, June 3, 10, 17, 1993.
(PC530)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F930775

The following person is doing business as Pioneer Tours, 26535 Carmel Rancho Blvd., Suite #2, Carmel, CA. 93923.

Luis Chinchilla, 389 Carmel Valley Rd., CArmel Valley, CA 93924.

Lynn Lozier Chinchilla, 389 Carmel Valley Road, Carmel Valley, Ca. 93924.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on August 1988.

(s) **Luis Chinchilla**

This statement was filed with the County Clerk of Monterey County on April 30, 1993.

Publication dates: May 13, 20, 27, June 3, 1993.
(PC510)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F930529

The following persons are doing business as **ChemDry at Monterey Peninsula and Salinas, 1236 Presidio — Suite A, Pacific Grove, Ca. 93950.**

David E. Smith, 2 Santa Fe NW of Third, Carmel, Ca. 93921.

Lee Ann Smith, 2 Santa Fe NW of Third, Carmel, Ca. 93921.

Varian R. Griggs, 2720 So. Cucamonga Ave., Ontario Ca. 91761.

Gloria M. Griggs, 2720 So. Culamonga Ave., Ontario Ca. 91761.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 3/23/93.

(s) **David E. Smith**

This statement was filed with the County Clerk of Monterey County on March 24, 1993.

Publication dates: May 20, 27, June 3, 10, 1993.
(PC512)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F930774

The following person is doing business as Graphic Traffic, Carmel Plaza Space 211, Carmel, Cal. 93921.

Max Art Inc., 814 E. Broadway, Columbia, MO 65201.

This business is conducted a corporation..

(s) **Carol E. Denton, Pres.**

This statement was filed with the County Clerk of Monterey County on April 30, 1993.

Publication dates: May 6, 13, 20, 27, 1993.
(PC50)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F930722

The following person is doing business as Rancho Salinas Mobile Home Park, 150 Sherwood Dr., Salinas, Ca. 93901.

John Heric, Box 5055 Carmel, Ca. 93921.

This business is conducted an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 1978.

(s) **John Heric**

This statement was filed with the County Clerk of Monterey County on April 22, 1993.

Publication dates: May 6, 13, 20, 27, 1993.
(PC502)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F930778

The following person is doing business as **PROMISES, Ocean at Dolores, N/S Ocean bet. Dolores & Lincoln, Carmel, Ca. 93921.**

Linda L. Miller, 1452 Susan Way, Pebble Beach, Ca. 93953.

James D. Miller, 1452 Susan Way, Pebble Beach, Ca. 93953.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on May 17, 1993.

(s) **Linda L. Miller**
James D. Miller

This statement was filed with the County Clerk of Monterey County on May 3, 1993.

Publication dates: May 27, June 3, 10, 17, 1993.
(PC524)

Publication dates: May 27, June 3, 10, 1993.
(PC529)

Public notices

NOTICE OF TRUSTEE'S SALE
T.S. No: 930137
RE: 306811/Gries

YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED January 21, 1991. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

A.I.C. Trust Deed Services, Inc., a California Corporation, as duly appointed Trustee under the following described Deed of Trust **will sell at public auction to the highest bidder for cash** or as set forth in Section 2924h of the Civil Code, all right, title and interest conveyed to and now held under said Deed of Trust in the property hereinafter described:

Trustor: Tom H. Gries, Recorded January 25, 1991, as Instr. No. 04298, in Book 2600, page 522, re-recorded February 15, 1991 as Instr. No. 09237 in Book 2607 page 829, of Official Records in the office of the Recorder of Monterey County;

Said Deed of Trust describes the following property:

EXHIBIT "A"

The South One-Half (S. 1/2) of the Southeast Quarter (SE 1/4) of the Southeast Quarter (SE 1/4) of Section 19 in Township 23 South, Range 5 East, M.D.B. & M., in the County of Monterey, State of California, according to the Official Plat thereof, except that portion described in the following deeds: (1) That deed to Mervyn V. Merritt and Ruth M. Merritt, his wife, and recorded on April 20, 1953 in Volume 1452 of Official Records of Monterey County, Page 172. (2) That deed to William E. Merritt and Virginia Merritt, husband and wife, and recorded on July 16, 1953 in Volume 1467 of Official Records of Monterey County Page 507. (3) That deed to Mervyn V. Merritt and Ruth M. Merritt, his wife, and recorded July 18, 1961 in Volume 2166 of Official Records of Monterey County, Page 298. (4) That deed to Duane Hyde and Dorene Hyde, his wife, and recorded on January 12, 1962 in Reel 9, Official Records of Monterey County, Page 209. (5) That deed to Duane Hyde and Dorene Hyde, his wife, and recorded on December 16, 1963 in Reel 262 of Official Records of Monterey County, Page 310. EXCEPTING THEREFROM all coal and other minerals together with the right to prospect for, mine, and remove the same pursuant to the provisions and limitations of the Act of December 29, 1916 (39 Stat., 862) as reserved in the United States in Patent from the United States to William Thomas Edrington, recorded July 24, 1935 in Volume 440 of Official Records at Page 261. A.P.N.: 423-011-021

May be also known as: No other designation known to Trustee. Directions to the above property may be obtained by requesting same, in writing, from the beneficiary within ten (10) days from the first publication of this notice: Transamerica Financial Services, 409 Washington St., Suite 200, Monterey, CA 93940. "(If a street address or common designation is shown above, no warranty is given as to its completeness or correctness)."

The beneficiary under said Deed of Trust, by reason of breach of default in obligations secured thereby, heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and written notice of breach and of election to cause the undersigned to sell said property to satisfy said obligations, and thereafter the undersigned caused said notice of breach and of election to be recorded January 29, 1993, as Instr. No. 06895, in Book 2902, page 1298, of Official Records in the office of the Recorder of Monterey County.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the obligations secured by said Deed of Trust, with interest as said note provided, advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the Trusts created by said Deed of Trust. Said sale will be held on June 2, 1993, 10:00 AM at, the main (South) entrance to the County Courthouse, (facing the Courtyard off Church St.), 240 Church Street, Salinas, CA.

The total amount of the unpaid balance of the obligation secured by said property to be sold, together with interest, late charges, and ESTIMATED costs, expenses, and advances, as of the date hereof, is $214,588.42.

A.I.C. Trust Deed Services, Inc., as said Trustee, 3685 Mt. Diablo Blvd., Suite 361, Lafayette, CA 94549, (510) 284-4644, By: Kelly L. Neal, Trustee Sale Officer, Date: May 3, 1993
ASAP85182

Publication dates: May, 13, 20, 27, 1993.
(PC511)

NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST
T.S. No. 6499
Loan No. POLO INVESTMENT CO.
Other Ref. --

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED November 10, 1987. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Notice is hereby given that **Continental Lawyers Title Company a California Corporation**, as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by Polo Investment Company, A California General Partnership whose general partners are J. Richard Thesing and Nancy Ellen Thesing Recorded 11/12/1987 in Book 2167 Page 1187 Inst. # 69677 of Official Records in the office of the County Recorder of Monterey County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded 01/26/1993 in Book -- Page -- Inst # 06151 of said Official Records, **will Sell** on 06/16/1993 at 10:00 A.M. at at the main (South) entrance to the County Courthouse, (facing the Courtyard off Church St.), 240 Church Street, Salinas, CA at public auction, to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title, and interest, conveyed to and now held by it under said Deed of Trust in the property situated in said County and State and described as follows:

EXHIBIT "A"

Lot 10, as said lot is shown on that certain Map entitled "Carmel Rancho Post Office Subdivision, Tract No. 816" filed for Record November 18, 1977, in the Office of the County Recorder of the County of Monterey, State of California, in Volume 13 of Maps, "Cities and Towns", at Page 64. Together with those rights created pursuant to that certain Declaration of Covenants and Restrictions recorded December 23, 1977 in Reel 1205 of Official Records, at Page 823 and the amendments recorded March 10, 1978 in Reel 1223 of Official Records. At Page 976, and also recorded April 25, 1979 in Reel 1325 of Official Records, at Page 281, including but not limited to ingress, egress and parking rights. A.P. Number: 015-012-071.

The street address and other common designation, if any, of the real property described above is purported to be: 200 Clock Tower Place, Carmel, CA.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of sale is: $4,599,600.34 Approximate.

In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right.

Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal of the note secured by said deed with interest thereon as provided in said Note, fees, charges and expenses of the trustee and of the trusts created by said Deed of Trust.

Continental Lawyers Title Company, a California Corporation, as Trustee, 1015 N. Main St., Santa Ana, CA 92701, (714) 835-5575 ext. 224, By: Sheri Drinnenberg-Baker, Foreclosure Assistant, Dated: 05/20/1993
ASAP87016

Publication dates: May 27, June 3, 10, 1993.
(PC529)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of Ordinance No. 93-09 approving a Development Agreement authorizing specific commecial uses within an existing structure known as the Paradise Building located at the northeast corner of Dolores Street and Ocean Avenue (Block 71, South 95' of Lots 8 and 9) and requiring exterior improvements to that structure.

PURPOSE: To consider adoption of Ordinance No. 93-09 approving a Development Agreement authorizing specific commecial uses within the Paradise Building.

ZONING
DISTRICT: CC
***COMPLIANCE**
WITH CEQA: exempt
DAY: Tuesday
DATE: 8 June 1993
TIME: 3:30 p.m.

PLACE: The City Council Meeting will be held in the Council Chambers located on the east side of Monte Verde between Ocean and Seventh Avenues.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, Forest and Beach Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

(s) Jeanne Brehmer
City Clerk

Dated: May 11, 1992
Date of publication: May 27, 1993
*California Environemtnal Quality Act
(PC524)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of an appeal of the decision of the Planning commission granting a use permit authorizing the manufacturing (coffee roasting) and retail sale of coffee in the Commercial Lande Use District and in a structure located on the south side of Ocean Avenue and San Carlos Street (Block 76, Lot 5 and North 79' of Lot 6). The appellant is Ted Leidig on behalf of Leidig/Draper Properties.

PURPOSE: To determine if the decision of the Planning Commission should be upheld or overturned.

ZONING DISTRICT: CC
COMPLIANCE WITH THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA): n/a
DAY: Tuesday
DATE: 8 June, 1993
TIME: 3:30 p.m.

PLACE: The City Council Meeting will be held in the Council Chambers at City Hall located on the east side of Monte Verde between Ocean and Seventh Avenues.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, Forest and Beach Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

(s) Jeanne Brehmer
City Clerk

Dated: May 11, 1993
Date of Publication: May 27, 1993
(PC526)

CARMEL VALLEY

77 Paso Hondo — 2 bedroom home on large sunny lot. 2 fireplaces — deck — garage.

$229,500

GEORGE CONN REAL ESTATE

Sallie Conn, Broker

Established in 1961
Lincoln btwn. 5th & 6th • Carmel • 624-1266

Answer to last week's Crossword Puzzle

S	P	E	C		S	P	O	O	N	S		R	O	T	A	T	E		S	L	A	P
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Real Estate Marketplace
MONTEREY PENINSULA PROPERTIES GUIDE

OPEN HOUSES THIS WEEKEND

CARMEL

24520 Outlook #15 $342,000
Sun., 2-4 The Mitchell Group
Torres 3 NW/1st $389,000
Sun., 1-3 Del Monte Realty
24393 Portola $395,000
Sun, 2-4:30 Fox & Carskadon
Monte Verde 4 SW/4th $399,000
Sat & Sun, 2-4 Del Monte Realty
3rd, 2 NE/Santa Fe $399,000
Sun., 2-4 Coldwell Banker
24832 Lobos $425,000
Sun, 1:30-4:30 Fox & Carskadon
San Antonio 3 NE/4th $439,000
Sun., 10-12 Del Monte Realty
2508 16th Ave. $525,000
Sun., 12-3 Del Monte Realty
24691 Dolores $569,000
Sat., 1-4 Del Monte Realty
3565 Lazarro Dr. $599,000
Sun., 1-3 Del Monte Realty
Monte Verde 3 NW/10th $670,000
Sat., 2-4 Del Monte Realty
Casanova & 13th $745,000
Sat., 2-5 The Mitchell Group
26341 Rio Ave. $775,000
Sun., 11-1 Del Monte Realty
Casanova 2 NE/12th $895,000
Sat, 2:15-4:15 Del Monte Realty
2 NW Carmelo/4th $985,000
Sat & Sun, 1-4 Fox & Carskadon
Dolores & Santa Lucia $1,395,000
Sat., 12-2 Del Monte Realty
Scenic & 8th $3,450,000
Sun., 2-4 Del Monte Realty

CARMEL HIGHLANDS

141 Carmel Riviera $549,000
Sun., 2-5 The Mitchell Group

CARMEL VALLEY

9500 Center St. #47 $179,500
Sun., 2-4 The Mitchell Group
69 Southbank $269,500

CARMEL VALLEY

198 Chapparel $380,000
Sun., 1-4 Fox & Carskadon
40 Ford Rd. $389,000
Sun., 2-4 Del Monte Realty
8 Scarlett $499,000
Sun., 1-3 Del Monte Realty
31330 Via la Naranga $549,000
Sun, 1:30-4:30 Fox & Carskadon
10178 Oakwood Cir. $597,500
Sun., 2-4 Del Monte Realty
10058 Oak Branch Cir. $699,000
Sun., 3-5 Del Monte Realty
15506 Via la Gitana $750,000
Sun, 1:30-4:30 Fox & Carskadon

MONTEREY/ SALINAS HWY

9841 Blue Larkspur $449,000
Sat., 2-5 Coldwell Banker
29 Paseo Hermoso $499,000
Sun., 1-4 Coldwell Banker
25600 Paseo de Cumbre $1,795,000
Sun, 1:30-4:30 Coldwell Banker

MONTEREY

500 Glenwood #2112 $129,000
Sun., 11-2 Coldwell Banker
7 Montsalas $185,000
Sun., 10-12 Del Monte Realty
713 Lottie $216,000
Sun., 12-2 Del Monte Realty
7 Abinante Way $389,000
Sat., 2-4 Del Monte Realty

PACIFIC GROVE

1001 Funston $199,850
Sat, 11:30-2:30 Coldwell Banker
403 Park St. $259,000
Sat., 11-1 Del Monte Realty
1110 Devisadero $289,500
Sat., 1-3 Del Monte Realty

SEASIDE

2020 Waring St. $185,000
Sun., 1-4 Coldwell Banker
1467 Judson St. $199,000
Sat., 1-4 Coldwell Banker

PACIFIC GROVE

400 Gibson $315,000
Sun, 12:30-2:30 Del Monte Realty
392 Sinex Ave. $399,000
Sun., 2-4 Del Monte Realty
831 Spruce $478,000
Sun., 1-3 Del Monte Realty
1387 Jewel $640,000
Sat., 2-4 Coldwell Banker
1359 Lighthouse $698,000
Sat, 1-4/Sun, 1:30-4:30
Coldwell Banker

PEBBLE BEACH

2896 Forest Lodge $349,500
Sat, 2-4/Sun, 1-3 Del Monte Realty
1118 Wildcat Cyn. $379,000
Sat, 2-5/Sun, 2-4:30 Coldwell Banker
2002 Majella $425,000
Sun, 2:30-5 Coldwell Banker
1039 Ocean Rd. $448,000
Sun., 1-4 Fox & Carskadon
2979 Quarry $450,000
Sat., 1-3 Del Monte Realty
2881 Rancho Rd. $469,000
Sun., 2-4 Del Monte Realty
4030 Castado $598,000
Sat., 1-3 Del Monte Realty
3089 Valdez $699,000
Sun., 2-4 Del Monte Realty
1048 Paradise Park $784,000
Sun., 1-4 Fox & Carskadon
954 Coral $875,000
Sun., 1-4 Fox & Carskadon
1471 Padre Ln. $1,695,000
Sat., 12-3 Del Monte Realty
3017 Cormorant $1,175,000
Sat, 2-4:30 Coldwell Banker
1504 Viscaino Rd. $1,180,000
Sat & Sun, 1-4 Coldwell Banker
2700 17 Mile Dr. $1,275,000
Sat & Sun, 11-4 Del Monte Realty
#18 Spanish Bay $1,699,500
Sun, 1:30-4 Fox & Carskadon
1536 Cypress $6,500,000
Sun., 1-3 Del Monte Realty

Real Estate Marketplace

MONTEREY PENINSULA PROPERTIES GUIDE

- Conventional
- Adjustable/Fixed
- 2nd T.D.'s
- Commercial
- Construction
- Owner & Non-owner
- 2nd Home & Income Properties
- Refinances/Purchases
- Problem credit—no problem

Peninsula Mortgage Corporation

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Real Estate Broker—California Dept. of Real Estate

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American Heart Association

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A FABULOUS

4800 sq. ft. 5 BR, 4 BA home — Mediterranean style — in impeccable condition. Everything top of the line. Inclues wine cellar, outdoor lighting, in-ground irrigation system. All in a park-like setting surrounded by a deeded greenbelt. Walk to golf, ocean. For sale by owner at $925,000. Bring all offers.

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Rose D. Ulman

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OFFICE EXCLUSIVE, OCEAN VIEW CARMEL HIGHLANDS

Remodeled 3 bedroom, 2 bath home on 1/2 acre, completely fenced. Featuring: custom private deck, professionally landscaped grounds, private beach access & more!! **Offered at $549,000.**

Contact:

Bill Ostradick 625-2865 or 624-7722

FERN CANYON ROAD Adjoining North of Highlands Inn.

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SHOPPING CENTER

RETAIL SPACE

- Excellent locations available
- Superb tenant mix • Great restaurants
- Ample storefront parking
- Local & tourist clientele

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Ocean at Dolores • Carmel
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CARMEL. Brand new dramatic 2300 S.F. 3 bed, 2-1/2-ba. contemporary in quiet location. Walk to town & beach. Many upgrades. Call today! $675,000.

CARMEL CONDO. Delightful sun-filled, single level end unit with 2 bedrooms, 2 baths. Walk to Crossroads & Barnyard. Pool & tennis. Only $239,500.

CARMEL MEDITERRANEAN. Gated entry & private stucco wall surround this south of Ocean 2 bed, 2.5 bath home. Lovely grounds, large lot, breakfast room & more. Act quickly! $540,000.

CARMEL. Beautifully remodeled while retaining the character of old Carmel. 2 bed, 2 bath upstairs & 1 bed, 1 bath guest quarters down. Walk to town/beach. Don't wait! $539,000.

OCEAN AVENUE REALTY

Ocean & San Carlos, Carmel

625-1343

CARMEL...

Beautiful and immaculate, two baths Condo in the heart of Carmel. Walking distance to everything. Private location, ground level location with decking.

Asking $365,000

SALES • RENTALS • PROPERTY MANAGEMENT

"COTTAGE by the SEA"

3 bed/2 bath

Pacific Grove

$493,400

Ocean Views are seen from this charming & spotless home. New kitchen & baths with tile & wall paper. Hand picked River Rock fireplace facing. All new: roof, heating, electric service, doors, wall textures, papers, landscaping, deck & '93 hot spa.

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CALANDRA REAL ESTATE

A LEADER, FROM START TO FINISH!

ON 3 CARMEL LOTS of record, in a great south of Ocean Avenue location, this splendid home has 5 bedrooms & baths, comfortable family room, a Great Room of finished redwood, & an impeccable kitchen with top-notch appliances. There's also a cozy breakfast nook off the kitchen with its own river rock fireplace. **$1,795,000.**

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Fouratt-Simmons

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RESORT & GOLF CLUB

PRESENTS

QUAIL MEADOWS

CARMEL, CALIFORNIA

★ **614 ACRES**–(one-half of which has been donated to permanent open space) with only 56 Home Sites ranging from 2 1/2 to 21 acres.

★ **LOCATION**–adjacent to the Quail Lodge Resort & Golf Club, Quail Meadows is just minutes to downtown Carmel.

★ **BUILDING PERMITS**–by agreement with the County and the Water District, Building Permits are available to all Quail Meadows parcels.

For the first time ever, estate size home sites are for sale at Quail Meadows. This property is totally private–is gated and secure–and the 56 home sites all have beautiful views and magnificent oak trees. A rare opportunity to enjoy a mild and sunny climate in California's most desirable location. Quail Meadows is brought to you by the same independent and locally-owned company that created Quail Lodge 30 years ago.

CALL LAWSON LITTLE

today for information, color brochure, or a private showing–or address inquiries to Quail Lodge Realty, 8000 Valley Greens Drive, Carmel, CA 93923.

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Fax (408) 626-2490

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PRESTIGIOUS COASTLANDS

4 BR., 4 BA, 2 lvg. rooms, rock fireplace, library, den, indoor spa off master w/glorious coastal view. Sep. 2+ BR A-frame. Over 4 acres of redwood, pine, oak & fruit trees. Completely fenced & gated. Your own private paradise!

$1.5 million By owner

Call 659-3501
or (310) 457-9681

Real Estate Marketplace

MONTEREY PENINSULA PROPERTIES GUIDE

PROPERTY MANAGEMENT
VACATION & LONG-TERM RENTALS

We are currently seeking vacation homes and long term rentals for our property management department. We have numerous clients waiting for vacation homes this summer. We also have need of yearround vacation rentals. Why not let your home work for you when you are not using it? We treat your home as if it was ours. We offer peace of mind for our owners, furnish computer itemized statements, and maintain higher occupancy percentages. San Carlos Agency has been doing property management on the peninsula for over 40 years. Call us for more information..

SAN CARLOS AGENCY
Real Estate and Property Management
26358 CARMEL RANCHO LANE
(at the entrace to The Barnyard)
624-3846 or 659-3731 after 5 p.m.

BUSINESSES & RESTAURANTS AVAILABLE

CARMEL BUSINESS SALES, INC. offers the Monterey Peninsula's largest list of available businesses, restaurants, motels and commercial property. Call write or FAX for our free list.

CARMEL BUSINESS SALES, INC.
Don Bowen & Associates
SW Corner Lincoln & 7th • Carmel-by-the-Sea
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QUAIL LODGE REALTY

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MPCC — DUNES COURSE
NEW LISTING

Cozy 3 bedroom, 2 bath with fireplace, patio, and 2 car garage. Nestled in oaks with great view of the 3rd fairway and green. Current appraisal will verify this great value...**$460,000**....FIRM!!!

ONE OF THE BEST VALUES AT QUAIL LODGE

Overlooking a lovely lake with greens, fairways and mountain vistas beyond. The real surprise is what you view once you walk through the front door. **$610,000.**

QUAIL MEADOWS Home sites

614 acres adjacent to Quail Lodge with only 56 home sites-all parcels have water entitlements. All utilities are underground with the roads and gatehouse complete. **(408) 626-2475**

Pacific Grove Victorian

3 bed/3 bath
$685,000
Wonderful Ocean views!

Major restoration completed in 1991. Gracious & warm home with new kitchen, two new baths, two fireplaces, (one w/pink marble), lg. master suite w/Jacuzzi, lg. shower, walk in closet. Brick patio & 3 decks.

Call Karen Calandra Real Estate
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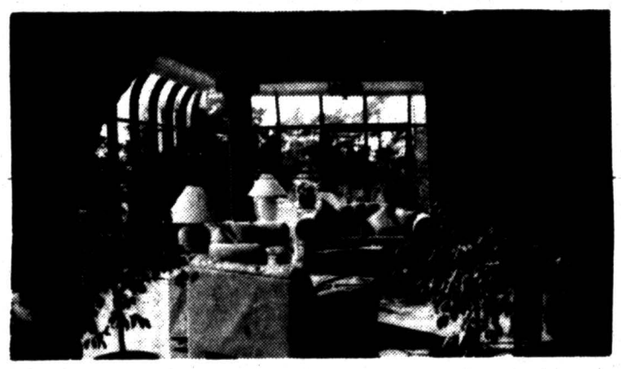
CALANDRA REAL ESTATE

OPEN HOUSE SUN. 11:30-1:30 P.M.
1491 Irving St. • Monterey
Victorian. 3 bd., 1-1/2-ba., good location with ocean view, oversized gar.
$279,000
626-0145 • 625-3675

MCI MID COAST INVESTMENTS

CARMEL REALTY COMPANY



CARMEL HIGHLANDS ADOBE
A superb blend of old world charm & casual elegance. Enjoy beautiful ocean views. Dramatic living room with garden windows. A spacious home surrounded by decks. 4 Bdrms, 3 baths, 3-car garage. $1,200,000.

COZY CARMEL COTTAGE
A charming 2-bedroom cottage. Beam-ceilings, warm fireplace. Garage. Estate sale. Excellent potential in Carmel Woods. $259,000.

WHITE OAKS
Elegantly appointed townhouse. In Carmel Valley Village. A 2-bdrm, 2-bath unit on 1 level. 2-car garage. $325,000.

SOUTH OF OCEAN
A cozy 2-bdrm, 2-bath cottage. Beautifully remodeled. Perfect weekender. Steps to town. Fenced yard with lovely landscaping & patio. $385,000.

BEST BUY ON CARMEL POINT
Walk to the beach. A bright 2-bdrm, 2-bath home. Large corner lot. French doors to sunny patio. Excellent value at $439,000.

"THE BEACH HOUSE"
Panoramic Bay views. Just 1 block to the beach. A bright, contemporary home with open floor plan. 2 Master suites, 2 baths. Plus den/office. Lovely fenced, landscaped yard. 2-Car garage. $459,000.

CARMEL VALLEY HACIENDA
Immaculate adobe hacienda. Prestigious Miramonte area. Rambling verandas, enclosed loggias & fountain courtyard. Two master suites with fireplace. Plus guest suite. Spacious beam-ceiling living room. Formal dining room. Pool & terrace. Mature landscaping. $990,000.

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Sales, Rentals, Property Management
Dolores, South of Seventh
P.O. Drawer C., Carmel 93921
PHONE 624-6482 ANYTIME

LAND PROPERTIES INC.

GET REAL!!!
Where can you buy 35 acres in Colorado within a mile of a ski area, fir, spruce, huge aspen, a clear mnt. stream and bordering National Forest on 2 sides for only $155,000 w/terms? Secret Babe!!! Call for details!
New on market and going fast.

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719-783-2614 LPI

SUNNY HILLSIDE SETTING

Perched at the end of a cul-de-sac, this home features open-beam ceilings in the living room dining room and kitchen. Its private hillsde setting affords wonderful views of Carmel Valley and the golf resort below.

Situated in one of Carmel Valley's finest neighborhoods, this home has a sunny southern exposure and is conveniently located near the Mid-Valley Shopping Center. Three bedroom/two bath. Asking $419,000.

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625-8239 *(voice mail)*

FOX & CARSKADON Better Homes and Gardens

THE MITCHELL GROUP
REAL ESTATE
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

ALL PLAY AND NO WORK

THAT'S HOW you'll feel about this king-sized, end-unit condo that we've just listed at Hacienda Carmel. A marvel of sun, light and space, it's well located and has a full southern exposure. Inside, you'll find a big living room, den, two bedrooms, two baths, and updated kitchen with brand new appliances. Units of this size rarely come on the market at Hacienda Carmel, so we urge you to act fast if you've been waiting for one. At **$299,000**, this unit is priced well below what the seller has put into it. See for yourself!

MEMORIAL DAY Sale

Buy Factory Direct!! OVER 45 STORES!

MEMORIAL DAY WEEKEND... MAY 28 - 29 - 30 - 31

American Tin Cannery
125 Ocean View Blvd. • Pacific Grove
Around the corner from the Monterey Bay Aquarium.
Mon.-Wed. & Sat. 10-6; Thurs., Fri., 10-9, Sun. 11-5
(408) 372-1442

AMERICAN TIN CANNERY FACTORY OUTLETS

Barbizon

MEMORIAL WEEKEND SALE
May 27-31

JANTZEN SWIMWEAR SALE
Sale priced at **50% OFF** suggested retail
PLUS ADDITIONAL $5 OFF

BARBIZON SLEEPWEAR SALE
Buy any 2 Barbizon Label Sleepwear Hems
and get and **ADDITIONAL $5 OFF**
(Gowns, PJ's, Shorty PJ's, Coats — all non-clearance sleepwear)

ALL VANITY FAIR SLEEPWEAR
Sale priced $6.99-$14.99

JUST ARRIVED!
Barbizon Hosiery Sale Price $2.50-$4.50
Available in Knee High, Thigh-High, Pantyhose & Queen Size

Stock up for Summer!

Designer/Brands ACCESSORIES

HOLIDAY SALE!
Mon., May 24 - Sun., May 30

Colorful Baseball Caps **$2.99**	**Famous Maker Sunglasses** **2/$9.99** (or $7.99 each)
Famous Maker Handbag Sample Sale $15.99	**Fashion Watches** **$17.99** (Compare at $35)
7" Sterling Silver Bracelet ($15 Value) **$4.99**	**Pearl Stud Earrings** **$19.99** Special Purchase

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Jump Suits
Cotton/Poly Blend
65% OFF
Were $59.95
NOW $21

Fashion Warm-Ups
30% OFF
Were $99.95
NOW $69

DYNASTY IMPORTS
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375-3429

Extra 40% Off Selected Spring Merchandise.

Coordinated casual and career wear at factory direct prices, at least 35% off comparable retail prices.

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